Ed Smith wins 2006 Manning Award for his work as mentor and teacher

This year’s winner of the John Walker Manning Distinguished Mentor and Teacher Award is known for his inexhaustible energy and extraordinary wit. As a scholar, he has delivered papers at national and international conferences. As a performer, he is in demand all over the state, primarily in his role as Adolph Rupp. But he was honored at opening convocation because of the outstanding contribution he has made to the campus community, especially to the creative success of his students.

Unless you’ve been involved in theater, you have no idea what level of time and energy goes into directing and producing a play. Dr. Smith overcame potentially life-threatening illness and immersed himself in writing original adaptations of Kentucky authors, directing Shakespeare, and inspiring his students to try new things--everything from his initiation of the fencing club on campus to the organization of the college’s totally insane but award-winning original film production, *Cinemessiah*, that was part of the International Insomniac Film Festival.

Dr. Smith is currently working on developing the script for a feature-length film he intends to produce and direct with the help of students and colleagues.

Faculty Scholarship Update

**Steve Carter’s** (English) new book, *Famous Writers School: A Novel*, which came out in October from Counterpoint, has been designated a Book Sense Notable for November. Book Sense is the marketing publication of a consortium of independent booksellers. He will also be interviewed about the book on NPR’s Weekend Edition and Studio 360. The review in *Library Journal* said, “This is a laugh-out-loud celebration of good storytelling and a satire of scribblers who wear their *New Yorker* rejection letters on their sleeves.” There was book launch party at Bohannon’s in Georgetown on October 5, and the college will host a reading and signing for the campus community on November 1 at 4 p.m. in the Hall of Fame Room.

**Sigrid Suesse** (MCLC) was selected to participate in a four-day workshop on “Interkulturelle Erinnerungsarbeit. Der Nationalsozialismus als Thema im DaF-Unterricht” (Intercultural Remembering: National Socialism as a Topic in the Teaching of German as a Foreign Language). The workshop took place this July in Berlin under the auspices of the German Academic Exchange Service (DAAD).

**Eve Proffitt** (Education) was featured as one of 14 “PDK Luminaries” in the Member Newsletter of Phi Delta Kappa International, the professional association in education. These individuals were chosen as “those individuals who in the course of the past 100 years have guided our association and pointed the way to our next century.”

**Jim Klotter** (History) was honored by the Kentucky History Museum on June 17, with the naming of the James and Freda Klotter Education Suite at the museum. The naming honored both his work in
establishing the museum and the recent publication of *Faces of Kentucky*, a textbook for use by Kentucky fourth graders. Over the course of the summer and fall, Jim Klotter has given 17 talks—to the Kentucky Council for the Social Studies, to the Kentucky Library Association, to the Kentucky Association of Teachers of History, to classes at the University of Louisville and the University of Kentucky, to Leadership Kentucky, to the Kentucky Historical Society, to the Ohio Valley Educational Cooperative, to the Oral History Association, to the Friends of the UK College of Education, to the Teaching American History grant participants at U of L, and to historical groups in these counties—Boyle, Clark (twice), Clay, Henry, and Lincoln. Topics covered the full spectrum—from the history of hemp, to Henry Clay, to the question of whether Kentucky is southern, and more. On the publication front, his “Introduction” to Thomas D. Clark’s memoir, *My Century in History*, appeared, as did his “Kentucky” entry in the *Encyclopedia of the Reconstruction Era* and a book review in the *Lexington Herald-Leader*. In media matters, he appeared on KET’s “Comment on Kentucky,” did several interviews for future programs on that network, and did an interview regarding Kentucky for the History Channel. He also attended the Oral History Conference, as well as his first meeting as a board member of the Kentucky Mansions Preservation Foundation. (They operate the Mary Todd Lincoln House.)

**Boris Zakic** (Art) will be giving two lectures in October. The first will be on October 18-20, at the School of Visual Arts, New York, NY. The conference is the 20th Annual National Conference on Liberal Arts and the Education of Artists. The paper is entitled, “Mix and Mismatch: The Modern in Painting Today.” On October 25-28 at Vanderbilt University in Nashville, Tennessee, he will present a paper entitled “The Ripple Effects of Abstract Painting Once Removed and Representing Representation” at the Southeastern College Art Conference. On November 2-3, at Conference on Art and Authenticity at the Australian National University, Canberra, Australia, he will present: “BORIS ZAKIC: ‘Translations 2000-2006: Even Fakes Are Counterfeit’” (a presentation exclusively on an artist’s work).

**Taylor Thompson** (Education) conducted two half-days of an in-service program for Tates Creek Elementary School on the topic of differentiating instruction in the elementary classroom. This involved the collecting of teacher projects from the first half daysession in June and giving them back for the August session with comments, on which part of the second session was based. The emphasis here was on knowing your audience and tailoring the in-service to their specific needs.

**Steve Hyndman** (Education) has had the following publications since April of 2006: Hyndman S., Gray N., Wirtz P., Pierce M., & Hyndman J., “From Zero to Over 2,500 E-portfolios in Six Years: The Eastern Kentucky University Experience” appeared in *Essays in Education*, Vol 17, Summer 2006; Hyndman S, Erickson, P., Pierce, M., & Wirtz P., “Technology Learning Impact on Pre-service Teacher Education Candidates After Implementation of a Web-based E-portfolio” has been accepted for publication in the December 2006 issue of the *International Journal of Arts & Sciences*. Since April, he has also made the following presentations: “Implementing Moodle in Model Laboratory School: Reflections from Teachers after one year of using Moodle in their K-12 Classrooms,” at the International Moodle Online Learning Conference, The Open University, Milton Keynes, United Kingdom, on July 25, 2006; and “Moodle as a Department Website and Student ePortfolio Portal: Our Successes, Challenges, and Future Direction,” at the International Moodle Online Learning Conference, The Open University, Milton Keynes, United Kingdom, July 25, 2006. He also delivered a presentation titled “Podcasting & Videocasting - What They Are
Scholars Developing Scholars

October 2006

and How to Create Them” at the KYTSOL conference at the Georgetown Conference Center on September 22, 2006.

Homer White (Math) used a Henlein grant to study actuarial science (the application of probability, statistics and finance to problems in insurance and risk management) and to develop an informal program to prepare undergraduates for actuarial careers. In the process he participated in a week-long MAA PREP Workshop on establishing actuarial science programs at undergraduate institutions. He also took one of the actuarial exams, in order to get the lay of the land. No word yet on whether he passed. In addition, his Leonhard Euler Tercentennary volume is off to the publisher at last, and he says “all members of the Editorial Board are heaving great sighs of relief.”

Heather Winter (Music) attended the National Association of Teachers of Singing Conference in Minneapolis in early July to present her research on Musical Performance Anxiety (MPA), its early prediction in music students, and preventative measures for teachers to help their students avoid developing MPA. Her poster presentation won an Honorable Mention Award.

Juilee Decker (Art) is an invited speaker for the National Gallery of Art (Washington, D.C.) symposium, “An Expanding Vision: Constable and the Transformation of Landscape Art” to be held Sunday, October 22, 2006, in conjunction with the international exhibition, “Constable: The Great Landscapes.” Juilee will present her research project entitled “Translations: The Artistic and Cultural Legacies of Constable’s Six-Footers.” Since this summer, she has been involved with art historical pedagogy through her work in setting standards, evaluating syllabi, and reading exams for Educational Testing Service. She is currently evaluating a series of art appreciation textbook proposals for Thames and Hudson Publishers, London.

Mary Margaret Lowe (Library) had an article published in the most recent issue of the quarterly journal Kentucky Libraries. The article is about the Georgetown College library catalog for 1848, and a comparison to modern practice. The article is entitled “Laws of the Library: 1848” and it appears in Kentucky Libraries, Summer 2006, Volume 70, Number 3. In addition, as Chair of the Academic Library Section, she is on the Kentucky Library Association Executive Board and on the Planning Committee for the KLA Fall Conference, September 27-30, 2006.

Norman Wirzba (Philosophy) participated in a Kentucky Writers tour of mountaintop removal coal mining practices in late may and early June. They toured the devastation and met with local residents to hear their side of the story. He wrote a review essay on this practice for Books & Culture magazine called “Throw-Away People.” He also wrote several essays for publication in books and a journal: “Agrarianism After Modernity: An Opening for Grace” (forthcoming in Globalization, Modernity, and Secularization, ed. James K. Smith); “The Dark Night of the Soil: An Agrarian Approach to Mysticism” (forthcoming in Christianity & Literature); “The Witness of Humility” (forthcoming in The Theological Turn in French Phenomenology, eds. Bruce Benson & Norman Wirzba); “Humility” (currently under review for publication with The Christian Century Magazine). He also prepared/modiﬁed several lectures to be given as keynote and invited speeches at various meetings: “The Sabbath for Everyday” and “A Beautiful Life” for a conference called Practicing Resurrection (held in Ontario, Canada August 10-12); “The Ecology of the Sabbath,” “Gratitude and Environmental Ethics,” and “Beauty and Faith” presented at Eastern Mennonite University, Virginia (Sept. 7-9); “The Membership of Health,” presented at the Theology and Medicine Colloquium at Duke University’s School of Medicine (Sept. 21); “Creating Communities of Gratitude” as the keynote address for the Duke sponsored confer-
ence Love God, Honor the Land, Celebrate Community (Sept. 22); “Food and Faith” to be presented at the Sierra Club’s Healthy Food, Local Farms Conference in Louisville, KY (October 28). He also spent a good bit of the summer doing the final revisions to a co-edited manuscript called *The Wisdom of Love: How Love Transforms the Philosophical Quest* (edited with Bruce Benson and under consideration with Indiana University Press).

**Eric Carter** (Sociology) and Michael V. Carter co-authored an article entitled “Fame, Fortune, and Anomie: A Social Psychological Analysis of Deviance in the NFL.” It appeared in *The Campbellsville Review* 2: 59-83. He is also scheduled to defend his doctoral dissertation on October 16 to complete the requirements for his Ph.D.

**W.T. Pfefferle** (English) has just had his poem “Bad History” accepted by *Virginia Quarterly Review*.

**Jennifer Price**’s (Psychology) chapter entitled, “Comprehensive Assessment of Youth Exposure to Trauma and its Myriad Consequences appeared in L. Handler & S. R. Smith (Eds.), *The Clinical Assessment of Children and Adolescents: A Practitioner’s Guide* (Mahwah, NJ: Erlbaum, 2006). She is in the process of writing a “Train the Trainers” manual for Cognitive Processing Therapy, a treatment for Post-traumatic Stress Disorder (PTSD). She was also recently asked by the National Center for PTSD to be a consultant for therapists using an intervention with survivors of Hurricane Katrina who are struggling with symptoms of PTSD. This will begin in late October and continue for six months.

**Regan Lookadoo, Karen McKenzie, Jennifer Price,**

and **Susan Bell** (Psychology) will be presenting in a symposium in October. The presentation is entitled, “The Use of Perspective Taking to Enhance Students’ Cultural Competence.” The presentation is to be given at the Reaching Out: Best Practices in Teaching Diversity and International Perspectives Across the Psychology Curriculum Conference, in Atlanta, Ga.

**Patricia Cooper** (MCLC) participated in the two-week professional workshop: “Working with Mexicans.” During the two week seminar, participants lived with Mexican families and traveled to a number of small towns and villages to meet with community leaders, human rights activists, law enforcement personal, women’s groups, etc. The seminar ended with a three-day visit to Mexico City.

**Tim Griffith** (Biology) co-authored a paper with Dr. Sultan (at Wesleyan University) entitled “Plastic and Constant Developmental Traits Contribute to Adaptive Differences in Co-occurring Polygonum Species.” It was published in the June issue of *Oikos*, a European journal of ecology. This paper was the based on research presented at the New Phytologist symposium in London that he attended in January. A paper he published last fall in the *American Naturalist* was cited as a “must read” by members of the Biology Faculty of 1000, an online service that solicits reviews of influential papers from a group of internationally recognized researchers in all biological fields. He also served as a peer reviewer for manuscripts submitted to the *American Journal of Botany and Ecology*.

**Austin French**’s (Math) previously published *The Mathematics by Heart Trilogy* was published on CDs in August of this year. Each CD contains two books (two logic books, two calculus books, and two algebra books).

**Danny Thorne** (Computer Science) co-authored the article, “Addition of Simultaneous Heat and Solute Transport and Variable Fluid Viscosity to SEAWAT,” with D. Langevin, and M.C. Suko. It appeared in *Computers and Geosciences* 32 (2006), 1758-1768. He also presented a paper at the XVI International Conference on Computational Methods in Water
Resources (CMWR) 2006 in Denmark for work done under contract with United States Geological Survey (USGS) of Florida, entitled “MODFLOW/MT3DMS-Based Simulation of Variable-Density Groundwater Flow with Simultaneous Heat and Solute Transport.” A report appeared in *Proceedings of the XVI International Conference on Computational Methods in Water Resources*, edited by Philip J. Binning Peter K. Engesgaard, Helge K. Dahle, George F. Pinder and William G. Gray. Copenhagen, Denmark, June, 2006. He also spent a week at Florida International University (FIU) in Miami this summer to work with the lattice Boltzmann methods group. He also wrote a preliminary parallel version of his 3D lattice Boltzmann software for collaborators at the University of Utah.

Michael Cairo (Political Science) was one of 19 faculty members selected from around the country to attend the United States Institute of Peace College and University Faculty Seminar on Global Peace and Security from Multiple Perspectives. The seminar took place in Washington, D.C., from July 26-30, and brought in scholars and practitioners of conflict and conflict resolution. Included among the presenters were Lieutenant General Nasier Abadi, Deputy Commander for Iraq Joint Forces and Chester Crocker, former Undersecretary of State for African Affairs.

Daniel Graham (Art) has had the following works accepted for exhibit or publication: “Sleepwalking Through Thunderstorms,” an interactive chair, was accepted into the Georgia Griffin Permanent Collection in Athens Georgia. A work entitled “For those that believe matter is alive” (self playing harmonica machine number one) was published in *Make* Magazine. (An online viewing is available at http://www.makezine.com/blog/archive/2006/06/self_playing_harmonica.html). His work was part of a public exhibition of works representing the faculty and student body of Georgetown College at Ashland in the Ann Davis Gallery July 7 through August 9, and “Things of That Nature”: A Collaborative Exhibition at the Lamar Dodd School of Art University of Georgia in Athens, which was on display June 18- September 21.

John Campbell (Music) attended the annual Summer Conference of the Kentucky chapter of the American Choral Directors Association in Louisville. He is president-elect of the state chapter.

Joe Lunceford (Religion) published a review of “One Untimely Born: The Life and Ministry of the Apostle Paul,” by Robert L. Cate for *Choice* magazine.

Brad Hadaway will be delivering a paper entitled “Kant, Consumption, and Modernity” at the “Yearning for the Infinite: Modernity” conference at Notre Dame in late November. In addition, he will be traveling to Guatemala in October to complete research for his book on voluntary simplicity.

Adela Borrallo-Solis (MCLC) submitted her dissertation manuscript titled *Poética del exceso: Benito Pérez Galdós y las novelas contemporáneas* to be considered for the Premio Internacional de investigación Benito Pérez Galdós (2005). She wrote three book reviews, of *Realism as Resistance: Romanticism and Authorship in Galdós, Clarín and Baroja*, Denise DuPont (Bucknell U P: Lewisburg, 2006), *Benito Pérez Galdós en la prensa de su tiempo*, John H. Sinnigen, (México, D.F.: UNAM, 2005) and *Women and The Law: Carmen de Burgos, and Early Feminist*. Anja Louis (Woodbridge, UK: Tamesis, 2005). All of these book reviews are forthcoming in *Hispania*. In November she will be presenting in the 48th Annual M/MLA convention her newest research on Galdós titled “Adaptación inadaptada: la novelística de Galdós en Desperate Housewives.” She has also been acting as an Editorial Board member in the field of 19th Century Peninsular literature for *Confluencia*.
Todd Hamilton’s (Chemistry) paper entitled “Symbolic Math Approach to Solve Particle-in-the-Box and H-atom Problems” written for users of Mathcad has been accepted for publication as part of the SymMath Feature Column in the Journal of Chemical Education. The current expected date of publication is November 2006. The full abstract will appear in the print journal and the Mathcad document will be published through the JCE-Digital Library SymMath collection at http://www.jce.divched.org/JCEDLib/SymMath/index.html. He will soon be submitting a manuscript, along with Frank Wiseman, entitled “Analysis of Dextromethorphan in Cough Drops and Liquids: A Medicinal Chemistry Laboratory” to the Journal of Chemical Education.

Mark Walters (Library) participated in the Lexington Singers’ annual 4th of July Concert in the Park with the Lexington Philharmonic at Transylvania University. He will also be singing in the chorus for UK Opera’s production of Verdi’s La Traviata. Shows are October 6, 7, 14 and 15; he can get tickets for anyone interested in attending at the student rate of $12.

Sonny Burnette (Music) is currently playing woodwinds in the Actors Guild of Lexington production of Ain’t Misbehavin’, which runs through October 8 at the Downtown Arts Center. He will also assist on saxophone with the Maskrafters’ production of Grease. He performed on woodwinds for the Paragon Music Theatre production of Sweet Charity in May. Burnette’s Stone Suite will be performed by University of Colorado at Denver flute professor Dr. Christine Potter in September at the University of Utah. Movements from his Stained Glass Images for flute choir will be performed in November by MagicFlutes at the Filoli Mansion in Woodside, California.

Chris Proulx (Kinesiology) served as invited guest lecturer at Texas Chiropractic College, Pasadena, TX, in September. His lecture was entitled “Clinical Application of Mechanical Traction.” He was also an invited guest lecturer at Northwestern University of Health Sciences, Minneapolis, MN, in June. That talk was entitled, “Biomechanical and Physiological Effects of Mechanical Traction.” In July, he was Invited Expert Line Item Writer in Human Anatomy and Physiology and Kinesiology for National Certification Examination for the Federation of State Massage Therapy Boards. Subsequently he was invited to be a member for the National Job Task Analysis Committee.

Yoli Carter (Education) had several recent presentations and publications. She presented “Strategies to Support English Language Learners in Math Class” at the Kentucky Council for Teachers of Mathematics Conference in Georgetown, Ky., this September. She also presented “Spanish Dominant Students Emerging Into English Literacy” at the Kentucky Teachers of Speakers of Other Languages Conference, Georgetown, Ky., also in September. In April, she presented “Integrating Strategies for English Language Learners (ELLs) and Standards-Based Mathematics: What Does It Look Like?” at the National Council for Teachers of Mathematics Conference, St. Louis, Mo., and “Sheltering Standards-Based Mathematics Lessons to Support English Language Learners,” at the National Council of Supervisors of Mathematics, St. Louis, MO. She is currently completing work on a manuscript, Temporary Spelling Stages of Development of Spanish Dominant Third-Grade Student Writers: Insights into the Transfer of Literacy from Spanish to English.

Mami Hayashida (Music) has been selected to collaborate with award-winning composer Joseph Baber (University of Kentucky Composer-in-Residence) in the premier of a new work commissioned for the annual conference of the Kentucky Music Teachers’ Association. The new composition, for piano and three cellos, will be performed October 29 at Tran-
sylvania University. In addition to performing the work, she will assist the composer in editing the piano part for eventual publication. Also on that date, she will appear in concert with French horn virtuoso and Northwestern University faculty member Gail Williams and Lexington Philharmonic Orchestra Concert-master and UK violin professor Daniel Mason. They will play the Horn Trio, op.40, by Johannes Brahms in a concert of the Central Kentucky Chamber Music Society at 7:30 p.m. in the Singletary Center for the Arts Recital Hall. Recently she performed piano works by Debussy for an invitation-only concert, marking the opening of the UK Art Museum’s exhibit A Romance with the Landscape.

Cathy Buckman (Business) attended the 22nd Annual Kentucky Accounting Educator’s Conference in Louisville on May 18-19. The two-day conference included updates on professional issues, the State Board of Accountancy, and tax and financial reporting. Other sessions included quality improvement through program review, generational differences and learning styles, trends in course management, and creating “good” exams.

Pete LaRue (Music) served as Music Director & Conductor for the Central Kentucky Concert Band, presenting their 2006 Summer Pops Series which included performances at the Scott County Court House [Georgetown], Wallis Home and Arboretum [Paris], Scott County Fairgrounds [Georgetown] and the UK Arboretum [Lexington]. He also coordinated Summer Programs and Camps offerings at Georgetown College, which brought slightly over 7500 participants involved in thirty-two camps to campus, and completed research for, designed the web environment and subsequently implemented the new course - MUS470: Tunes for Twangers, A History of Country Music.

David Fraley (Chemistry) presented an invited talk at Western Kentucky University on Friday, Sept. 8. His talk on “Building the First Atomic Bombs - Electro-Magnetic Separation of Uranium Isotopes in WW-II,” initiated the WKU Chemistry Departmental Seminar Series this fall. Both the technical and human elements of the massive, complex, and top-secret Manhattan Project in Oak Ridge, Tenn., that separated uranium isotopes utilizing hundreds of two-story tall, preparatory-scale mass spectrometers were covered. In late July, he chaired a session on “Approaches to Research and Organic Chemistry” and presented a paper on “Common Small Organic Compounds” at the Biennial Conference on Chemical Education at Purdue University. This meeting is the premier chemical education conference that brings together college educators from around the world. His talk focused on a series of organic compounds that have wide practical applicability to a variety of Chemistry courses.

Paul Redditt (Religion) worked on a variety of projects over the summer, including the writing of “Themes in Haggai, Zechariah, and Malachi,” which will be read at the Society of Biblical Literature in Washington, D.C., this November. It is headed for publication in the journal entitled Interpretation in April, 2007.

H.M. Lewis (Music) gave a lecture-demonstration at the School of Music at Belmont University in Nashville on October 2. He also performed trumpet solos with the Belmont Band at their fall outdoor concert on October 3.

Christel Broady (Education) was conference organizer for the Fall 2006 State TESOL Conference, held September 22 and 23 at the Thomas and King Conference Center, where she also sponsored several graduate student presentations. She gave a presentation entitled “English Language Learners and the Concept of Diversity in the United States,” and she took office at this meeting as President of KYTESOL. She serves as representative for The Association of Inde-
ependent Kentucky Colleges & Universities (AIKCU) at the Council of Postsecondary Education’s State-wide World Languages Strategy Task Force, which met in September. She is also on the National Leadership Committee for the TESOL organization.

Ed Smith (Theater) has been invited to serve on the Praxis Speech Communication National Advisory Committee. The committee will meet in Princeton, N.J., on October 20-22.

Liyan Liu (History) has published an article, “The Man Who Molded Mao: Yang Changji and the First Generation of Chinese Communists” in the 2006 fall volume by *Modern China*, one of the two most presti-}

Please join us in celebrating the publication of Dr. Steve Carter’s second novel

**Famous Writers School**

at a reading and book signing

Wednesday, November 1
4 p.m.
Hall of Fame Room

Nominations for the Curry Award for Faculty Excellence are due to the Provost by October 31. Nomination forms are available online on Spider’s Academic Programs site.

In this issue of *Scholars Developing Scholars*, find out

- who will be appearing on NPR’s Weekend Edition and on The History Channel
- who presented work in China, Denmark, Mexico, Germany, Australia, England
- who spoke at Duke, at the National Gallery, and at conferences across the nation

**Coming up in the December issue:**
The 2006 Kentucky Professor of the Year