

# Scholars Developing Scholars

a newsletter for Georgetown College faculty

Volume I, Issue 1

October 2004

## Georgetown College revives its innovative national literary magazine, *The Georgetown Review*

Very few colleges with student enrollments similar to ours publish nationally-distributed literary magazines. You can about count them on your fingers. *Antioch Review* (Antioch College), *Kenyon Review* (Kenyon College), and *Gettysburg Review* (Gettysburg College) are a few. From 1993 to 1997, Georgetown College's *Georgetown Review* was among that select group, and now, thanks to a grant from The Meetinghouse, the college will once again be producing a national literary magazine.

Dr. Steven Carter founded the magazine in 1993, staffing it primarily with students who served as assistant editors and learned the basics of editing and publishing. Carter is once again working with students on the project, letting them help with the screening of manuscripts and the preparation of the layout.

Paula Burba, a 1993 graduate who now writes for the Louisville *Courier-Journal*, credits her experience on the magazine with teaching her a lot about her own writing. "It was amazing how quickly one learns to distinguish good writing from bad when you're reading those manuscripts," Burba said.

The magazine's use of student editors creates an extraordinary learning opportunity, one that will be developed further in the spring semester when Carter offers a Special Topics course in Editing and Publishing.

Gina Puthoff, a senior English major and current student editor, plans a career in publishing. She sees the project as one that will give her invaluable experience and a portfolio that can help her to get a job or get into graduate school.

In addition to publishing fiction and poetry, Carter would like to try to publish interviews, reviews, and also non-academic essays on topics that have to do with literature and popular culture. He would also like to publish a web edition.

The first issue of the revived magazine will appear this spring.



**Georgetown Review editor and founder Dr. Steven Carter.**

### Faculty Scholarship Update...



**Kimberly Parker** co-authored two articles, "The Traditional Explanation for Resistance Versus Attitude Accessibility: Do They Trigger Distinct or Overlapping Processes of Resistance?" in *Human Communication Research*, and "The Conundrum of the Timing of Counterarguing Effects in Resistance: Strategies to Boost the Persistence of Counterarguing

Output," in press at *Communication Quarterly*. She is also co-author of "The Influence of Identity Status and Identity Processing Style on Adolescents' Goals for Relationship Rule Violations," under review at *Communication Studies*. She will also be co-presenting "Rockin' the Teenage Vote: A Real-Life Civic 'Experiment' in Baltimore, Maryland, and its Effects on the Political Socialization of 16- and 17-year-old Voters" in November at the meeting of the Midwest Association for Public Opinion Research in Chicago.

**Mary Margaret Lowe** attended the fall meeting of the

AIKCU Library Directors at Asbury College on October 15 and met to plan the spring conference of the American Library Society/Kentucky Library Association on October 19. She has also been elected to serve as Chair of the Academic Library Section of the Kentucky Library Association. She will be Chair-Elect (planning conferences and programs) for 2004-05, Chair (running the conferences) in 2005-06, and Past Chair (nominating) in 2006-07.

**Andrea Peach** presented "Digital Storytelling in the Pre-service and Graduate Teacher Education Technology Classroom" at the Association of Educational Communications and Technology (AECT) in Chicago on October 21. AECT is an international organization that promotes leadership in using technology in educational settings. It is the primary professional organization in instructional design and technology. She also conducted a professional development session for Fayette County teachers on October 11. She is also assisting Georgetown Middle School in a robotics activity after school and is working with the Lexington Christian Academy Junior and Senior High with beginning a Student

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Technology Leadership Program.

**Nancy Lumpkin** talked to the local chapter off the American Association of University Women in September on the topic “AAUW: Organization and Evolution.” On October 15, she presented “Did the Kentucky Night Riders Matter?” at the Kentucky Economic Association Annual Conference session entitled Agriculture, History and Tobacco. She also chaired the session Valuation in Economics. She is also currently enrolled in German 201—which explains her desire to practice her German in October’s faculty meeting.

**Jeff Fieberg’s** student, Daniel Benson, will be presenting the following research as a poster at the Southeastern Regional Meeting of the American Chemical Society in November: C. Daniel Benson, Michael B. Newcomer, Ali K. Said, John D. Craddock, Kourtney L. Gordon and Jeffrey E. Fieberg, “Assembling an Ultrahigh Vacuum Chamber for Surface Science Studies.”

**Regan Lookadoo** co-authored an article entitled “Selective Search for Conjunctively Defined Targets by Children and Young Adults” that recently appeared in *Journal of Experimental Child Psychology*.

**Sonny Burnette** was asked to conduct a flute choir reading session at the National Flute Association Convention held at the Opryland Hotel in Nashville in August. The session included several of his compositions. He has been commissioned by the Wyndsong Flute Quartet, a professional quartet in the metro Washington, D.C., area, to compose a work for that ensemble. His composition “Kaleidoscope” for carillon will be premiered at Ball State University’s Shafer Tower on October 30 by John Gouwens, visiting lecturer in carillon. In December, the Frederick Flute Choir (Maryland) will perform Burnette’s “Flute Fantasia,” a work the ensemble commissioned in 2003.

**Taylor Thompson, Bobby Burchette, and Sara Marshall** presented a session on differentiation in the school classroom at the Kentucky Association of Teachers of Educators conference in Lexington on September 24. **Carol Williams** and **Christel Broady** also attended.

**Dave Forman, Christel Broady, and Rosemary Allen** attended a national conference on NCATE accreditation in Washington, D.C., in September.

**Pete LaRue** was Senior Adjudicator on September 11 for Thorobred Marching Band Contest, held at the Harrison County High School. In October, he was also Senior Adjudicator for the South Spencer Marching Band Invitational in Rockport, Indiana, and for the Greater St. Louis Marching

Band Festival at the Edward Jones Dome, St. Louis. During these three contests, he judged a total of 72 high school bands from six states representing in excess of 6500 band members.



**Juilee Decker** presented her research at the North American Conference on British Studies (an interdisciplinary, international scholarly organization) at the annual meeting in Philadelphia in October. She authored the chapter, “Legacies in Ink, Paint, Bronze, and Stone: Paintings and Sculptures of American Presidents,” which will

appear in *The American Presidents in Popular Culture*, an anthology to be published by Greenwood Press in November. She is currently in the first year of a multi-year Henry E. Huntington Post-Doctoral Fellowship in Prints and Drawings.

**Jana Brill** attended the annual meeting of the American Association of Teachers of French in Atlanta in July. This meeting was in conjunction with the International Federation of French Professors. She reported on the conference to the AATF business meeting at the Kentucky World Language Association in Louisville in September. She is currently writing chapter two of *Dating the Change: When Did the French Stop Speaking Latin*. She hopes to finish this book by the end of her current sabbatical in January.

**Homer White** wrote an article with Eisso Aczema of the University of Maine, entitled “Leonhard Euler and Cevian Geometry”; it will appear in a volume to be published by the Mathematical Association of America. On November 5, he will give a talk at the Midwest History of Mathematics meeting in Evansville, Indiana. The title is “Leonhard Euler, Hopeful Trisector.” It’s about the original context for Euler’s discovery of what is now known as the “Euler line” in triangle geometry.

**Sigrid Suesse**, a Board Member of KWLA (Kentucky World Language Association), was involved in organizing and running KWLA’s annual conference in Louisville, Sept. 23 - 25. As president of the Kentucky Chapter of AATG (American Association of Teachers of German) she also conducted the AATG business meeting at that conference. She also attended this year’s conference of the German Studies Association which took place in Washington, D.C., Oct. 7-10. She is also continuing her project on the Nibelungenlied (supported by a Henlein Grant). She has completed the first draft of the translation.

**W.T. Pfefferle’s** third book will be published by Utah State

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University Press. It's called *Poets on Place*, and it chronicles his eight-month trip around the country interviewing and photographing over 60 American poets. Six excerpts from the book have been appearing all year in *Poets & Writers* magazine. The November issue features his interview with the Mississippi poet Beth Ann Fennelly. He also recently had a poem accepted for publication later this year at *New Orleans Review*; this summer, a poem of his appeared in *North American Review*, the oldest literary magazine in the country. Another poem will appear later this year in *Greensboro Review*. He also reports that he recently joined an unusual psychedelic jam/jazz band called *Stand Back From The Todd*, run with a mighty hand by **Todd Coke**, also a Georgetown College faculty member.

**John Jones** will have an article published in *Southern Economics Journal* this January (2005). The SEJ is a nationally recognized and respected second tier journal in economics. The title of the article is "Unintended Consequence of Centralized Public School Funding in Michigan Education." The paper is coauthored with Ron Zimmer from the RAND corporation. Jones was program chairman for this year's Kentucky Economic Association meeting, and he is currently the President of the organization. At the KEA conference, he presented a paper that the RAND corporation contracted with him to write, entitled "The Size Problem in Public Education: Scale Diseconomies or Agency Cost?"

**Maki Takahashi** presented her paper, "Shipbuilding and the Sense of Doom: Shiho Suzuki's 'Fune o Tateru (Shipbuilding)'" at the Midwestern Popular Culture Association's Annual Conference that took place in Cleveland, Ohio. The paper discusses a Japanese comic book series dealing with the theme of the ending of the world. On September 17, she showed carved fruits at Savane Silver, Lexington, Ky., for the Gallery Hop crowd. She also visited Stacey Chinn's Sculpture I class for a talk and a demonstration of royal Thai fruit carving.

**Joe Lunceford** has an article in the winter 2004-5 edition of *Biblical Illustrator* entitled "Weddings in First-Century Judaism."

**Gretchen Ziegenhals** published the chapter "Faculty Life and Seminary Culture: It's About Time and Money," in the book *Practical Wisdom: Theological Teaching for the Church's Ministries*, edited by Malcolm Warford. She made a presentation to seminary deans and presidents at the Lilly Endowment on October 4; she was talking about how to write a narrative about issues in teaching and learning in seminary education. She also developed and founded The Scott County Children's Chorus, an auditioned chorus for

third through eighth grade singers in Scott County, focusing on classical music. The group began this fall, and she serves as President of the Board.

**Ellen Emerick** attended a five-day conference in Palo Alto on the theme of promoting critical thinking in the classroom, run by the Critical Thinking Institute. She is also a member of the board (as past-president) of the Kentucky Association of Teachers of History [KATH] and helped put on their annual conference in Louisville.



**Jennifer Price** was the speaker at the Carlisle, Kentucky, Rotary Club in early September. She spoke about the National Center for Post-traumatic Stress Disorder's role in responding to the 9/11/01 terrorist attacks. She also co-authored a paper published in the *International Journal of Group Psychotherapy*. The article is entitled, "A Review of Interpersonal-psychodynamic Group Psychotherapy Outcomes for Adult Survivors of Childhood Sexual Abuse."

**Christel Broady** publishes a monthly Q&A column about developing, administering, and teaching online courses for EMBANET (a Canadian online journal). She also presented a paper, "The ESL Specialist in the P-12 School and the Issue of Advocacy: How ESL Teachers can more Effectively Assist Mainstream Teachers in their Work with ESL Populations," at the Kentucky TESOL Conference, where she also moderated a session. She also became a board member of the Kentucky TESOL organization.

**Jim Klotter** gave talks to two different UK history classes, one to teachers at Ohio Valley Educational Cooperative, two to Kentucky Council for the Social Studies meeting, one at Frazier Museum in Louisville, and one to National Trust for Historic Preservation. He also had article published, "Duty, Honor, and Family: The Breckinridges of Kentucky," in *Kentucky's Civil War* and five chapters authored by him appeared in the revised edition of *Kentucky's Governors* (University Press of Kentucky, 2004), edited by Lowell Harrison. He also just submitted the final manuscript for his new book, *The Human Tradition in the New South* (Rowman & Littlefield), and finished gathering images for another book, *Faces of Kentucky*, to be out in June.

**Misha Mueller** attended the fall joint conference of KLA/KSMA (Kentucky Library Association/Kentucky School Media Association) September 15-18, 2004, in Louisville.

**Mary Skemp's** article, "Reading a Woman's Story in Mar-

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guerite de Navarre's *La Coche*," has been accepted for publication in *Explorations in Renaissance Culture* later this year.

**Karyn McKenzie** presented a poster, "Unique Classroom Questionnaires: Weaving Research Methods into Every Psychology Course," at the Finding Out: The Best Practices in Teaching October national conference in Atlanta. She also presented a workshop at the Ohio Business Teachers Association annual conference in October, entitled "Success in the Business World: The Importance of Creativity."

**Eve Proffitt** is currently serving as Immediate Past President and Board member for Phi Delta Kappa. At the October meeting of that organization, she presented "Reflect, Focus and Guide--A Path to Meeting No Child Left Behind." Her other positions include Board of Directors, Curriculum Management Systems, Inc.; National CASE legislation and research committee; State Advisory Committee on Teacher Quality in Special Education; KDE SIS Department Advisory Committee; KDE College Special Education Department Advisory Committee; Kentucky Directors of Special Education Board; EPSB Course Review Committee; ETS Praxis Review Committee; Local School District PD upon request; KTIP Teacher Educator for the University of Kentucky; ENI Advisory Committee and National Presenter on Standards. She also gave a presentation to CEC on integrating technology into lesson plans and instruction.

**Norm Wirzba** has a contract for a new book through Fordham University Press, a volume he co-edited with Bruce Benson called *The Phenomenology of Prayer*. He co-wrote the introduction, and then authored the essay "Attention and Responsibility: The Work of Prayer." It will appear next fall. In addition, Brazos Press has agreed to publish another book, *Subversive Delight: Sabbath Practice for Everyday*. It will be finished by next spring. He has been invited by Duke University to give two lectures next spring: "The Economy of Gratitude" and "The Wholeness of Salvation." They will be delivered at the Nicholas School of the Environment and at the Divinity School. His essay "Sabbath Environmentalism" will appear in *Orion* magazine next year. He also published an essay "Caring for Creation" in a book called *The New Monasticism* (ed. Jonathan Wilson-Hartgrove). In October, he attended the "Healthy Foods/Local Farms" conference in Louisville, and in September his speech "The Forgetting of Soil: A Response to Jane Jacobs' Dark Age Ahead" was broadcast on CBC's national radio program *Ideas*. The speech was given in Toronto last June.

**George McGee** played the male lead role of 'Billy' in the University of Kentucky staged reading production of *Belle Breezing*. The production was produced by the playwright and UK for Ashley Judd's film production company. He played 'Henry Clay' for six elementary schools in Barren County over fall break, as well as for Shriner's Hospital at the Henry Clay Estate, the Green River Educational Coop, the Speed Museum in Louisville (for the new Clay statue added to the Speed collection), at the Governor's mansion (in honor of Ted Turner receiving the Henry Clay medalion), for the UK school of diplomacy, for the Beargrass Women's Club in St. Matthews, Ky., and in Washington, D.C., for the Kentucky Society dinner. He also participated as a panelist for the Underground Railroad discussion on *Birth of a Nation*.

**Brad Hadaway** attended the Lilly Fellows Network Program National Conference at St. Olaf College in Northfield, Minnesota, Oct. 13-15. He will also be chairing a session at the "Human Rights: The Challenges of Global Justice" conference at the University of Dayton, Oct. 28-30.

**Bill Gillespie** delivered a paper entitled "The Agonies and the Ecstasies of Teaching Communication at Small, Church-associated, Liberal Arts Colleges" at the September meeting of the Kentucky Communication Association. On November

11, he will be presenting a paper he co-authored with Tim King, former Director of Public Relations for Lexmark and now Vice President and Co-Owner of CG Marketing

Communications Group in Cincinnati, at the annual meeting of the National Communication Association in Chicago. It is entitled, "Providing Students with Compelling Applied Learning Experiences: Collaborating in the Classroom with Public Relations Practitioners."

**Michael Cairo** is author of "The 'Imperial Presidency' Triumphant: War Powers in the Clinton and the Bush Administrations," forthcoming in *Executing the Constitution: Placing the President Back into the Constitution*, edited by Chris Kelley and published by SUNY Press.

**Becky Powell's** article, "Saving Black Mountain: The Promise of Critical Literacy in a Multicultural Democracy," has been selected for reprinting in *Annual Editions: Critical Reading in the Content Areas*, edited by G. Moss and published by McGraw-Hill/Dushkin. This article was originally published in *The Reading Teacher* and was co-authored with Susan Cantrell and Sandra Adams.

**Come see Dr. Ed Smith as ADOLF RUPP  
Saturday, Nov. 20, 7 p.m, Lab Theatre**