



# Scholars Developing Scholars

a newsletter for Georgetown College faculty

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## Georgetown College welcomes new faculty

The College is fortunate to have found an extraordinary group of faculty who have agreed to join us for 2005-06. From left to right: Dr. Mark Phillips (Economics), Ph.D., Michigan State University; Dr. Elena-Maria Antonia Chandler (German) Ph.D., University of Texas; Dr. Holly Barbaccia (English), Ph.D., University of Pennsylvania; Dr. Danny Thorne (Computer Science), Ph.D., University of Kentucky; Prof. Chris Proulx (Kinesiology), M.S., Appalachian State University; Dr. Mary Anne Carletta (Biology), Ph.D., Rutgers; Dr. James Simpson (Graduate Education), Ph.D., Vanderbilt University; Dr. Timothy Griffith (Biology), Ph.D., Indiana University; Dr. Todd Hamilton (Chemistry), Ph.D., Indiana University; Dr. Adela Borrallo-Solis (Spanish), Ph.D., University of Colorado; Dr. Michael Rich (Japanese), Ph.D., Yale; Dr. Melissa Scheier



(Political Science), Ph.D., Texas A&M; Prof. Jennifer Fairchild (Communications), M.A., University of Kentucky; Prof. Diana Stewart (Art), M.S., East Tennessee State University; Not pictured: Prof. Mark Walters (Library), MLIS, University of Pittsburgh; Prof. Chi Nicole Conyers (Philosophy), M.A., University of Kentucky.

### Faculty Scholarship Update...

**Ed Smith** will be performing at the National Communication Association's national convention in November. He will be part of a panel entitled "Resting in Their Shade: A Performance Hour to Honor Performance Studies Stewards." He is also contemplating the possibility of appearing as Adolf Rupp during the UK/Georgetown basketball game—and sitting on the Georgetown bench.

**Michael Cairo**, recipient of the 2005 John Walker Manning Distinguished Mentor and Teacher Award, has been appointed an Associated Member of the Graduate Faculty at the University of Kentucky. He also is acting as a Foreign Policy Consultant to Congressman Ben Chandler.

**Steve Carter** has recently received news that his new novel, *Famous Writers School*, has been bought by Coun-

terpoint, a literary imprint of the Perseus Book Group. They've tentatively scheduled it for publication in Spring of 2007. In addition, his short story "Chickens" has been accepted for publication at *Antioch Review*, for their Winter 2006 issue.

**Mark Walters** has been cast as Val in the Georgetown Community Theater's production of the Rodgers and Hart musical "Babes in Arms," which will be showing at the Cardome Center September 29-October 1. He has also joined Lexington Singers, where he will be performing as a baritone.

**Homer White** recently submitted a chapter for a book on the Swiss mathematician Leonhard Euler, to be published by Elsevier Press in 2007, the tricentennial of Euler's birth. He has also been doing work from time to time for the Euler Archives, an on-line resource on Euler, administered

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out of Dartmouth College.

**Suzanne Peal** completed her research on the 150-Hour Rule for accounting graduates to sit for the CPA exam—*Response to the 150-Hour Rule in Kentucky Colleges*—and presented the research at the May Accounting Educator's Conference in Kentucky (sponsored by the Kentucky Society of CPAs).

**Cliff Wargelin** was recently asked by Scribners to contribute a scholarly entry (Treaty of Brest-Litovsk) for an upcoming *Encyclopedia of European History*.

**Jana Brill** presented a phonetics paper on variation in francophone dialects, in Quebec, in July. The title was "Quelle langue en cours de phonétique?" Her book *Oral Traditions: When Did the French Stop Speaking Latin?* is in the final editing phase with University Press of America. It should be out by Christmas.

**Tracy Livingston** attended a conference in April for the Southeastern Association of Advisors for the Health Profession in Nashville, Tennessee. In June, she attended the Kentucky Osteopathic Medical Association Pre-Medical Conference for students and advisors.

**Norman Wirzba** finished two books this summer. First, he completed his book *The Practice of Delight: Sabbath Ways for Every Day* that will be published next year by Brazos Press. Second, he edited and contributed to (with Bruce Benson) a collection of essays called *The Wisdom of Love*. He also wrote essays for two presentations to be given this fall. One, on "Sabbath and Place," will be given at the University of Indianapolis on November 8 as part of the city of Indianapolis' "Spirit and Place" festival. The other, "Agrarianism before and After Modernity," will be given November 11 at Calvin College's "Secularity and Globalization: What Comes After Modernity?" conference. His essay, "Time Out," was published in *The Christian Century* magazine this past July.

**W.T. Pfefferle** has sold his second poem to *North American Review*, the oldest (since 1815) and one of the most prestigious literary journals in the country. "Tattoos" will appear in the Fall 2005 issue. His poem "Cigarette" has been translated into Italian by the poet Arlene Ang, and it appeared as "Sigaretta," over the summer in the Italian edition of *Niederngasse*, a literary magazine from Zurich, Switzerland. A song of his, "New Mexico," was released on a compilation spoken word/music CD put together by *Gargoyle* magazine that served as their 49<sup>th</sup> issue.

**Rebecca Powell** presented a session at the Kentucky Reading Association annual conference in Louisville in September with three former graduate students. They discussed projects that they completed in her class. The session was entitled, "Reaching All Students through Culturally Responsive Literacy Instruction," and the presenters were Carrie Clifford (Deep Springs Elementary in Fayette County), Alyssa Tuel (Walton-Verona Elementary in Boone County), Donna Siegel (Southside Elementary in Shelby County), and Rebecca Powell. She also just had a paper accepted in an international journal, *Journal of Early Childhood Literacy*. The paper is titled "Johnny Won't Read, and Susie Won't Either: Reading Instruction and Student Resistance." She is the lead author along with Ellen McIntyre and Elizabeth Rightmyer from the University of Louisville.



**Mary Anne Carletta** attended the Atlantic Estuarine Research Society's (AERS) spring conference in Solomons, MD, March 10-12, 2005. While there, she served as one of five judges for the graduate and undergraduate poster and platform presentation contests. AERS is a regional society that works with six other such societies and the national Estuarine Research Federation to produce a biennial conference and the journal *Estuaries*. She also attended the PRIMO 13 conference in Alessandria, Italy, June 19-22, 2005. PRIMO stands for "Pollutant Responses in Marine Organisms" and is, despite its name, an international conference attended by researchers working with both marine and freshwater organisms.

**Sonny Burnette** played woodwinds in the Paragon Music summer production of *The World Goes Round*, and in the Lexington Shakespeare Festival production of *Fiddler on the Roof*. This fall he will perform in Paragon productions of *Anything Goes* and *A Funny Thing Happened on the Way to the Forum*, and in the Lexington Opera House production of *Chicago*. This summer Burnette completed a flute quartet commission for the WyndSong Flute Quartet—a professional ensemble based in the Washington, D.C., area. Each of the four movements represents a wind from a different country: Hayate (Japan), Zephyr (Greek mythology), Wylly-Wylly (Australia), Bayamo (Cuba). The Wylly-Wylly movement includes a part for the aboriginal didgeridoo. *WyndSong* will be premiered in February 2006 at the Mid-Atlantic Flute Fair in Washington. The National

Flute Choir will also play several movements of Burnette's composition, *Stained Glass Images*, on Sunday, Nov. 13.

**Jim Simpson** was selected by the Kentucky Department of Education to serve as a scholastic audit team member during the 2004-05 school year. Kentucky's public schools that fail to meet learning goals for students are audited every two years. The purposes of the audit are to analyze strengths and limitations of the schools' instructional and organizational effectiveness and to make specific recommendations to improve teaching and learning.

**Susan Bell** has received word that KET bought the broadcast rights to her DVD, *Challenging Behaviors in Young Children: Techniques and Solutions*, and the program was aired this summer as a continuing education offering for Early Childhood Educators in Kentucky.

**Adela Borralló-Solís** wrote a book review of *Studies in Honor of Denah Lida*, Mary G Berg and A. Gyurko Lanin, editors (Maryland: Scripta Humanistica, 2005). The review is forthcoming in *Hispania*. She also presented the paper "El doctor Centeno entre burlas y veras: Lenguaje, humor y la crisis de la modernidad en Galdós," in the 58th Annual Kentucky Foreign Language Conference that took place last April in Lexington. On May 22-23, she attended the 2005 Faculty Development Conference. Engaging Students for Success in Lexington, Ky. And in August she attended the Seminar "Japan Basics: Language, Culture and Practices to Facilitate Understanding." It was organized by the Japan/America Society of Kentucky.



**Gretchen Ziegenhals** was a facilitator and consultant for the Lilly Endowment Inc. sponsored seminar, "The Lexington Seminar: Theological Teaching for the Church's Ministries," in Northeast Harbor, Maine, this June. For ten days, she helped six-member teams of faculty from five theological seminaries work on issues in teaching and learning. She helped design a process for each school's individual session and she facilitated those sessions. She also wrote and edited the Spring 2005 issue of the newsletter *Conversations*, a newsletter designed to keep Protestant theological seminaries informed of issues in theological education.

**Todd Hamilton** has published two papers. The first was "The Horseradish Peroxidase/ *o*-Phenylenediamine (HRP/OPD) System Exhibits a Two-Step Mechanism," with undergraduate student Mariya K. Tiama, *Journal of Undergraduate Chemistry Research* 4, 1 (2005). His second publication is "How Do Scientists Detect New Elements That Last Only Milliseconds?" *Scientific American*, March 2005. This was an answer to a question posted in the Ask the Experts Column: How do scientists detect new elements that last only milliseconds? He has recently completed an article, "Solving the Hydrogen Atom," submitted to the *Journal of Chemical Education's Digital Library, Symbolic Mathematics for Physical Chemistry*.

**Jim Klotter** gave seven historical talks to various groups—the Civil War Preservation Trust's national teachers' meeting, the Ohio Valley Educational Cooperative, the Kentucky Historical Society, the Bell County Historical Society, Ward Hall Foundation, the Johnson Family Reunion, and a Lexington book club. Talk topics ranged widely, from frontier Kentucky to the commonwealth in the Civil War to trends across time in the state's history. He also wrote a summary of Thomas D. Clark's life for the August 2005 *Organization of American Historians' Newsletter*.

**Cyril Ignatius Kendrick** was involved this summer in rounds of proofreading for a forthcoming publication, *Reunion*, an historical portrait of the pioneers of Winona County, Minnesota, written by Dr. Mary Nilles of the City University of New York. This book is the latest in a series of books she has written pertaining to settlement in that area.

**Pete Larue** spent the summer coordinating Georgetown College's Summer Programs and Camps, but he also found time for five performances in his role as Music Director and Conductor of the Central Kentucky Concert Band. They performed at Scott County Courthouse, Wallis Home & Arboretum, Scott County Fairgrounds, Clark County Courthouse, and the University of Kentucky Arboretum.

**Jeffrey Asher** submitted reviews to *Perspectives in Religious Studies* on the following four books: Charles W. Hendrick, *Many Things in Parables: Jesus and His Modern Critics* (Louisville and London: Westminster John Knox, 2004), Donald L. Denton, Jr., *Historiography and Hermeneutics in Jesus Studies: An Examination of the Work of John Dominic Crossan and Ben F. Meyer*, JSNT Sup. 262 (London and New York: T & T Clark, 2004), Michael J. McClymond, *Familiar Stranger: An Introduction to Jesus of Nazareth* (Grand Rapids: Eerdmans, 2004), and Richard

A. Burridge and Graham Gould, *Jesus Now and Then* (Grand Rapids: Eerdmans, 2004). He also wrote and submitted two articles on “Thucydides” and the “Tiber River” to Abingdon Press for inclusion in their new work *The New Interpreter’s Dictionary of the Bible*. Most of the summer, however, was devoted to research and writing on a new book that hopes to have completed by the end of 2006.

**Mary Skemp** spent the summer working on translations of Marguerite de Navarre’s *La Coche* and *La Comédie de Mont-de-Marsan*. The translations will be included in an anthology of Marguerite de Navarre’s works that Skemp is co-editing with Rouben Cholokian. The collection will be published with the University of Chicago Press as part of their series, “The Other Voice in Early Modern Europe.” In addition, her review of Reinier Leushuis’ *Le mariage et l’amitié courtoise dans le dialogue et le récit bref de la Renaissance* will appear in volume 25 of the *Erasmus of Rotterdam Society Yearbook*.

**Diane Arnson Svarlien**’s verse translations of three plays by Euripides (*Medea*, *Alcestis*, and *Hippolytus*) will be published as a book by Hackett Publishing Company.

**Tim Griffith** has two new publications forthcoming. The first paper is titled “Stress avoidance in a common annual: reproductive timing is important for local adaptation and geographic distribution” and will be published in the *Journal of Evolutionary Biology* this fall. The second paper is titled “Is evolution necessary for range expansion? Manipulating reproductive timing of a weedy annual transplanted beyond its range” and has just been accepted for publication in the journal *American Naturalist*, published by the University of Chicago Press. He is first author on both of these papers.



**Kitty Dougoud** was a presenter and team leader for Kentucky Arts Council trainings and workshops this summer. This included working with four school districts in Kentucky that had received SCAPP grants and working with artists to assist them with how to work with schools and teachers in applying for grants or working as a visiting artist. These activities were held at the University of Kentucky’s leadership center in Jabez, Kentucky.

**Joe Lunceford** reviewed the book “Paul and the Gentile Women: Reframing Galatians,” by Tatha Wiley for *Choice* magazine. His book manuscript on women of the Bible who defied traditional roles “is about 98% complete.”

**Cathy Buckman** attended two conferences this summer. On May 16, she attended the 4<sup>th</sup> Annual Professional Development Conference sponsored by the Lincoln Trail Regional Council of the Institute of Management Accountants. The eight-hour conference was held in Carmel, Indiana, and included topics such as ethics, global supply chain management, and GPK/ABC cost systems. On May 19-20, she attended the 2005 Kentucky Accounting Educators Conference sponsored by the Kentucky Society of CPAs. This twelve-hour conference was held in Louisville, Kentucky.

**Austin French**’s book, *Truth Gems for Teacher and Student*, has been published by R.E.A.L. Publications of Frankfort. Copies are available in the college bookstore.

**George McGee** performed as Henry Clay at six events in recent weeks: Ashland event for Congressman Hal Rogers, Lexington, Ky.; Garrard Co. Heritage Festival, Lancaster, Ky.; Leadership Kentucky Homecoming, Springfield, Ky.; Hazard Community College, Hazard, Ky.; Harrison Co. Middle School, Cynthiana, Ky; Kentucky Social Studies Teachers Conference Louisville, Ky He was also a presenter at the Green River Educational Cooperative – Teaching History Conference. His presentation was entitled, “Using Creative Dramatics to Teach Economics.” In addition, he wrote and directed *Horse Play* (about the horse industry in Kentucky) that was presented at The Festival of the Horse, Georgetown, Ky. He also served as Audition Coordinator for the Scott County Gifted & Talented Program – Drama. He is currently producing and directing a short film entitled “Doc doc,” which features performances from several Georgetown College students and professors.

**Stacey Chinn** and her husband have just received a commission for a cast bronze sculpture for Good Shepherd Episcopal in downtown Lexington. They had previously done a similar commission for Christ Church. Chris Wagner, one of Georgetown College’s art majors, will work as an assistant on the project.

**Liyan Liu**’s article, “The Man Who Molded Mao: Yang Changji and the First Generation of Chinese Communists,” has been accepted for publication in the journal *Modern China*.