

# Scholars Developing Scholars

a newsletter for Georgetown College faculty

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## Faculty, students, and community come together for first annual “Evening with the Arts” event

Siobhan Byrns, Juilee Decker and Kimberly Venhuizen coordinated the first (and, it is hoped, annual) “Evening with the Arts” on Friday, Nov. 19, at the home of President and Mrs. Crouch. The event was sponsored by the art and music departments.

The dining room of the President’s house provided the reception area with hors d'oeuvres and refreshments. One parlor offered space for the seated concert, while prints and drawings were displayed in every available nook of the foyer and another parlor. The event called to mind the English academy-style exhibitions of centuries ago.

Participating student artists are currently enrolled in studio art courses such as two-dimensional design, graphic design, digital imaging, photography and drawing. The artists included Samuel J. Ailor, Joey Ball, Michael Beattie, Ann Bradford, Maggie Brown, Katie Columbus, Rachel Fawcett, Tony Fluty, Miles Jackson, David Lambert, Jesse Langlitz, Rachel May, Bethany Meier, Michael Roenigk, Robyn Ryan, Amber Tackett, Ashley Jill Thompson and Bekah Woodall. Students offered 48 works, ranging from digital and gelatin silver prints to oil pastel, charcoal, and pen and ink drawings. Twenty-five works were sold by silent auction, with opening bids at \$15. A portion of the purchase amount went to the student, and the rest to the music and art



**Juilee Decker auctions student art.**

departments.

In the musical portion of the evening, Darron McNutt performed Beethoven’s Sonata, Op. 31, No. 2, “Tempest,” while Michael Potapov performed Johann Sebastian Bach’s Partita in C Minor. Soprano Melissa Langley performed “Uno jionto postouro” from Joseph Canteloube’s *Chants d’Auvergne*; Andrew Kiteck performed Harry Burleigh’s “Hard Trials,” and soprano Mary Elizabeth Barrington sang “Deh Vieni, Non Tardar” from Mozart’s *Le Nozze de Figaro*. The vocalists were accompanied on piano by Professor Glenna Metcalf.

### Faculty Scholarship Update....

**Sonny Burnette** has received word that the West Michigan Flute Association will include one of his compositions on their new CD. The title of the piece is “George Washington’s Teeth.” It’s a march for flute choir that includes light percussion, such as wood block...in honor of George’s purportedly wooden teeth. In addition, *Fanfare XXV: The Silver Jubilation* opens the “Coming of Age” CD produced this year by The Atlanta Music Academy Flute Choir. Flutist Dr. Lisa McArthur recorded Burnette’s *A Place Far Away*, for flute and piano, on a CD released this fall. Burnette also performed on saxophone and clarinet in the pit orchestra for *Damn Yankees* at the Lexington Opera House in November.

**Steve May** will be heading up an NEH institute this summer at the Folger Shakespeare Library. He will be directing “The Handwritten Worlds of Early Modern England,” June

20-July 29; he will preside over the top dozen manuscript specialists in the world, who will serve as visiting faculty for the institute. In addition, his article on Queen Elizabeth’s speeches appeared in *Explorations in Renaissance Culture* 30 (2004): 23-39 and one on the Index in *Ben Jonson Journal* 11 (2004): 89-101.

**H. M. Lewis** presented a faculty lecture-recital in Hill Chapel on November 4. This recital, entitled, “How the Cornet became a Trumpet: Instruments and Solos of a Transitional Period in American Music, 1880-1930,” has been presented at the national conferences of the International Trumpet Guild and at Indiana University, Northwestern University, University of Kentucky, University of Louisville, the College-Conservatory of Music of the University of Cin-

**continued on page 2**

## Scholars Developing Scholars

December 2004

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cinnati, Appalachian State University, Louisiana State University, and Miami University of Ohio. It features several of the antique cornets and trumpets from Lewis's collection. He was assisted on this performance by Glenna Metcalfe, adjunct instructor of piano, and Wayne Collier, a local attorney who plays and collects trumpets.

**Alicestyne Adams** and the Georgetown College Chorale were in concert on November 9, in a performance that featured songs from the Underground Railroad. The concert was taped by the Kentucky Historical Society. Sometime next semester, Adams also will be doing two online tutorials for several selected Kentucky classrooms via the KHS school internet service. GC Chorale music will be part of a teaching packet for teachers and students who log on to participate.

**Paul Redditt's** new article, "When Faith Demands Treason: Civil Religion and the Prophet Jeremiah," appeared in *Review and Expositor* 101.2 (2004): 227-46. A paper he wrote this summer has now appeared on the website of the Society of Biblical Literature: "The King in the Book of the Twelve," *Society of Biblical Literature 2004 Seminar Papers*: [http://www.sbl-site.org/PDF/Redditt\\_King.pdf](http://www.sbl-site.org/PDF/Redditt_King.pdf). He also presented that paper on Nov. 20, 2004, at the Book of the Twelve Section of the Society of Biblical Literature at its annual national meeting in San Antonio.

**Juilee Decker's** Foundation/2-D Design students contributed their time and talents in an effort to decorate downtown Georgetown with funky, whimsical snowmen and snowwomen. On view throughout the holiday season, the display features 54 snowmen, all individually decorated by Scott County artists. The themed, "public sculptures" will be auctioned off in February, with proceeds benefiting several charities. Be sure to check out "Mrs. Luigi," the lady chef at Fava's; "Uncle Snowsam" at Country Peddler; "Sold" at Hamilton ERA, and many others. GC art students contributed ten snowmen to this effort. Decker has also been commissioned to write an essay on European Art for *The Encyclopedia of World Popular Culture*, to be published in 2006 by Greenwood Press. She is currently writing a review of *The Satirical Gaze: Prints of Women in Late Eighteenth-Century England* by Cindy McCreery (Oxford University Press, 2004). The review will appear in January at *H-Albion*, the discussion network for British and Irish history.

**Diane Arnson Svarlien's** verse translation of Catullus, Poem 22, was published in the Fall 2004 issue of *Agni*, a literary journal published at Boston University. Her translation of Bacchylides' dithyramb on Theseus will be excerpted in a

forthcoming book edited by Barry B. Powell and Ian Morris, *The Greeks: Culture, History, Society* (Prentice-Hall).

**Kitty Dougoud** received an award from the University of Kentucky honoring Teachers Who Make a Difference. An award ceremony was held at the University of Kentucky on November 6, and each winner was presented with a plaque in honor of the recognition. She was nominated by a GC student, Emily Zurkuhlen, who also attended this event.



**Ed Smith** debuted a new one-man show, *Howard Finster: Man of Visions*, on October 5 in John L. Hill Chapel. He performed the show again as part of the college's program at the Director Of Missions Banquet, at the Kentucky Baptist Convention annual meeting in Louisville. He also directed *Murder at Allenhurst*, an interactive murder-mystery.

The show was performed once on campus and once at Spindletop for an audience of 70. He performed his one man show, *Adolph Rupp: The Coach*, as a fund-raiser for the Theatre Department here at the college. In September, he took Georgetown College and high school students to the three-day Filmmaker's Lab as part of the IdeaFestival in Lexington. He also enabled students to attend the Midwest Entertainment Industry Conference in Lexington and attended an all-day workshop on camera and lighting techniques. He hosted the executive board meeting of Kentucky Educational Speech and Drama Association. More recently he wrote and performed two solo performance pieces—*Everything I Ever Needed to Know I Learned from Watching Action Movies* and *My Daddy Wears Makeup, What Does Your Daddy Do?*—at the National Communication Association's national convention in Chicago. On December 6, he will be co-directing (with student Jesse Darland) *A Kentucky Christmas*, as part of the *Kentucky On Stage* series.

**Jennifer Price** co-presented three posters this month at two different conferences: "Predictors of Drop-out from Group Therapy for Chronic Posttraumatic Stress Disorder in Vietnam Veterans," presented at the annual meeting of the International Society for Traumatic Stress Studies, New Orleans, Louisiana; "A Psychometric Examination of the Regulation of Emotional Distress Scale," presented at the Annual Meeting of the Association for the Advancement of Behavior Therapy, New Orleans, Louisiana; and "The Role of Affect Control in PTSD Outcomes," presented at the annual meeting of the International Society for Traumatic Stress Studies, New Orleans, Louisiana.

## Scholars Developing Scholars

December 2004

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**Steve Carter's** novel, *I Was Howard Hughes*, has been published in Italy (as *Io Ero Howard Hughes*) and is getting attention in the Italian press as a result of *The Aviator*, the upcoming movie about Howard Hughes. The literary editor of *Time Out* in London will be conducting an interview with Carter in connection with the United Kingdom edition of the book, which will appear from Bloomsbury Press in January.

**Austin French** attended the 24th Annual Western Kentucky Mathematics Symposium on Friday, November 19. Also, at his invitation, two Western Kentucky University mathematics professors are coming to Georgetown on December 7 and speaking to his Abstract Algebra class on applications to Abstract Algebra and the WKU graduate school.

**Dave Campbell**, the Georgetown College strength coach and defensive coordinator for the Tiger football team, has had an article published in the December 2004 issue of *MILO*, the premiere journal for strength athletes. The article, titled "Are You Comfortable?", discusses a key element to improvement and ultimate success, moving out of a comfort zone.

**Rosemary Allen** and **Jim Moak** attended a joint conference for Chief Academic Officers and Chief Financial Officers, hosted by The Council for Independent Colleges in San Francisco, October 30-November 2.

**Bryan Crawley** served as a judge for the International Collegiate Programming Contest, sponsored by the Association for Computing Machinery and the IBM Corporation on November 6. He judged the regional competition for the U.S. Mid-Central region.



**Pete LaRue** has been leading his Band Scholars in a wide variety of performances, on and off campus. Several of his students (Stephanie Goodrich, Ken Marotte, Jon Myers, Adam Nance, Shana Noe and Nora Whitehead) were selected to participate in the prestigious 2005 Kentucky Intercollegiate Band which will perform at Whitney Hall in the Kentucky Center for the Performing Arts. The KIB is an elite 105-member ensemble comprised of the finest band members from all colleges and universities across the Commonwealth. LaRue began his 11<sup>th</sup> year as the permanent Music Director & Conductor of the Central Kentucky Concert Band as they opened their 2004-2005 performance season with a performance at Transylvania University on December 5. The

concert, "Back to the Future," featured music of the Renaissance era with a 21<sup>st</sup> century twist. The Central Kentucky Concert Band, now in its 29th year, is widely recognized as the premier adult concert band in the Commonwealth, as well as one of the finest ensembles of its nature in the southeastern United States. In addition to responsibilities with the Band Scholars and the Tiger Bands, as well as other conducting obligations, LaRue played trombone in the pit orchestra of Paragon Music's latest production *Damn Yankees* at the Lexington Opera House; performed with the Bluegrass Brass Trio at Joseph-Beth Booksellers and at the First United Methodist Church in Frankfort during the holidays. He was also featured on WUKY's "Curtains at Eight" on November 30.

**Homer White** gave a talk entitled "Leonard Euler: Hopeful Trisector" at the November 5-6 Trisection Meeting of the Kentucky, Illinois and Indiana Sections of the MAA in Evansville, Indiana. Two students who participated in Dr. White's course on the Trisection Problem (Is it mathematically possible to trisect an angle with only a compass and a straightedge?) also attended the conference.

**Roger Ward** published a review of *Pragmatism and the Forms of Sense*, by Robert Innis, in the *Newsletter for the Society of American Philosophy*. He was also elected Vice-President of the Baptist Association of Philosophy Teachers in October and will host the BAPT at Georgetown in 2006. He attended the Lilly conference for Theological Exploration of Vocation Program recipients on the theology of vocation in Indianapolis. And over Fall Break, he led a retreat for 80 Christian Leadership students to Panama City with speaker Bruce Main, from UrbanPromise Ministries in Camden, NJ.

**Suzanne Peal** was selected the Outstanding Accounting Educator by the Kentucky Society of CPAs for 2004.

**Taylor Thompson** attended a conference and presented a project in Salt Lake City for the Annual National Association for Gifted Children conference. He also had a short article published in *Understanding Our Gifted* entitled "Motivations of Teachers Who Differentiate Instruction."

**Susan Bell** reports that the DVD *Challenging Behaviors in Young Children: Techniques and Solutions*, by Edvantage Media, has been completed. This DVD is distributed as a companion piece to the book she co-authored, *Challenging Behaviors in Early Childhood Settings: Creating a Place for All Children*. but it can also be sold as a stand-alone for professional development for early childhood educators. The

## Scholars Developing Scholars

December 2004

video is set at the Arlitt Child and Family Research and Education Center (University of Cincinnati) and interviews the authors of the book, interspersing video examples from the Arlitt preschool classrooms. She writes, "I just saw it this weekend, and I was surprised to see that I was the main character - they used more of my interview footage in the tape than that of anyone else. Apart from my glasses falling down on my nose, and looking up at the ceiling as I responded to off-camera questions - it was a pretty good performance."

**George McGee** was a presenter for the Kentucky Theatre Association, annual conference, "Using Creative Dramatics in the Classroom." He was also featured in the November *Kentucky Monthly* magazine article regarding the 'Kentucky Society' Henry Clay Award. He also performed 'Henry Clay' at the Speed Museum

**Jean Kiernan** gave a seminar to the Sigma Kappa sorority on "Eating Healthy while in College," as well as "Spirituality, Kindness, and Health" (with Rev. Basik). She also gave a presentation over Thanksgiving break to female high school students in New Jersey on "How to Earn an Athletic Scholarship to College."

**Chris Leverenz** presented a paper at the Mathematical Association of America's Tri-section meeting at University of Evansville on November 5-6. Her paper was "A Teaching-Centered Math Content Course for Pre-service Elementary Students."

**Michael Cairo** published "The 'Operational Code' of the Bush Administration: Leadership Perceptions and Foreign Policy Making," in William Levantrosser and Rosanna Perotti, eds., *A Noble Calling: Character and the George H.W. Bush Presidency*.

**Diana Halem** has an article in the current edition of the *International Journal of Qualitative Studies in Education* (Volume 17, No. 6). It is entitled "Great Expectations: Single Mothers in Higher Education," which also was the topic of one of her Jo Shoop Lectures here at Georgetown.

**Kristin Czarnecki** has two entries, "Literary and Artistic Prizes" and "The Brownies' Book," in the newly published *Encyclopedia of the Harlem Renaissance*, 2 vols., ed. Cary

D. Wintz and Paul Finkelman (Routledge--Taylor & Francis, 2004). She also has an essay called "'A House Made with Stones/Full of Stories': Anthologizing Native American Literature" going to press in a collection of essays tentatively titled *It Ain't Over Yet: Multiethnic Literature and Canon Debates*, edited by Irma Maini and Mary Jo Bona (SUNY Press, forthcoming 2005).

**Rebecca Powell** presented a paper, "Johnny Won't Read, and Susie Won't Either: Reading Instruction and Student Resistance," at the National Council of Teachers of English annual conference in Indianapolis and at the National Reading Conference annual meeting in San Antonio. This paper was the result of her work with the Collaborative Center on Literacy Development (CCLD), and involved an analysis of classroom observations conducted in early primary classrooms throughout Kentucky. She currently serves on the CCLD research team that will be responsible for examining the next phase of statewide reading programs initiated through the Early Reading Incentive Grants. Powell also presented a paper entitled "Toys and Us: Learning Socio-Cultural Attitudes and Behaviors through Toys" at the National Council of Teachers of English conference. This session examined toys as "texts" that are embedded in popular culture, and that subsequently can be read and deconstructed for their ideological messages.



**Scholar Eating With Scholars: Frank Wiseman chats with the Sigmas at their faculty/staff breakfast.**

**Liyan Liu** gave a talk on "Development of Chinese Buddhism" at Crane House, Louisville, on November 11.

Her paper, entitled "The First Generation of Chinese Communists and the Hunan First Normal School," presented at the American Historical Association conference in Washington, D.C. in January 2004, has also been accepted by the 18th International Association of Historians of Asia Conference, which will be held in December 2004 in Taipei, Taiwan.

**Siobhan Byrns** is co-author for a paper for International Council of Museums with Dr. Roy S. Berns about rejuvenating Seurat. Her Web Design Class, in an attempt to expand artistic venues in Kentucky, has curated an online exhibition titled "abstract obsessions." This exhibit will go online (at [www.abstract-obsessions.com](http://www.abstract-obsessions.com)) in early December and run for a year with constant changes by the participating artists.