Delayed gratification: Dr. Brad Hadaway to receive Curry Award on March 3

It was supposed to be a surprise. Family and colleagues had been scheming to get Dr. Brad Hadaway to Founders’ Day so that he could be called out of the audience to receive the Curry Award for Faculty Excellence.

But when several inches of snow and ice cancelled Founders’ Day, there had to be a change in plans.

The public presentation will now be at the Collier Lecture on March 3, but it just didn’t seem right to hold back that long in letting the award winner in on the secret.

Dr. Hadaway was nominated by colleagues who recognized the unique blend of qualities that he brings to the institution. The Curry Award rewards the combination of excellence in teaching, scholarship, and service to faculty, and the nominators praised Dr. Hadaway in all three areas.

Dr. Hadaway’s model of scholarly rigor has made him not only an effective classroom teacher but also the core of the college’s program that sends students to Oxford University. As director of that program, Dr. Hadaway continues the work that was begun by Dr. Ralph Curry and Dr. Gwen Curry, who were instrumental in forming the partnership with Regent’s Park College.

The Facebook fan group in his honor is entitled, “Slightly Obsessed with Pretty Much the Best Professor Ever,” which indicates that students have learned to appreciate his merits as a teacher.

Dr. Hadaway’s commitment to faculty service is also much appreciated in his work with the General Education Revision Task Force and in his time as Chair of the Faculty.

Faculty Scholarship Update

Tom Cooper (Business and Economics) gave a talk on the financial crisis to the Georgetown Rotary Club in October. He also reviewed a paper for the Southern Economic Journal, and he discussed two papers at the Southern Economics Association’s annual meeting in Washington, D.C., this November.

Karyn McKenzie (Psychology) presented a paper in November at the Lilly International Teaching annual conference, held on the Miami University campus in Oxford, Ohio. Her paper, “Achieving Successful Work and Family Balance: Research Results and Activities for the Classroom,” was co-authored with Dr. Robin Lightner of University of Cincinnati, Raymond Walters. She also published her dissertation in the December volume of Personality and Individual Differences; her article, co-authored with Dr. Rick Holye of Duke University, was entitled “The Self-Absorption Scale: Reliability and Validity in Non-clinical Samples.”

Daniel Graham (Art) has participated in a global invitational sculpture exhibition in Hawaii; 140 artists were selected from entries all over the world. The work will be on display in Hawaii from February till April and then will hit the road on a three-year exhibition tour. He has also taken part in a traveling sketchbooks exhibition, along with student entries from his Book Arts class last semester. The books will travel for two years and be on display at (among others) The Contemporary Museum of Art in Chicago, MOMA New York, and Atlanta. He has also taken part in a growing exhibition at ArtHouse in Atlanta; the exhibition will eventually contain 10,000 works, all centered around each artist’s response to the same word. He has also been invited to participate in a portfolio of prints to be exhibited in Chicago at the Southern Graphics Council Conference this Spring. He is also in the beginning stages of organiz-
ing a program for Japanese Students at the Ichi Institute of Technology (a sister school of ours) to come and learn traditional blacksmithing during the summer.

Susan Bell (Psychology) is leading two School Psychology Research Teams of Georgetown students. One team of five students is designing a study on attitudes toward/effects of cyberbullying among middle school students to be carried out later this Spring. The other team of eleven students is designing a study on perceived effectiveness of supports available in private and public higher education with Freshman students with ADHD.

Juilee Decker (Art) has been commissioned by the American Library Association to write a bibliographic essay on the topic of public art in recognition of the 30th anniversary of the Vietnam Veterans Memorial and Tilted Arc, both from 1981. The purpose of the essay is to guide academic libraries in assessing their collections with regard to the topic of public art and sculpture. It will appear in print and online in the publication CHOICE: Current Reviews for Academic Libraries in 2010. Juilee is also writing a review that will appear in the journal Public Art Review in March 2009. At GC, Juilee is currently directing the thesis work of senior art history major Becca Babel, whose topic is public arts and outreach programs in the U.S.

Todd Hamilton (Chemistry) and Frank Wiseman (emeritus, Chemistry) have written a paper titled “Analysis of Dextromethorphan in Cough Drops and Liquids: A Medicinal Chemistry Laboratory” that has been accepted for publication in The Journal of Chemical Education. He has also published a paper titled “Conventional Entropies and the Third Law of Thermodynamics” on the Symbolic Mathematics Documents for Physical Chemistry site. The paper is currently being reviewed for inclusion in the Journal of Chemical Education’s Symbolic Mathematics Section. For the past two semesters, he has been working with undergraduate researcher Lacey Lamb measuring the specific inhibition constants for Ni and Cu ions in the horseradish peroxidase/ortho-phenylene diamine system. This work will culminate in her honors thesis.

Ed Smith (Theatre) attended several film festivals to support his movie, Surviving Guthrie. At the Secret City Film Festival in Oak Ridge, TN Guthrie won Second Place in the Best Feature Film category. At the Myrtle Beach International Film Festival, Georgetown College’s first feature swept all of its award categories, as Jessie Rose Pennington won the Best Actor award while the movie took First Place for Best Feature and was named “Best of the Festival.” Most recently, Smith attended the Trail Dance Film Festival, where the movie was nominated for Best Comedy. With appearances also scheduled at the Macon Film and Video Festival and the Lake County Film Festival in Illinois, Surviving Guthrie appears to still be in demand on the festival circuit.

Terry Clark (Religion) guest preached last summer at First Presbyterian Church of Georgetown. The sermon was titled, “Monster Quest: The Search for an Authentic Theology of Divine Sovereignty.” He presented a paper in November titled “A Contract with God? On Whose Terms?” at the Society of Biblical Literature annual meeting in Boston. The paper analyzes Will Eisner’s seminal graphic novel, A Contract with God, in light of ancient Near Eastern concepts of covenant/treaty relations. [Eisner is also the creator of the comic The Spirit, about which a recent film was released]. Terry will be publishing an essay in an upcoming volume of Semeia Studies titled “Prophetic Voices in Graphic Novels? Moving Beyond Millennial Passivity in the New World Apocalyptic Ethics of Kingdom Come and Watchmen.” This essay analyzes two highly acclaimed graphic novels from the late 20th century that explore the role of the anti-hero in a post-modern context. He has just submitted a book proposal to Routledge on the topic of Religion and Pop Culture: Theories, Themes, and Methods at the request of the publisher. He will co-edit the book and contribute a number of chapters. He has also submitted his dissertation titled “I Will Be King Over You: The Rhetoric of Divine Kingship in the Book of Ezekiel” for potential publication by T & T Clark/Continuum. Terry has been invited to present a paper at the SBL annual meeting next November for the SBL Forum session that deals with topics in the field of Bible and Popular Culture.

Ben Oldham (CASA) presented a preconference workshop titled “Taking the Mystery out of Standardized Test Scores” at the annual meeting of the Kentucky Association of Assessment Coordinators. In addition he is one of two Kentucky professors appointed by the Governor to the School Curriculum Assessment and Accountability Council. This
council makes recommendations to the General Assembly on the direction of the Kentucky assessment program.

Homer White (Mathematics) and three other members of the MPC Department are collaborating on a series of in-service trainings for middle and secondary mathematics teachers in the Paris County schools. In December Homer discussed a classical South Indian approach to deriving the formula for iterated sum of integers and showed how students can use physical manipulatives to understand the derivation geometrically. This semester his Advanced Statistics class will join him as statistical consultants for a research project that aims to measure the “distance” between—on the one hand—the opinions of middle-school students as to how they learn best and—on the other hand—the self-reported practices of teachers.

Jeffrey Asher (Religion) presented a paper entitled “The Evil Day” to the Corpus Hellenisticum Novi Testamenti section of the Society of Biblical Literature in Boston, Massachusetts in November 2008.

Adela Borrallo-Solís (Spanish) wrote two book reviews on Hold that Pose: Visual Culture in the Late-Nineteenth-Century by Lou Charnon-Deutsch and The Stages of Property: Copyrighting Theatre in Spain by Lisa Surwillo. Both of them are forthcoming in Hispania. She is currently writing a book review on A Stranger in my Own Land: Sofia Casanova, a Spanish Writer in the Europena Fin de Siècle by Kirsty Hooper forthcoming in Hispania as well. She presented her paper titled “(De)construcción del universo quijotesco: el caso de Dulcinea” at the 80th Annual Convention of the South Atlantic Language Association in Louisville, KY. She also presented her research on “Góngora’s Infamies: Laughter and the Polemic of Soledades” at the 50th Annual Convention of the Midwest Modern Language Association in Minneapolis, MN. She organized and will be chairing a panel titled “Lenguaje y realidad: reconsideraciones trasatlánticas” at the 62nd Annual Kentucky Language Conference in Lexington, KY. In addition, she will also be presenting a paper there titled “¿Realismo o realidad?: Poética del exceso en las novelas contemporáneas de Benito Pérez Galdós.” The full version of this presentation will be published this fall in Romance Quarterly. She is also the guest editor for a special number of Romance Quarterly titled “Lenguaje y realidad” for which she will be writing the introduction.

Jennifer Price (Psychology) trained a research team at the University of Arkansas to administer the Structured Clinical Interview for DSM-IV and the Clinician Administered PTSD Scale. She presented a poster at the annual conference for the International Society for Traumatic Stress Studies, and her Clinical Psychology Research Team of Georgetown students are preparing a poster of their own to be presented at the Kentucky Psychological Association spring academic conference.

Nancy Lumpkin (Economics) continues the role as financial correspondent for Kentucky Monthly Magazine. In November 2008, her article “Six Tips on Charitable Giving” was published. It provides insight into planning for charitable giving within the current IRS guidelines. Her next contribution will appear in March, where she explores the risk/return tradeoffs for investing in pet insurance. The title of this article is, “Investing in Fido’s Health: Not the Typical Risk/return Tradeoff.”

Sonny Burnette (Music) completed arrangements of his Cliff Palace Ghost Dance for alto flute and piano, and In the Shadow of the Great Sphinx for bass flute and piano, at the request of Dr. Christine Potter, professor of flute at the University of Colorado at Denver. Recent performances of Burnette flute choir works were given by The Florida Symphony Flute Choir, Wings of the Wind Flute Choir (Ind.), and Camellia City Flute Choir (Calif.). Sonny recently purchased a Chinese hulusi (gourd flute) for use in the Paragon Music Theatre production of The King and I this spring. He was recently cast as Kentucky Penitentiary Warden Eph Lillard in the independent film Price of Power, and as Detective Fritz in Halloween Homecoming.

Todd Hamilton (Chemistry), Kim Walters-Parker (Education), Rachel Taylor (Casey County High School, Biology) and Veronica Sengkhamyong (Casey County High School, Special Education) presented “What We Learned at EPAS Camp” at the Kentucky ACT State Organization Education Summit in Lexington on November 14. The presentation reported on a week-long academy held on Georgetown’s campus last summer. The academy’s primary purpose was to help middle and high school science and special education teachers develop skills and strate-
gies to address the Educational Planning and Assessment System’s College Readiness Standards in their classrooms. All Kentucky public-school students take three tests in the EPAS system: EXPLORE in 8th grade, PLAN in 10th grade, and ACT in 11th grade. The academy was funded by an Improving Educator Quality grant from the Council on Postsecondary Education.

Kim Walters-Parker (Education) presented “What EPAS Tells Us--and Doesn’t Tell Us--About College Readiness” at the Berea College GEAR-UP Partnership meeting on November 5. The Gaining Early Awareness and Readiness for Undergraduate Programs serve 1.2 million students in 47 states, encouraging young people from low-income families to consider and prepare early for college. The Berea College GEAR UP Partnership serves 16 schools in six high-poverty school districts in the contiguous Appalachian counties of Estill, Jackson, Lee, Madison and Rockcastle.

Laura Hunt (Spanish) attended the Mountain Interstate Foreign Language Conference in Wilmington, NC, from October 9-11. In a paper entitled, “Imagining Amazonia in the 20th Century Latin American Text,” she presented her research on the different representations of nature in Amazonian literatures and their implications for defining a Latin American nation.

Peter LaRue (Music) began his 15th season as the Music Director and Conductor of the Central Kentucky Concert Band conducting concerts at the Cathedral of Christ the King [October] and Transylvania University [December]. In November he played trombone with the Kentucky Ballet Theater Orchestra at the Lexington Opera House in KBT’s production of *The Wizard of Oz*. In December LaRue appeared as a guest on WUKY’s “Curtains at Eight” a weekly arts program hosted by Nick Lawrence. He also continues to play trombone in the Bluegrass Brass Trio which performs widely throughout the bluegrass – with their most-recent appearance being a January benefit performance at the Richmond Place Retirement Center in Lexington.

Taylor Thompson (Education) is working with Christel Broady (Education) and Fayette County Schools in a study of what teachers look for in recommending English Language Learners (ELL) for gifted and talented services. He is to present at two sessions of KAGE (Ky Assoc for Gifted Education) in February: Science and the Curriculum of Practice and Differentiation: A Teaching and Management Style for the Classroom. In addition, after he was trained at the NAGC convention in Tampa in October, he is a reviewer for gifted endorsement programs undergoing NCATE accreditation.

Rebecca Powell (Education) presented at the annual meeting of the National Council of Teachers of English in San Antonio in November, and at the National Reading Conference in Orlando in December. The NCTE presentation addressed the major concepts in her recently published co-edited book, and the NRC presentation focused on aspects of the Culturally Responsive Instruction Observation Protocol (CRIOP), which has been developed in collaboration with the Collaborative Center for Literacy Development in Kentucky. The CRIOP is being used throughout the state in evaluating Read to Achieve programs. Angie Cox (Education) and Yoli Carter (Education) are also involved with this project.

Dr. Melody Deprez & Dr. Anita Jones (Education) made a presentation last November in Las Vegas at the 2008 E-Learn World Conference sponsored by the Association for the Advancement Of Computing in Education The presentation was titled “Field Practicum in Online Graduate Education Program for Teaching Learning & Behavior Disorders.” They discussed the importance of the field practicum course for translating theory into practice. This course incorporates the professional expertise of the professor, the on site teacher mentor and the college observer--all interacting with the teacher candidate. Some assessment methods include attendance and quality participation in asynchronous chats based on assigned reading material, submission of reflective journals, evaluations of lessons taught and general performance in the field placement. Emphasis is placed on the candidate’s growth and development in the two semester progression.

Paul L. Redditt (emeritus, Religion) had his book *Introduction to the Prophets* (Grand Rapids: Eerdmans, 2008) appear in late October/early November, as well as an article (“The King in the Book of the Twelve,” in Mark Boda and Michael Floyd [eds.] *Tradition and Transition*, New York: Continuum, 2008) in November. He attended the Society of Biblical Literature, where he read a commissioned response to four scholars in a session on the Minor Prophets of the
Old Testament. He also attended the annual meeting of the editorial board of the Smyth and Helwys Bible Commentary series, of which he serves as an Old Testament editor.


Emma Bolden (English) has had poems accepted for publication in *The Journal*, the Greensboro Review, and *Redivider*. She will be participating in an off-site reading at the annual Association of Writers and Writing Programs conference in Chicago as well as the 2009 Louisville Conference on Literature and Culture since 1900.

Diane Arnson Svarlien (MCLC, Classical Languages) contributed two poems (sonnets 6 and 13) to a collaborative “heroic crown” of sonnets based on John Milton’s Sonnet XII. The complete sequence, titled “Maligned,” is published in the current issue (volume 3, issue 2) of *Mezzo Cammin* (www.mezzocammin.com).

John Sadlon (English) attended the International Writing Centers Association/National Conference on Peer Tutoring Conference in Las Vegas, on Oct. 30-Nov. 1, 2008. He learned about ways to improve peer tutoring related to writing skills, as well as ideas for improving and upgrading the GC Writing Center to coordinate with a new curriculum. He learned about the need for future online software for conference reports, the need for conversations with those teaching writing and writing-intensive courses in the new curriculum, the need for extended training for tutors who may wish to conduct formal research, the need to recruit promising high school seniors to become tutors, the need to survey student needs, the need to include tutor training to help ESL students, the need for creative writing workshops in the Writing Center, and the need to more formally evaluate the work done during tutorials. Some of these improvements related to tutor training and evaluation of work done in the Writing Center are already underway, with a survey of student needs in the near future.

Jim Klotter (History) continued to speak in public settings on a variety of topics to a variety of audiences. He gave a baker’s dozen talks—to elementary and secondary school classes, historical societies, senior citizen homes, libraries, colleges, and teacher groups. His talks included an overview of Kentucky history to about two hundred Japanese at Keeneland, a talk on Lincoln for a to-be-televised symposium in Todd County, and an address on Kentucky political scandals—had to search hard for examples there—to the Alexander Hamilton Society. Additionally, he prepared the Foreword to a book featuring poetry on Lincoln, by poet laureates of Kentucky, appeared in a documentary about an assassinated governor, and attended the Southern Historical Society in New Orleans to speak to possible authors for a book series. He was the subject of a long interview in the Frankfort State Journal and another in Kentucky Humanities, but mostly toiled over his contribution to the obviously ill-named *Favorite Recipes of Kentucky Celebrities*. The Kentucky Council on Higher Education gave him the 2008 Outstanding Alumnus of Kentucky (OAK) Award.

Alexandru Spatariu (Education) has had presentations accepted at the Society for Information Technology and Teacher Education annual conference in Charleston, SC, March 2009. His poster presentation will be “The Use of Web-based Diagrams to Facilitate Student Understanding of Educational Research Concepts.” Authors: Alexandru Spatariu (Georgetown College), Linda Quinn (University of Nevada, Las Vegas), and Karen Grove (University of Nevada Las Vegas). His paper presentation will be “Content Analysis of Discussions in an Online Classroom Management Course.” Authors: Karen Grove (University of Nevada Las Vegas), Linda Quinn (University of Nevada, Las Vegas), and Alexandru Spatariu (Georgetown College).

Stephen Mergner (Political Science) is scheduled this
March to serve on a panel discussing municipal charter reforms at the American Society of Public Administrator’s national conference in Miami, Florida. In the winter of 08-09, he completed the revision of the Student’s Study Guide for the 15th edition of American Government and Politics Today: The Essentials. His work with Thompson Publishers is now available as a supplement to this widely used text (ISBN-10: 0495572381). He has also co-authored a work with Melissa Scheier (Political Science) and submitted it for consideration at the 2009 Midwest Political Science Conference in Chicago, Il.


Cathy Buckman (Business and Economics) developed a presentation, “Ethics in Business,” which she delivered at the November 2008 technical meeting of the Bluegrass Chapter of the IMA (Institute of Management Accountants). The audience consisted of finance and accounting professionals from the central Kentucky area.

Tim Griffith (Biology) and Tyler Frailie (class of 2010) gave a talk entitled, “Potential Evolutionary Constraints and Species Borders: A Case Study along the Northern Range of Cocklebur” at the Ecological Society of America annual meeting in Milwaukee in August. This presentation was based on work that Tyler did as part of an independent study his first year at Georgetown. Tim gave a follow-up presentation to the Evolution, Ecology and Behavior program at the University of Kentucky in October. He also reviewed a manuscript for the journal American Naturalist.

Emily Stow (MCLC—Spanish) presented “The Complex Prostitute Figure in Isabel Allende’s Hija de la fortuna” at the South Atlantic Modern Language Association Conference on November 9.

George McGee (Theater) has received word that his play, “A Fence for Martin Maher,” has been invited to be performed at the historic Rothe House in Kilkenny, Ireland, as part of Ireland National Heritage Festival. McGee’s “Henry Clay” performed at Ashland Elementary School in Lexington. He traveled to Washington, D.C., for the Kentucky Humanities Council production of “Our Lincoln” at the Kennedy Center. He also made a presentation to Kentucky School Superintendents on “Kentucky Chautauqua Improving Test Scores” in Louisville, Jan. 30.

Austin French (Mathematics) just finished writing a concise book, Jugular Trig by Heart (Timeless Trigonometry for Calculus). This book fills the need in our department for students beginning calculus with no previous trigonometry experience (or their trigonometry is mostly forgotten). The book consists of five lessons that cover enough material so that they are not hindered from getting a “A” in calculus because of lack of trigonometry knowledge opportunity.

Dave Forman (Education) was an invited professional development participant in Scott County Schools’ Teacher Leader Academy this past June. He has also spoken in classes at Royal Spring Middle School, and Eastern Elementary during the past semester. Currently he is working with the district on a promotional video for the Gateway Academy, a weeklong summer camp that introduces rising middle-schoolers to the innovative Gateway to Technology math, science, and engineering program in Scott County’s middle schools. The GTT is a curricular component of the Pathway to Engineering program (high school) associated with the national Project Lead the Way initiative in technology and pre-engineering education.