Energy and creativity are the hallmarks of Dr. Ed Smith, Cawthorne Fellow for 2009

When students and colleagues comment on why they believe Ed Smith deserves to be honored with the Cawthorne award, it’s sometimes hard for them to decide where to start.

Perhaps it’s with the extraordinary creative gifts that led him to write adaptations of literary works for the stage, such as he did for *Sir Gawain and the Green Knight* and the Kentucky On Stage series.

Perhaps it’s with the unbelievable level of focus, ingenuity, and dedication it took to work with students while producing and directing an award-winning feature-length film on a shoestring budget.

Of course, it could also be with the many ambitious and successful Maskrafter productions that he has directed, or with the many hours he spends helping students in and outside the classroom.

Or maybe it should be with the way he can turn every one of his interactions with students into a teaching moment, including the way his example as a cancer survivor provides an inspiration for students and colleagues alike.

No matter where one starts, it’s clear that Smith makes quite an impression. One student commented, “Dr. Smith manages to wrestle thought out of the unwilling,” and another said, “It’s hard to go through one of his classes without channeling at least some of his enthusiasm and liveliness.” Smith, who graduated from GC, has been on the faculty since 1996.

Faculty Scholarship Update

**Steve Hyndman** (Graduate Education) presented at the Middle Tennessee State University 2009 Instructional Technology Conference on “Open Source ePortfolios and Blogs: How They Can Benefit You and Your Students.”

**Diane Arnson Svarlien** (Classics) has learned of three more theatrical productions of her Euripides translations since the Stella Adler Studio production of *Medea* in October 2008. *Medea* was produced in April 2009 at Mary Baldwin College and Radford University (both in Virginia), and *Alcestis* was produced in Greece as the centennial production of the Randolph College Greek play in June 2009. Her volume *Euripides: Alcestis, Medea, Hippolytus* (Hackett, 2007) was favorably reviewed in *New England Classical Journal 36.1* (2009).

**Todd Hamilton** (Chemistry) will again be working this summer with Kimberly Walters-Parker (Education), Jana Henson (Biology), and ElizabethPelphrey, Academic Dean at Tates Creek High School in Lexington, in presenting two workshops for science teachers (as well as teachers in other content areas) to help them prepare students to take the ACT. One workshop will be a continuation of CCARS (Content Collaboration for Academic Readiness in Science) funded through a grant from the Kentucky Council on Postsecondary Education; the other workshop will be supported by GEAR-UP (Gaining Early Awareness and Readiness for Undergraduate Programs), sponsored by the U.S. Department of Education.
George McGee (Theater) recently completed filming “Kentucky - An American Story,” as Henry Clay. The PBS-bound documentary will be narrated by Ashley Judd. The production is directed by academy-award winner Paul Wagner and produced by Emmy-award winner Dan Smith. McGee’s play, “A Fence for Martin Maher,” received The Kentucky Historical Society, Certificate of Commendation in “Education Program for the Public.” The award is shared with the Georgetown-Scott County Museum. McGee’s one act play, “A Fence for Martin Maher,” will be performed by the original Georgetown College cast in Mooncoin and Kilkenny, Ireland. The Irish Project tour was made possible through the generosity of alumni, friends and supporters of the theatre department.

Rebecca Singer (Psychology) attended the International Conference on Comparative Cognition in Melbourne, Fla., from March 18-21. In her paper titled “Sex Differences in Spatial Navigation in Rats,” she presented her research on how males and females use different strategies to navigate in unfamiliar environments. She also traveled with three students to the Tri-State Conference and Animal Learning and Behavior in Albion, Mich., from April 3-4. She and one of her students presented their research from last summer on spatial navigation in a talk titled “Who Should Drive and Who Should Hold the Map?”

Andrea Peach (Graduate Education) is the state lead for the Student Technology Leadership Program (STLP) Robotics Transformations competition. She also organized a regional RCX Robotics competition in May, which had about 150 P-12 students, teachers, and GC students in attendance. In June, she presented two papers at the Kentucky Society of Technology in Education.

Misha Mueller (LRC) attended the KLA Academic Libraries Section / KLA Special Libraries Section / Special Library Association (Ky. chapter) joint conference April 1-3. She discussed the continuing importance and practical preservation of print materials in all libraries in her presentation, “Biblio-Health: 10 Tips for Improving the Lives of Books.”

Jennifer Price (Psychology) sponsored the Clinical Psychology Research Team’s poster presentation at the Kentucky Psychological Association’s Academic Conference in March. The poster was entitled, “What’s in a Word? The Implications of Word Usage in Descriptions of Mate Preferences.” She is co-authoring a manuscript on the subject with Chelsea Northrip, a graduating senior psychology major.

Darrell Kincer (Art) taught overseas in London and Dublin during the winter through CCSA, leading a course on digital photography and the European landscape. This year he has exhibited work in one solo show (in the Wilson Art Gallery) and three group shows already this year, and is anticipating more in the fall. He presented a lecture on his photographic work to the art department at Asbury College. Once again, he participated in the Boy Scouts merit badge fair, teaching attendees about the traditional wet-darkroom and how to make photograms. He traveled to Garca, Brazil, for two weeks in May with a mission team of college students from Georgetown to aid, assist, and minister to children at the Alpha and Omega Orphanage. Over the summer, he will also be attending a traditional book-binding and paper making workshop at Larkspur Press in Monterey, Ky.

Kristin Czarnecki (English) presented a paper at Fordham in June at the International Annual Virginia Woolf Conference. Her paper is called “How Should One Write an Essay? Teaching Virginia Woolf in First-Year Composition,” based on her experience this past fall teaching English 111 with essays, a memoir, and short stories by Virginia Woolf. In addition, she has been elected to serve a three-year term as Member-at-Large on the Advisory Board of the International Virginia Woolf Society. As a Member-at-Large, she will represent the specialized interests of Society.
members, such as common readers, independent scholars, students, and international members. Her primary responsibilities will be to publicize the Society, develop outreach programs, and recruit membership in consultation with the officers of the Society.

**Laura Hunt** (Spanish) participated in the Kentucky Foreign Language Conference in Lexington from April 16-18. In a paper entitled, “Cartographies of Insertion in the Novela de la selva,” she presented her research on the literary mapping of the Amazonian landscape in the Latin American novel of the 1920s and 1930s.

**Julee Decker** (Art) was commissioned to write an essay for the Interpretive Print and Photography Invitational exhibition featuring the work of contemporary artists from several states and countries (Mexico, France, Canada, Turkey, and New Zealand). Her essay on multiplicity will appear in the catalog to accompany the exhibition to be held at the University of Hawaii in the Fall 2009. Her review of the College Art Association annual meeting will appear in the forthcoming issue of Public Art Review. Recently, she accepted an invitation to serve as an advisor for art appreciation manuscripts submitted to Pearson/Prentice Hall Publisher. In this capacity, she works closely with authors throughout the manuscript revision process. She also delivered the 2009 McCandless Lecture at Regent’s Park College, Oxford.


**Sonny Burnette** (Music) is currently composing a commissioned work for the Lexington Flute Philharmonic. Flute Fandango will incorporate everything from piccolo to bass flute, and, very likely, the ensemble’s rare contrabass flute … not to mention castanets. Burnette’s newly re-arranged versions of solos for alto and bass flute from his flute choir work, Stone Suite, are recommended in new instructional videos produced by Dr. Chris Potter, professor of flute at University of Colorado, Denver. Recent performances of Burnette works were presented by the Baltimore Flute Choir, and at the Kentucky Music Educators convention by Centre Flutes. Burnette recently performed on flute, piccolo and hulusi (gourd flute) for the Paragon Music Theatre production of *The King and I*. This past winter Burnette completed filming roles in *No Town, Price of Power*, and *Halloween Homecoming*. He recently completed *Brains!* and *The Legacy Continues*, and has been cast in several summer movies, including *Billy in Action, Retribution, The Willows*, and *Stand Like a Mountain*.

**Tom Cooper** (Business and Economics) made a presentation on state and national economic conditions as part of the Scott County Public Library’s personal finance seminar series, “Navigating the Rapids of the Economic Downturn”.

**Eric Carter’s** (Sociology) book, *Boys Gone Wild: Fame, Fortune, and Deviance Among Professional Football Players*, has now been published University Press of America and is available in the Georgetown College bookstore.

**Brad Hadaway** (Philosophy) presented a paper entitled “Kantian Temperance” at a conference on the Cardinal Virtues at Viterbo University in La Crosse, Wisconsin. He also delivered a talk entitled “Beyond Beneficence: The Church and the Millennium Development Goals” at the Kentucky Baptist Fellowship meeting in Owensboro, Kentucky.

**Paul L. Redditt** (emeritus in Religion) has continued teaching part time. He also continues to serve on the steering committee of the Book of the Twelve Section of the Society of Biblical Literature, and he has had a paper accepted to be read in that section at the annual
national meeting in November. He has continued his scholarly writing with a variety of activities, including abstracting books (2) and articles (25) for *Old Testament Abstracts* as well as reviewing two books for scholarly journals. A short encyclopedia article on the publication of some of the Dead Sea Scrolls published appeared recently in the Salem Press volume *The Nineties in America*. He is currently writing a 5000-word article on the method of study called “Redaction Criticism” for a reference work on the Old Testament prophets to be published by InterVarsity Press. He has two articles appearing soon: “The Census List in Ezra 2 and Nehemiah 7,” in Isaac Kalimi (ed.), *A New Perspective on Ezra and Nehemiah: Story and History, Literature and Interpretation* (Winona Lake, IN: Eisenbrauns, 2009); and “The Community Behind the Book of Daniel: Challenges, Hopes, Values, and Its View of God,” *Perspectives in Religious Studies* 36 (2009). He has also completed an assignment as a consulting translator of the Old Testament books Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi for the Methodist Publishing House’s forthcoming new translation of the Bible to be called the Common English Version.

**Boris Zakic** (Art) was included in the 23rd Nude International exhibition at Loudon House (Lexington) and was on view at the Art Academy of Cincinnati, as a part of 6th Cincy Fringe Festival, from May 26 - June 6. He attended the College Art Association Conference in Los Angeles and was included in a catalogue published by the Lexington Art League, both in February 2009.

**Jean Kiernan** (Kinesiology and Health Science) attended Duke University’s conference on Spirituality, Theology and Health, sponsored by Duke University School of Medicine, in June. She presented a paper entitled “Suspicion About God and the Potential Health Consequences Among the British.” She has also presented a seminar to Fayette Country school teachers entitled “Music and Movement in Early Childhood Classrooms.” In addition, she traveled to Ireland, with CCSA, to teach a course entitled “Sacred Journeys in Ireland.” She also traveled to Campeche, Mexico with Living Waters for the World to train and equip mission teams to empower local leaders to provide clean water to communities in need. She also led a student research project with Jessica Roe an Erica Miller entitled “Finally an Accurate Assessment on Muscular Endurance for Women” that will be submitted for publication next month. **Leslie Phillips** (Kinesiology) and Kiernan have prepared an article for publication entitled “Venus and Mars in the Mirror” (Muscle Dysmorphia and the Potential Health Crisis).

**Sheila Klopfer** (Religion) has been invited to present a paper entitled “Between the Lion of Sacramentalism and the Bear of Mere Symbolism: Toward an Understanding of Baptist Baptismal Theology” at the summer colloquy at the B.H. Carroll Theological Institute in Arlington, TX on June 1-2, in honor of the 400th anniversary of Baptist History in 2009. Following the colloquy, she will travel to New Mexico, where she will spend the summer continuing her research and writing of the history of the First Baptist Church of El Paso Texas.

**Holly Barbaccia** (English) presented a paper, “Telling Time in John Gower’s Cinkante Balades” at the 44th International Congress on Medieval Studies.


**Susan Dummer** (Communication & Media Studies) presented a paper entitled “TMI: Self Disclosure, Social Networking Sites, and the Changing Landscape of Communication Theory” at the Southern States Communication Association Convention in Norfolk, VA, from April 1-5. The presentation discussed the ways in which traditional interpersonal communication theories are ill-prepared to explain the ways
in which relationships develop and are maintained through social networking websites such as Facebook. Additionally, two undergraduate COMM students, Allison Berg and Anna Wiederhold, presented their own research at the Undergraduate Honors Conference, which was held at the SSCA convention.

Tracy Livingston (Biology) has published an article titled “Glutathione Content and Antioxidant Enzyme Expression of In Vivo Matured Sheep Oocytes,” which will be published in Animal Reproduction Science. The article is in press and available online at sciencedirect.com.

Jay Castaneda (Psychology) prepared and submitted his dissertation for publication. He also entered an amateur poetry contest and was a semi-finalist, with a poem to be published.

Barbara Burch (English) spent ten weeks as an academic visitor at Regents Park College. While there she researched theories of reading in Robert Browning’s later poetry. She also attended the conference “Tennyson’s Futures,” organized by the English Faculty at Oxford.

Emma Bolden’s (English) manuscript, Malificae, a book-length series of poems about the witch trials in early modern Europe, was selected as a finalist for the Perugia Press Prize. Poems from this manuscript will appear in Copper Nickel and The Country Dog Review. In April, she read from her manuscript at the Montevallo Literary Festival at the University of Montevallo in Alabama.

Bryan Crawley (Computer Science) attended the 40th ACM Technical Symposium on Computer Science Education (SIGCSE 2009) in Chattanooga, Tennessee, March 4-7. The symposium addresses matters concerning the design, implementation, and evaluation of computer science courses and curricula.

Yolanda Carter and Rebecca Powell (Education) presented at the International Reading Association in February, along with a participant of the college’s Center for Culturally Responsive Pedagogy and a former graduate student (recently graduated in 2008). Their presentation focused on parents/caregivers of English language learners and the way in which schools can partner with this population to provide the best education for all students. An important strand of the discussion centered on using the funds of knowledge or expertise that all parents have, no matter their backgrounds, that is invaluable to the entire educational community. Additionally, Carter, Powell, and Angie Cox (Education) are part of a research team whose members are from universities across the state of Kentucky. They have developed a Culturally Responsive Observation Protocol that can be used to gauge the level of cultural responsiveness employed by teachers in schools today. They are in the process of submitting an article on the instrument to the Reading and Research Quarterly Journal in order to disseminate the instrument to a wider audience. The Center for Culturally Responsive Pedagogy out of Georgetown College is currently employing the instrument and gathering data through the grant that the Education department obtained two years ago for English language learners.

Tim Griffith (Biology) accompanied Christin Naughgle (GC 2010) to the annual meeting of the Association of Southeastern Biologists in Birmingham, Ala., April 1-3 where they presented a poster entitled, “Will Northward Range Expansion Alter Photosynthetic Capacity? An Examination of Stomatal Densities Under Extended Day Lengths in the Common Annual Cocklebur.” The poster examined how plant range shifts in response to global warming could alter their photosynthetic capability and thus capacity to remove CO2 from the atmosphere. This collaborative research effort spanned several semesters and included the work of co-authors Hayley Barbato (GC 2010), Andrew Wombles (GC 2008), and Homer White (Mathematics). He was also invited to review a manu-
Eve Proffitt and Becky Powell (Education) presented at the National Association of College Teacher Educators in Chicago in January on the Georgetown College Masters Redesign Model. They presented in a panel composed of five colleges in Kentucky. The title of the presentation was “Building School Capacity through Teaching Leadership: One State’s Journey.” Proffitt presented the Kentucky Leader Standards and Powell facilitated the panel discussion and discussed how Georgetown College worked with their school partners.

Daniel Graham (Art) has been invited to participate in the 10th Annual International Shoebox Sculpture Show at the University of Hawaii, and from its participants has been selected to be a part of a three-year touring exhibition showing at more than 40 venues in 13 countries. He was an Artist in Residence at the local Providence Christian Academy, having a small display of his work along with a series of demonstrations and lectures. He will be participating in an UGA alumni Print Portfolio Exchange, as well as taking part in a traveling exhibition with ArtHouse in Atlanta, Georgia, entitled the “10,000 People Project.” He has also been accepted into this year’s Lexington Art League Open and is currently building a new body of work to go on display with colleague Darrell Kincer (Art) in September.

Danny Thorne (Computer Science) attended the 2009 Annual Meeting of the Kentucky Section of the Mathematical Association of America on March 27-28. He attended the UT-ORNL-KBRIN Bioinformatics Summit 2009 on March 20-22. He attended the University of Miami at Oxford Mathematics and Statistics Annual Conference on September 26-27. He presented a talk entitled “Little Boxes: From Conceptual to Mathematical to Computational Model” at the Georgetown College Faculty Forum on November 3, 2008. He served as second reader of an honors thesis by Stacy Long. He also designed an Honors Reading Group section entitled “Privacy versus Security in the Information Age,” which met one day per week together with the students in his “Perspectives on Computing” course this Spring.

Jim Klotter (History) gave a dozen talks this past semester, including ones to teachers in Ohio County, Lexington, and Frankfort, as well as presentations to such diverse groups as the ex-FBI agents in Kentucky, the Louisville Women’s Club, a DAR group, a genealogical society, the Gateway Museum in Maysville, and an annual talk to Leadership Kentucky. As usual, he did several newspaper and radio interviews on Kentucky topics, and advised on a Teaching American History grant. He serves as general editor of the “Topics in Kentucky History” series for the University Press of Kentucky and another volume in that series just appeared. He is currently in the early stages of writing his own study of Henry Clay and the American Presidency.

Christel Broady (Education) was recipient of TESOL’s 2009-2010 Leadership Mentoring Program Award 2009. She attended the 2009 international TESOL convention in Denver, CO, March 2009, where she is a member of the TESOL Steering Committee for Elementary Education. In addition, she underwent training to become a TESOL/NCATE Program Reviewer. She was also reelected in 2009 as a School Board Member, Mary Queen of the Holy Rosary School (grades P-8) in Lexington, Kentucky. She has worked in several ways with the school: preparing a joint grant submission with Mary Queen School to National Girls Collaborative Project for a Girls in STEM (Science, Technology, Engineering, Mathematics) project; serving as organizer (with school science teacher Jean Boulanger) for Girls in STEM careers Career Day at Mary Queen School; and providing Girls in STEM careers Teacher Professional Development at Mary Queen School.