Sheila Klopfer wins 2007 Manning Award

This year’s winner of the John Walker Manning Distinguished Mentor and Teacher Award may be starting only her fourth year at Georgetown College, but she has already made a huge impression on the hearts and minds of the students she teaches.

According to one of the nominators, “Dr. Klopfer is the most intellectually stimulating teacher I have ever known. I have grown more under her mentorship and classroom instruction than with any other professor. She deeply cares for each of her students as individuals.” Another said, “She has sought ways to pour her knowledge and love into students. In this she readily embodies the academic and Christian spirit of Georgetown.”

Dr. Klopfer has contributed to the intellectual climate of the campus, supporting reading groups outside of class and initiating theology reading groups to meet once a week and discuss theological texts.

Nomintions for the Manning Award can come from faculty, staff, and students, with special weight going to those nominations that come from students. Nomination forms are distributed each spring, shortly before graduation. This year, 18 faculty members received nominations.

Faculty Scholarship Update

Juilee Decker (Art) authored two entries for The Dictionary of Literary Biography, volume 336 (EIGHTEENTH-CENTURY BRITISH HISTORIANS). She discusses the writings of essayists Joseph Towers and Owen Ruffhead. Since the spring, she has been actively pursuing her current research project on globalization and art. During May and June, she was selected as a Freeman Institute Fellow, which enabled her to study at Tokai University in Honolulu, Hawaii. She also attended the Stone Summer Theory Institute on “Globalism and Art,” held at the Art Institute of Chicago in July. In October, she is chairing a session and presenting material on creativity and the visual arts at the Southeast College Art Conference in Charleston, West Virginia. This research is tied to the Honors Seminar that she and Jennifer Price directed in the Spring 2007.

Stephen Mergner (Political Science) presented a paper titled “How Many Authors Does It Take to Publish an Article in Political Science? A Replication and Ten Year Extension” at the American Political Science Association’s national conference (Chicago, Illinois, August 2007). He also presented a paper at the Midwest Political Science Conference titled, “The Effects of Hybrid Mayor Charter Reforms on Legislative Leadership, Party Unity, Committee Assignments and Media Perception” (Chicago, April 2007). Earlier this year, he was an invited panelist at the University of Cincinnati’s 2007 Political Science Alumni Association Conference. His panel discussed the topic “Job Searching After The Ph.D.” for an audience of faculty, graduate and undergraduate students. His presentation investigated strategies for passing comprehensive
Paul Redditt (Religion) completed two books he has been working on. One is entitled *Introduction to the Prophets*; it will be published by Eerdmans Publishing Company of Grand Rapids, Michigan. The publisher sees it as a possible textbook for colleges and seminaries. The other is *Unity and Disunity of Ezra-Nehemiah: Redaction, Rhetoric, Reader*. Co-edited with Dr. Mark J. Boda of McMaster University in Canada, it will be published by the Sheffield Phoenix Press of Sheffield University in England. Both books are due out by August of 2008. Redditt has an article in the volume as well as having co-edited it. He also published an article entitled “Themes in Haggai-Zechariah-Malachi,” in *Interpretation* 61.2 (2007), 184-97. He read that article as a paper at the 2006 annual meeting of the Society of Biblical Literature in Washington, D.C.


Norman Wirzba (Philosophy) spent the summer working on articles and speeches to be delivered this fall. The article “Touching Humility” was written for a book, *Theological Turnings in French Phenomenology*, that Wirzba is co-editing with Bruce Benson. Wirzba will be speaking on “The Bread of Life” and “Saying Grace” as the James Grey lecturer at Duke Divinity School this October. He is also giving the keynote addresses (“Resting in the Sabbath” and “Eucharistic Table Manners”) for the “Land-Bread-Body” conference at Cedar Grove United Methodist Church in North Carolina. Also in October, Wirzba will present “Sabbath Environmentalism” and “Eating Our Way to Salvation” at the Church of St. Andrew and St. Paul in Montreal. At the “Nature-Philosophy-Religion” meeting in Chicago, Wirzba will then present “Eating as a Spiritual Practice.” Wirzba is also scheduled over the next several months to lead workshops on his book *Living the Sabbath* at various churches in Kentucky, Kansas, Virginia, and California. Finally, Wirzba completed the editing for a book *The Gift of Creation: Images from Scripture and Earth*. This book combines thoughtful exegetical writing on how scripture understands creation with the award-winning photography of Thomas Barnes. Besides editing, Wirzba wrote the Introduction, a chapter on Noah, and the conclusion.

George McGee (Theater) continues to appear as Henry Clay, including these performances: The recreation of Clay’s famous ‘Market House’ speech at the Henry Clay Estate; Prairie Land Chautauqua in Morgan County, Illinois; Land Between the Lakes, Fourth of July Celebration; Saint Benedict’s, Niles, Illinois; the Gann Family reunion, Houston, Texas; Kentucky Education Television, ‘Antiques Road Show’; reception at the Henry Clay Center, Louisville, Ky.; Fulton County Elementary School; Kentucky Leadership Program; University of Kentucky, New faculty orientation at Keeneland; the Kentucky Colonels’ BBQ in Louisville. McGee also wrote teacher resource guides for seven new Kentucky Humanities Council Chautauqua characters. These resource guides include timelines and pre/post performance questions, as well as identifying the Kentucky Department of Education Core Content for Social Studies and Arts and Humanities for each character. McGee also serves as a Chautauqua resource person for the Green River Education Co-Op TAHO grant. McGee appeared as ‘Prof. Snape’ as part of Bohannons’ Book Store ‘Harry Potter Kick-off’ evening. McGee also completed filming as ‘President Andrews’ for Ed Smith’s feature length film, ‘Surviving Guthrie’.

Susan Bell (Psychology)—along with Dawn Denno and Vicki Carr of the University of Cincinnati—has contracted with the publisher Paul H. Brookes to write exams and completing the dissertation, as well as the rewards of teaching at a private liberal arts college.
a second book on challenging behaviors. It will be entitled *A Teacher’s Guide for Addressing Challenging Behaviors in Early Childhood Settings* and is scheduled to be released in 2009. She also will be presenting a paper at the National Association of School Psychologists Annual Conference in New Orleans in February, 2008. The proposal title is “Perceptions of School Psychology: Undergraduate Psychology Advisors’ Role in Recruitment.” Results from the recent Henlein-funded survey project will be presented.

Regan Lookadoo (Psychology) presented a workshop (with Susan Bell, Karyn McKenzie, and Jennifer Price) entitled “The Use of Perspective Taking to Enhance Students’ Cultural Competency” at the Reaching Out: Best Practices in Teaching Diversity and International Perspectives across the Psychology Curriculum in Atlanta, GA in October, 2006. She also attended the National Academic Advising Association Conference in Indianapolis in October 2006. Lookadoo also chaired two student research projects (with seniors DJ McClure and Jennifer Geigan) that were presented at the Kentucky Psychological Association’s Spring Conference in March 2007. The projects were entitled “The Relationship between Employee and Manager Motivation and Satisfaction in the Workplace” and “The Relationship between Religiosity and Feminist Issues at a Small Christian-based College.

Kitty Dougoud (Art) has retired from teaching after 27 years at Garth Elementary in Georgetown and is now the new Main Street Renaissance director for Georgetown, dealing with the preservation and revitalization of the downtown core. She recently attended the Governor’s Office of Local Development (GOLD) conference in Louisville. She also recently completed a public art project for downtown that displays Giddings Hall. It will be on display in front of the office of the Chamber of Commerce.

Liyan Liu has published an article, “Cai Hesen: A Provincial Scholar becomes a Young Radical” in vol. 32, no. 2 (April 2007) of *Twentieth-Century China*, one of the most prestigious journals to cover Chinese history. She presented a paper, “Cai Hesen: A Provincial Scholar becomes a Young Radical” at the 2007 American Historical Association Conference in Atlanta in January. Another paper, “Education, Reform, and Radicalism” was accepted by the 5th International Conference on New Directions in the Humanities in Paris, France, July 17-20, 2007.

Carrie Cook (English) presented “Leaving the Comfort Zone: Switching Documentation Styles with Confidence,” with Ms. Barbara Szubinska, at The International Writing Centers Association Conference in Houston in April 2007. This past spring, she was elected to serve as President Elect of the Georgetown Chapter of The Honor Society of Phi Kappa Phi. In August, she served as the official delegate of the Georgetown chapter at the society’s triennial conference in Orlando. This past summer, she was appointed to serve as the newsletter editor for the statewide ESL organization, Kentucky Teachers of English to Speakers of Other Languages, where she also currently serves as the organization’s liaison for Southeast TESOL.

Christel Broady (Education) was invited by the Kentucky Department of Education to attend the ELP (English Language Proficiency) Standards Stakeholders’ Meeting. Also in July she attended a Praxis Exam Review for ESL (English as a Second Language), which was held at the Educational Professional Standards Board in Frankfort. This was the first review since the implementation of the ESL Praxis exam a decade ago. Broady also received an invitation from the Kentucky Board of Education, the KDE, and the Kentucky Reading Association to the Kentucky Adolescent Literacy Forum. The purpose of this forum is to share current information and engage key Kentucky stakeholders in an important conversation about how
to help students in grades 4-12 increase achievement and develop the literacy skills necessary to meet the personal and economic demands of the 21st century.

**Carrie Cook** and **Christel Broady** attended the annual meeting for the Southeast TESOL (10 states) in Seattle, Washington, in March. During the trip to WA, they also attended the international TESOL convention in Seattle, Washington. Both gave one joint presentation. Broady gave two other presentations and attended leadership meetings. Cook and Broady also worked together to develop an on-line writing lab for graduate education candidates. GROWL (Graduate Online Writing Lab) which was piloted in the summer of 2007 and implemented in the fall semester of 2007. A joint proposal by Cook and Broady to the 2007 KATE (Kentucky Association of Teacher Educators) annual conference, “In Pursuit of Excellence,” was based on the collaborative work on GROWL and was accepted. The title of the presentation is “Individualized Virtual Writing Lab Services for Graduate Education Students: Linking Graduate Students’ Academic Writing Projects to Assessments/Improvement of their Overall Professional Writing Ability.”


**Sonny Burnette** (Music) was recently informed that his trio for flute, harp and viola, *Cruisin’ with the Top Down*, will be showcased at the 2008 National Harp Convention. His electronic music composition, *Lost in Motown*, will be included as part of the Midwest Mix of the Vox Novus 60x60 project. His carillon composition, *Kaleidoscope*, was performed for a second time at The University of Sydney in August. He has performed for the following musicals in recent months: *Into the Woods; Kiss Me, Kate; and Crazy for You*. And having lost absolutely all reason, Burnette has developed a new avocation, thanks to being involved in the addictive film projects of professors McGee and Smith. This summer he appeared as an extra in the films *Cornhole: The Movie* and *Joy*. Later he played the evil stepfather in the horror short *Clowndemonium*. He also did commercials for the Shamrock Foundation and Prosper Media Group. Acting with the actual detective who worked the case, he portrayed the father of a convicted felon in Court TV’s “Missing Persons Unit,” Carrie Culberson case.
episode 13, which will air in 2008. Currently, he is cast as Rox Embo and Uncle Mac in the sci-fi flick Lives Left.

Heather Hunnicutt (Music) presented “Musical Performance Anxiety: Predicting the Unpredictable” in poster format at the Voice Foundation International Symposium in Philadelphia this May, and spoke on the topic at the College Music Society International Conference in Bangkok, Thailand, this July. In April, she performed a recital on the Georgetown campus of vocal music from the Romantic period including the works of Richard Strauss, Franz Liszt, Giacomo Meyerbeer and Stephen Collins Foster with her collaborative pianist, Robert Vanover.

Jim Klotter (History) has given nine talks since last March, including ones to the UK-sponsored “Ed Schools: Perspectives on the Past, Reflections on the Future” conference, to Leadership Kentucky, to the Kentucky Heritage Tourism Council (on “Lies Across Kentucky”), and to the Donovan Scholars at UK, as well as to the Lexington Rotary Club, the Lexington Kiwanis Club, the Kentucky Ex-FBI Agents, the Lexington Retired Military Officers’ Association, and the Kentucky REA. On the media front, he appeared on an EKU-produced documentary on the political meeting at Fancy Farm, did interviews for another documentary on archives in Kentucky, and advised Donna Lawrence Productions about a new version of “The Kentucky Story.” Klotter also spent two weeks doing research at the Library of Congress and later attended the American Association for State and Local History conference in Atlanta to receive (with his wife) an Award of Merit for their 2006 book Faces of Kentucky. This summer they revised that work to make it suitable for a general adult audience, to be published in early 2008 as A Concise History of Kentucky (University Press of Kentucky). Though he stepped down as the longest-serving president of the Kentucky Civil War Round Table, he continued to serve on these nonprofit boards: Ward Hall, Mary Todd Lincoln House, Kentucky Historical Society Foundation, and the Collaborative for Teaching and Learning.

Jennifer Price (Psychology) will be presenting a workshop entitled “Treating Male Survivors of Military Sexual Trauma” at the annual conference of the International Society for Traumatic Stress Studies in November. She was also invited to the National Center for Post-traumatic Stress Disorder Women’s Health Sciences Division in Boston to train a group of psychologists in performing mental health assessments for veterans involved in research studies.

Mary Anne Carletta (Biology) participated in the second Environmental Studies Summit in Syracuse, NY. College educators teaching environmental studies courses from the viewpoints of many different disciplines shared their teaching ideas and campus/community projects. A presentation on Focus the Nation, a national project involving over 500 college campuses, inspired her to begin to organize Georgetown’s own “teach-in” on global warming (coming January 2008). Other hot topics at the conference: solar power, campus sustainability, interdisciplinary research, alternative energy (not coal-based), and economic growth. She found networking with the environmental policy specialists particularly useful, in view of her recently-approved course in environmental policy. She also spent the summer learning about green home building while building a vacation/retirement home that is superinsulated, heated by a ground source heat pump, has radiant floors, is solar-aligned, and uses green materials to the extent of budget and availability.

Austin French (Mathematics) has his books (called micropedias) in the Math by Heart Trilogy (in Algebra, Calculus, and Logic), as well as his book Truth Gems for Teacher and Student, on the web at his college website. This was accomplished working with the college’s Publishing and Duplication Department.
**Education Department receives federal grant**

The Education Department received word in July that they received a $300,000 grant from the U.S. Department of Education to establish a Center for Culturally Relevant Pedagogy on our campus. Christel Broady, Yoli Carter, Angie Cox, Alex Spatariu, and Rebecca Powell are meeting weekly to develop a research agenda that will accompany this grant initiative. This collaborative research will result in future conference presentations, articles, and web-based video publications on effective teaching for English language learners. They anticipate expanding the Center in future years and have hired Ms. Karen Simms-Tolson, former director of the Equity Division at the Kentucky Department of Education, to serve as project director.

Having free access to the books on the web can help in reduction of student costs as well as open up yet another way to teach using the web.

**Cyril Ignatius Kendrick** (Sociology) presented his paper, “Classroom Serenade: Music as Vehicle of Classroom Learning,” at the Annual Conference of the Midwest Sociological Society in Chicago in April. His article entitled “Sociology and Morality” will appear in the November edition of *The Journal of Contemporary Sociology*. He also participated as a commentator in a documentary for cable television by the Hiawatha Valley Cable Television Company on an historic photographic exhibit on the Luxembourg settlement in Southeastern Minnesota. He also recorded two of his own compositions as part of the musical accompaniment to the program.

**Kristin Czarnecki** (English) has had a paper accepted by the *Journal of Beckett Studies* for an upcoming (2008) special issue on Beckett, language, and psychoanalysis. Her paper, called “‘Signs I Don’t Understand’: Language and Abjection in *Molloy,*** applies the linguistic and psychoanalytic theories of Julia Kristeva to the first novel in Samuel Beckett’s Trilogy.

**David Fraley** (Chemistry) attended two national meetings this summer in Indianapolis. In June, he attended the annual meeting of the American Society for Mass Spectrometry. Much of the emphasis in this field in the past decade has shifted to Proteomics (the analysis of proteins) for biotechnology research and to Metabolomics (the analysis of new drugs and their interactions in the body) for pharmaceutical research. In July, he attended the annual meeting of the Organ Historical Society. This conference provided an opportunity to hear several older pipe organs (some from the 1890s) plus some newer instruments in the Central Indiana area.

**Ed Smith** (Theater) participated in the development of the Praxis Speech Communications Exam. In a letter to the Provost, the ETS Senior Assessment Director commended Smith’s work and said that he was chosen for the committee because of his “demonstrated excellence in teaching and a commitment to the profession.”

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**Nominations for the Curry Award for Faculty Excellence** are due to the Provost by October 31. Nomination forms are available online on Spider’s Academic Programs site.