Karyn McKenzie wins first-ever Lindsey Apple Award

Little did Dr. Karyn McKenzie know when she arrived at the spring Student Life Honors Day awards that she was soon to become the first recipient of the Lindsey Apple Student Life Appreciation Award. The award, funded by AGS and the Student Life Office, will be presented each year to “a faculty member that has supported Student Life and the co-curricular endeavors of our students.”

The $500 award is equally divided between the recipient and the recipient’s academic department. “It is the hope of AGS and the Student Life team that this small gesture will demonstrate our appreciation to perhaps the most student-centered faculty in Kentucky,” said Dr. Todd Gambill, Dean of Students.

The name of the award was chosen in appreciation of Dr. Lindsey Apple’s 36 years of service to Georgetown College (seven as Dean of Students). “Dr. Apple has spent his career contributing to the growth and development of Georgetown students both in and out of the classroom,” said Gambill.

McKenzie was nominated for the award by a student, a faculty member, and an administrator. Each spoke to her commitment to student success.

“Despite teaching one of the largest student loads on campus (up to 120 students per semester in classes that regularly fill to bursting), she is constantly contributing to the student life program,” said one nominator.

“She has a singularly profound relationship with students and is constantly being recognized by them for her activities on their behalf,” said the faculty nominator. “She is constantly providing her experience, her expertise and support to our students.”

According to the student who nominated her, “I have experienced Dr. McKenzie to be a truly genuine and caring woman. She is deeply concerned with the lives of her students and is constantly working to enhance the experiences they have on this campus both in and out of the classroom.”

Faculty Scholarship Update....

Kristin Czarnecki’s paper from the International Virginia Woolf Conference this past summer, “Virginia Woolf, Zora Neale Hurston, and the Resonance of Literary Group Affiliation,” has been accepted for an on-line publication of conference proceedings, called Virginia Woolf: Back to Bloomsbury. In addition, the editors have invited her to write an expanded version of the paper for a collection called Global Woolf, which is proposed for publication by Palgrave Macmillan. In addition, her paper “Being As Ill-Being: Kristevan Abjection and Beckett’s Molloy,” has been accepted for the “Beckett at 100: New Perspectives” conference at Florida State University in February of 2006. She will also be presenting a paper at the upcoming Annual Virginia Woolf Conference, held this year in June at Lewis and Clark College in Portland, OR; the paper is called “ ‘The Hush & Mystery of Motherhood’: Maternal Longing in Virginia Woolf’s Diaries.” She has also been invited to participate in a seminar called “Modernist Love” at the next Modernist Studies Association Conference, in November. She is also responsible for two entries in the new Encyclopedia of the Harlem Renaissance (2004, Routledge-Taylor & Francis), on continued on page 2
**“The Brownies’ Book” and “Literary and Artistic Prizes.”**

**Juilee Decker** presented material from her new research project at the annual meeting of College Art Association in Atlanta Feb. 16-19. Her paper, “Imagining England and Embracing Empire: Landscapes From the Library, Parlor, and Portfolio 1750-1850,” was part of the themed session, New Directions in British Art History. Twelve Georgetown College students and faculty attended the annual College Art Association meeting in Atlanta in February. Students served as room monitors during the conference, offering assistance and valuable help to artists and art historians. Highlights of the trip include visits to the Regional MFA show (organized by CAA), High Art Museum, Atlanta College of Art, and CAA sessions. Kappa Pi members who attended include Rachel Brewer, Mary Carlton, Holly Heath, Amy Le May, Bethany Meier, Matt Snow, Chris Wagner, Karis Walblay, and Emily Wallace. The students were accompanied by **Juilee Decker, Boris Zakic**, and Georgetown College Gallery Director Trista Coy.

**John T. Jones** will be presenting his paper titled “School Attendance and District and School Size,” coauthored with Ron Zimmer (Rand Corporation) and Eugenia Toma (University of Kentucky) at the American Education Finance Association in Louisville Kentucky. The paper uses data from K-12 Public Schools in Texas to empirically estimate how the sizes of schools and school districts affect a school’s average daily attendance. The estimates are then used to calculate how much state revenue is lost when the size of schools and school districts grow.

**Thomas E. Cooper** and **John T. Jones** have submitted their paper titled “Asymmetric Competition: Gasoline Pricing on Commuter Routes” for review and publication in Economic Inquiry. Using a mathematical model, Cooper and Jones predict the competitive pricing behavior of gasoline stations on commuter routes. They find that gasoline prices vary by both the firm’s location on the route and by the number of competitors the firm faces on the route. Using retail gasoline price data in an econometric model, Cooper and Jones confirm that rival gas stations on each side of the median firm on a commuter route create asymmetric influence on the firm’s pricing decision.

**Jim Klotter** spoke in January on the history of rural electrification in Kentucky to a state REA meeting, then spent a week of research, on Henry Clay, at the Filson Historical Society in Louisville, courtesy of a Breaux Fellowship. He has also had a book review published in Journal of Social History. Recently, he spoke to 4th, 5th, and 8th grade classes in morning and then to the whole school in afternoon at Adairville School in Logan County last week. (He reports that some of the more interesting questions—supposedly on Kentucky History—were: “Define civilization”; “Who invented gold?”; “How many caves are there in Kentucky?”; and “How big is a buffalo’s stomach?”) He also appeared on “Comment on Kentucky” on KET. Currently on sabbatical, he is conducting research at the Virginia Historical Society.

**George McGee** performed Henry Clay 11 times in western Kentucky middle schools during Spring Break as well as at a variety of other sites around Kentucky over the past months. He also developed a teacher’s study guide on Clay for the Kentucky Humanities Council. He then performed Clay as part of the opening of the Kentucky Horse Park special show on Henry Clay and the horse industry; he also recorded the voice of Henry Clay for one exhibit and was the body of H Clay for the Joe Pietro painting of Henry Clay and Abe Lincoln on display at the Horse Park. He will perform Elijah Craig in Ghent, Ky., later in May. He and **Ed Smith** will be presenting workshops on performance for the Green River Education Co-Op at Western Kentucky University in Bowling Green, Ky., on June 10.

**Mike Heather** has become a professional member of the United States Institute for Theatre Technology. USITT is an association of design, production, and technology professionals in the performing arts and
entertainment industry. During spring break he attended the week long USITT Conference and Stage Expo 2005 in Toronto, Canada. While at the conference he completed a three-day professional development workshop *Structural Design for the Stage*. The workshop was a detailed exploration on how to design and build scenery more efficiently and at a lower cost. He also attended conference sessions dealing with Fundamental of Teaching Design to Secondary Educators, *Almost Everything You Want to Know about USA* (United Scenic Artists), Selection of Student crews in Academic Theatre, Balancing the Workload Between Creative Activity and Teaching, and *Town and Gown: Arts as Campus Front Door*.

**Gretchen Ziegenhals** gave a paper entitled “The Narrative,” April 2 in Savannah, Georgia, at the ATS Conference. The paper will be a part of a presentation to seminary deans and administrators on The Lexington Seminar: Theological Teaching for the Church’s Ministries, sponsored by The Lilly Endowment, Inc.

**Norm Wirzba** gave two lectures at Duke University in April. One, called “The Grace of the World: An Agrarian Look at Theological Renewal,” was given at the Divinity School, and “Thanks for the Dirt: Putting Environmental Ethics to Work” was given at the Nicholas School of the Environment. From June 26 – July 1 he will be co-leading a weeklong conference at the Kanuga conference center called “That You May Live Long on the Land: Biblical Perspectives on Ecological and Spiritual Health.” On March 19-20 he and Bruce Benson conducted a conference on the “Wisdom of Love.” The papers from that meeting, plus a few more, are being edited now into a book that will be published by the Indiana University Press.

**Jana Brill**’s book *Oral Traditions: When Did the French Stop Speaking Latin?* has been accepted for publication by University Press of America. She is currently working on revisions and an index.


**Jean Kiernan** presented a seminar on “Nutrition and Fitness” for the Georgetown Chapter of the American Association of University Women. She will be presenting a seminar to Fayette County teachers, entitled “Healthy Little Bodies”. This seminar will cover the growing concerns of childhood obesity and ways in which teachers can help reduce this health risk. With the magnificent grant writing of Bonnie Redditt, Kiernan (Kinesiology Department) was awarded the Hugoton Foundation grant to purchase a metabolic evaluation system. The metabolic evaluation system will assist students to assess oxygen concentration, oxygen consumption, carbon dioxide concentrations and respiratory exchange ratios.

**W.T. Pfefferle** will have four new poems coming out this spring in *Exit 13* and *Verse Libre Quarterly*, and his poem “Breakfast” appears in the current issue of *Greensboro Review*. During April, he was interviewed on nearly a dozen radio stations around the country, including extended visits on NPR stations in Utah, South Dakota, and Minnesota. Locally he appeared on WLAP in Lexington and WEKU in Richmond. His book, *Poets on Place*, is available widely now, including Bohannon’s in downtown Georgetown, in the campus bookstore, and at Joseph Beth Booksellers in Lexington.

**Kitty Dougoud** conducted a training workshop on preschool and kindergarten art for the college at the Lexington School.

**Austin French** attended the Kentucky Section of the Mathematical Association of America meeting at Morehead State University on April 1, 2005

**Bryan Crawley** attended the fourth annual International Conference on Aspect-Oriented Software Development (AOSD.05) in Chicago on March 13-16. This conference is related to his research in the design and implementation of aspect-oriented programming languages. He has had a paper accepted for presentation at the 2005 International Conference on Programming
Languages and Compilers (PLC’05). The paper, titled “Micky: Methods With Implicit Calls,” reports on early results of his research in the design and implementation of aspect-oriented programming languages. It is co-authored by Dr. Raphael Finkel of the University of Kentucky Department of Computer Science. PLC ’05 will be held June 27-30 in Las Vegas, Nevada.

Steve May is directing an NEH Institute for College Faculty at the Folger Shakespeare Library in Washington, D.C., this summer, June 20-August 2, entitled “The Handwritten Worlds of Early Modern England.” In April, he gave a paper at RSA in Cambridge, “Spenser and Cambridge Verse Anthologies of the 1580s.”

Mark Christensen attended the UT-ORNL-KBRIN Bioinformatics Summit 2005, held April 1-3 at Lake Barkley State Park, Cadiz, Ky.

Joe Lunceford has reviewed one book for Choice and is continuing to work on the manuscript he began over his sabbatical. He has also reviewed a research project for a scholar in Hong Kong, which is a lexical project involving English, Chinese and Greek. The project is designed to make it possible for those who do not know Greek to know the possible range of meanings of the Greek words in the New Testament without having to learn the language.

Rebecca Powell’s article titled “The Donut House: Real World Literacy in an Urban Kindergarten Classroom” was published in the March 2005 edition of Language Arts, a journal of the National Council of Teachers of English. It is co-authored with Nancy Davidson, the teacher with whom she worked.

Jennifer Price was recently hired as the Director of Scholars for the Kentucky Governor’s Scholars Program at Eastern Kentucky University this summer.

Mary Margaret Lowe attended the Midwinter Conference of the American Library Association January 14-18, in Boston, Mass. She and Susan Martin made a presentation at the Spring Conference of the Academic Library Section of KLA. Their topic was, “CSI: Georgetown College Library.” Lowe is the Chair-Elect of the academic libraries and is on the planning committee; Martin was on the local arrangements committee for this conference, which was held April 13 – 15, at Lake Barkley, KY.

Randy Wolfe has been asked to review a new statistics text and is in the process of doing so now.

Roger Ward participated in a panel discussion at the Future of Baptist Higher Education conference at Baylor University April 19-20. The panel was comprised of members of “Young Scholars in the Baptist Academy,” an initiative of the Meetinghouse. He directs the Young Scholars and will facilitate their seminar this August at Regent’s Park College, Oxford.


Christel Broady and the graduate students in ESL (English as a Second Language Program) developed two publications this past semester. They developed a review of currently available software for ESL classrooms, which was published in the State TESOL organization’s newsletter and webpage. Also, this review was accepted for publication by the Kentucky Department of Education for its Website as a source of information for Kentucky Teachers. A second publication was also generated by the same group of graduate students. They aligned a curriculum for Sheltered English (SIOP) in regular classrooms with all applicable standards that need to be addressed in Kentucky. This publication was also accepted by by the Kentucky Department of Education for its Website. Broady still continues her monthly publication on online learning and teaching in a Canadian newsletter.