

Nunnelley Notes

Georgetown College Department of Music <http://spider.georgetowncollege.edu/music/> January 2009

A Word from the Chair

These are exciting times for the Georgetown College Department of Music! This past spring, our **Tiger Symphonic Band** premiered *Legacy Music*, a commissioned work written for our band by internationally-acclaimed composer **David R. Holsinger**. And we now have opera! The college's **Lyric Theatre Society** presented Cimarosa's *The Secret Marriage* this past semester. Also during fall semester, a large number of our voice students fared quite well at the regional National Association of Teachers of Singing (NATS) conference. A number were either semi-finalists or finalists, and senior **Ryland Pope** was awarded Overall Best Artist/Singer! Our **Chorale and Concert Choir** presented memorable fall concerts, as did our **Chapel Brass** ensemble. I hope you will enjoy reading more about what is happening in our department in this issue.

More exciting news! We were recently informed that funding is nearly in place for the acquisition of the **Stephen Tilford Concert Grand Piano**. Before his untimely passing in the fall of 2006, Dr. Tilford had formulated a plan to acquire a quality nine-foot concert grand piano for the campus. We look forward to Dr. Tilford's dream becoming a reality in the near future.

New this academic year will be the **Vocal and Piano Music Scholarship Competitions**, being held on February 21. Both competitions offer serious scholarship monies for top prize winners—students who will major in music. Please see the links at the top of our music website for details. Other audition dates are also available for wind instrument majors, and for music minors and electives.

Dr. Sonny Burnette

Spring 2009 Calendar

JANUARY

31 Music Auditions, 9a-1p (vocal)

FEBRUARY

1 Faculty Showcase Recital, 2:30p

4-7 KMEA

5 Student Recital Hour, 11a

7 FTGPB (Campbellsville)

12 Cate Kilgore, Junior Recital, 8p

14 FTGPB (West Virg. Tech.)

16 Music Auditions, 10a-12p (all)

21 FTGPB (Lindsay Wilson)

21 Music Auditions, 9a-1p,
(Schlrshp. Comp. for mus. majors)

22 *Central Kentucky Concert Band
"Mr. Lincoln's Kentucky"
(Transylvania Univ.)

28 Music Auditions, 9a-1p (inst.)

MARCH

4 Jessie Rose Pennington Recital, 8p

5 Student Recital Hour, 11a

5 Guest Piano Recital,
Nino Cocchiarella, 8p

6 Cara Hazzard, Junior Recital, 7p

6-7 MSC Conf. Tourn. (Frankfort)

7 Foust Series-The Monarchs 8p

7 Music Auditions, 9a-1p (inst)

12 Choral Concert, 8p

18-24 NAIA Nat. Chanp. Tourn.

27 Ryland Pope, Senior Recital, 8p

APRIL

2 Student Recital Hour, 11a

8-9 GC Opera and Musical Theatre
Performance, 7p

15 Chapel Brass Spring Concert, 8p

23 GC Symphonic Band Concert, 8p

27 Sophomore Sets Recital, 8p

29 Student Piano Recital, 8p

30 Elizabeth Simpson,
Senior Recital, 6:30p

MAY

3 Choral Concert, 3p

3 *Central Kentucky Concert Band
"Armed Forces Salute"
(Lexington Opera House)

4 GC Students of Voice Recital, 7p

* = indicates off-campus professional activity in which GC music faculty are involved.

Audition Dates

Upcoming music scholarship audition dates for Fall 2009 entry:

Mon., Feb. 16, 10a-noon (all)

Sat., Feb. 21 9a-1p

(Schlrshp. Comp. for mus. majors)

Sat., Feb. 28, 9a-1p (inst.)

Sat. Mar., 7, 9a-1p (inst.)

Students auditioning on any of the dates listed above and who have completed their college application prior to February 1, 2009 will receive a **\$250.00** Audition Grant—renewable each year [up to four years total] - ***in addition to*** other music scholarships [Band, Choral, Keyboard], academic scholarships or awards for which you might be eligible.

Individual arrangements may also be made if the above dates are inconvenient. Please note that the \$250.00 Music Audition Grant will not be available on dates other than those listed above.

Music scholarships are potentially available to any GC student, regardless of major. To schedule an audition, please call Dr. Burnette at 502-863-8112.

To facilitate the awarding process, students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) as soon as possible. For information, please contact the Office of Student Financial Planning at 1-800-788-9985.



GC Ensembles

“Blow It & Bang It”

News of the Band Scholars and our Georgetown College Tiger Bands

2008 was simply a landmark year for our Tiger Bands. In February, five of the Band Scholars were chosen to participate in the prestigious **2008 Kentucky Inter-collegiate Band** under the direction of Maestro Paula Crider. This was a great honor for our band members, and representing Georgetown were **Diane Alder** [clarinet], **Sara Clarke** [flute], **Sierra Gooch** [flute], **Gavin Sewell** [trumpet] and **Rebecca Thompson** [french horn].

In March, the FTGPB [aka Fighting Tiger Grrr... Pep Band] had the great privilege and pleasure to support our Team and our College in the NAIA Division I Final Four Championship. This **Mini-Grrr... Excursion** took us back to famed **Municipal Auditorium in Kansas City** and was an adventure that we shall long remember.

Then we get to April, a time for which we had long planned and long prepared as we hosted the extraordinary, three-day **Band Gala**. April 23-25, 2008 shall live long in the legend and lore of our Tiger Bands as the Band Gala provided memories which we shall all cherish for a lifetime. The Band Gala featured the World Premiere Performance of **Legacy Music**, written expressly for our Tiger Symphonic Band by the internationally-acclaimed composer, **David R. Holsinger**. Performing for a packed house in the John L. Hill Chapel the concert also featured student soloist, **Gavin Sewell** on *Manhattan* by **Philip Sparke**. In addition to the members of our Tiger Symphonic Band and Friends of the Family, the Band Gala featured the return of all nineteen **Gem Alumni** of our Tiger Bands to campus. Coming from across the country and around the world, these cherished former members of our Tiger Bands enjoyed three days of food, festivities and

music. We were humbled and beholden to each for giving of their time to be with us for the Band Gala. The Gem Alumni of our Tiger Bands include; **Chad Acklin** [FL], **Emily Hales Bennett** [OH], **Kevin Brown** [KY], **Ryan Coatney** [TX], **Andrew Dodson** [KY], **Jesse Gabbard** [KY], **Melanie Webb Gabbard** [KY], **Lucas Gravitt** [KY], **Deanna Green** [MD], **Whitney Castle Harris** [NJ], **Richard Jackson** [KY], **Kelly Kays** [KY], **Ken Marotte** [OH], **Jon Myers** [TN], **Tera Jones Ragland** [KY], **Jason Reinhardt** [Seoul, South Korea], **Beth Ashford Rose** [KY], **Mitch Woods** [IN] and **Brett Wynn** [GA].

Then we moved to the Fall, as we began our 2008-2009 performance season – our *Sprechen Sie Grrr...* year. In August we welcomed a fine new crop of Fledglings to our Tiger Bands and we hit the ground running as we knew we had seven performances during the first four weeks of school.

A very, very special event was on Friday, September 19th as our Tiger Symphonic Band had the privilege and the pleasure of performing for former president **George H. W. Bush** as he was on campus. That was a day we shall long remember.

Whether supporting our teams at athletic events or supporting our community in events such as the **Festival of the Horse Parade**; whether supporting our college at **Visitation Days** or continuing our cherished relationship with the fine folks at the **Windsor Gardens Retirement Center** ~ the Band Scholars have comported themselves well – adding constantly to the legacy and lore of our Tiger Bands where excellence has been and shall always be the hallmark.

A highlight of the semester was our Fall Anniversary Concert in November as we celebrated 164 years of Bands at Georgetown College. Featured student soloist for the evening was **Sara Clarke** in an amazing performance of the *Concertino for Flute* by Cecile Chaminade. **Gavin Sewell** was featured as Student Conductor on a beautiful setting of *Greensleeves* by Alfred Reed. It was a

delightful evening of music and we also continued for the 16th year, our tradition of the admission price to the concert being a can of food which we then forwarded to the A.M.E.N. House for distribution to the less-fortunate in the area.

As we look towards the 2009 Spring Semester, we know we shall have many great performance opportunities for both the FTGPB and our Tiger Symphonic Band including our Annual Spring Concert in April that shall feature Student Conductor **Lauri Hensley** and Student Soloist **Taras Golditchuk**.

Our Tiger Bands

We of the Tiger Bands remain committed to our 5FBT [aka Five-Fold Band Tenets] ...

Academic Excellence Musical Achievement Spiritual Values Leadership Skills Commitment to Georgetown College

... and are always on the lookout for extraordinary prospective “Fledglings” who might be a great addition to our Tiger Band Family. If you know of any – never hesitate to get in touch with us.

On behalf of the Tiger Bands collectively and myself personally – I would like to thank all of our many Band Friends for your continued support of the Band Scholars and Bands at Georgetown College. To keep up with our performances, events and activities – please go to our Tiger Band Web at ... <http://tigerbands.georgetowncollege.edu>



GEORGETOWN COLLEGE CHORAL ENSEMBLES



UPDATE ON THE CHOIRS

The **Concert Choir** gave its Spring Concert 2008 on April 27, 2008, performing the *Missa brevis in D*, K. 194, by Wolfgang Amadeus Mozart, *Wedding Cantata* by American composer Daniel Pinkham, and for a lighter touch, "Gershwin! A Concert Panorama," arranged by John Higgins. These works called for several quartets and soloists, all performed by students. On November 20 the **Concert Choir** performed Part I of Handel's *Messiah* using student soloists as usual, along with four Christmas carols that were arranged by Norman Dello Joio. The **Chorale** joined them on the program with several pieces for the season.

Chorale has had an unusual year. Following Dr. Campbell's sabbatical in Fall 2007, it restarted in January. In the spring it sang in a couple of chapels, and gave a full concert on April 17. Plans for a fall tour were disrupted when all travel funds for the choirs were cut from the budget just prior to the fall semester. Chorale did sing for Faith Baptist Church in Georgetown and at the Senior Citizens' Center at Cardome in Georgetown. It gave a Fall Concert on October 16 and another concert for the Kentucky Baptist Church Music Conference on campus on November 10. As mentioned above, it closed out the semester with several Christmas pieces as part of the Concert Choir's performance on November 20.



Chapel Brass

This year the Chapel Brass explored the literature for brass quintet on its annual spring and fall concerts, played for services at Forks of Elkhorn Baptist Church and Faith Baptist Church, and provided music for the spring graduation. In addition, this December we performed Christmas carols for the students in the Café and for administrators in Giddings Hall on reading day.



Piano Ensemble

For the first time in recent years (ever?) the course Piano Ensemble was offered at Georgetown College for intermediate- and advanced-level piano students who were interested in playing works for piano four-hands. Six ambitious students who registered for the course practiced, rehearsed, and performed the entire Dolly Suite, op. 56, by Gabriel Fauré and a few other shorter pieces in April. We are hoping to be able to present even longer and more difficult works in the future.

"OpShop" - Opera and Musical Theatre Workshop

This Spring ushers in a new season of Opera Musical Theatre Workshop under the direction of Dr. Heather Hunnicutt. Last year "OpShop" presented staged musical excerpts from *The Secret Garden*, *Ragtime*, *Bye Bye Birdie*, *Old Maid and the Thief*, *Carousel*, *Hansel and Gretel*, *Beauty and the Beast*, *Little Women*, *H.M.S. Pinafore*, and *Les Misérables*. Eighteen GC students brought down the house with their performances in John Hill Chapel and on tour at

various schools in Kentucky and Ohio. OpShop even made an overnight trip to Harlan, Kentucky where they performed twice at two different venues. This spring's performance will feature another exciting line-up of talented singers in a variety of scenes which will be double cast because of OpShop's growing numbers. Come and join us at the John Hill Chapel on Georgetown's campus on the evenings of April 8th and 9th at 7:00 PM. If you would like to have Opshop bring a performance to you school of community, contact Dr. Hunnicutt at Heather_Hunnicutt@georgetowncollege.edu or (502)-863-8056.



CMENC News

Georgetown College's Chapter of CMENC has been hard at work this year. The officers this year are **Lauri Hensley**, president; **Michael Cannon**, vice president; **Natalie Freeman**, secretary; **Elizabeth Simpson**, treasurer; and **Sable Floyd**, special projects coordinator. In the Fall of 2008 CMENC travelled to the KCMENC conference at Campbellsville University where members learned some great things and took home lots of great ideas for future classroom experience. CMENC also did their semester survival kits partnering with another group, LTS. CMENC will also have new polos this year designed by Chuck Harris. Spring 2009 promises to be fun and exciting with KMEA around the corner and a possible trip as well.



LTS News

The Lyric Theatre Society of Georgetown College is a club for performers, crew and supporters of opera, operetta and musical theatre. Last spring LTS presented the Opera and Musical Theatre Workshop performance of scenes from opera, operetta and musical theatre repertoire in April, and subsequently gave multiple performances in Kentucky and Southern Ohio, ultimately entertaining over 1500 audience members during the

performance season! This fall, LTS gave a gala concert and numerous fund-raising events for our main project: *Il matrimonio segreto* (*The Secret Marriage*)! This opera by Domenico Cimarosa was the first at Georgetown in many decades and was produced under the stage and musical direction of Dr. Heather Hunnicutt and Daniel Ng, respectively. The opera directors, cast and crew (**Dr. Hunnicutt, Daniel Ng, Ryland Pope, Michael Cannon, Chuck Harris, Cate Kilgore, Sable Floyd, Sarah Smith, Shannon Brunk, Shawn McPeck and Hannah Davis**) gave two performances on December 4 and 5 at Georgetown and then traveled to Honolulu in early January to perform it at the **Hawaii International Conference on Arts and Humanities**. LTS officers for 2008-2009 are **Ryland Pope** (president), **Jessie Rose Pennington** (vice president), **Cate Kilgore** (secretary), **Sarah Smith** (treasurer), **Daniel Ng** (student pianist), **Chuck Harris** (technical director), **Hannah Davis** (artistic director), **Sable Floyd** (public relations) and **Madeline Gannon** (historian).



SNATS News

Student National Association of Teachers of Singing (SNATS) is embracing its first full academic year on the Georgetown Campus. SNATS is a national organization under the guidance of the National Association of Teachers of Singing (NATS). SNATS is for future singers and future singing teachers and our chapters main goals are to promote healthy singing and participation in singing competitions. This October we held our first annual **Parody Concert**, a fun and exciting evening with goofy and funny music, colorful costumes and lots of laughter. The concert was a fundraiser for our other primary event of the year: scholarships for singers to attend NATS vocal competitions. Georgetown singers competed for top scores in the scholarship competition and **Ryland Pope, Michael Cannon, Chuck Harris and Sarah Smith** each won awards that paid their entry fees, accompanying fees and travel expenses for the NATS competition at Murray State. At that NATS competition our singers had great

success with **Ryland** (classical), **Michael** (musical theatre and classical), **Chuck** (musical theatre), **Sarah** (classical), **Elizabeth Levay** (classical), **Cara Hazzard** (classical), **Cate Kilgore** (classical) and **Rae Dunn** (classical) all advancing to semifinals! **Ryland, Chuck, Elizabeth and Sarah** all advanced to finals where **Sarah** won 2nd place in Sophomore Women, **Elizabeth** won 1st place in Freshman Women and **Chuck** won 1st place in underclass musical theatre. **Ryland** won 1st place in Senior Men and won the Best Overall Singer in the entire competition! SNATS officers for 2008-2009 are **Cate Kilgore** (president), **Cara Hazzard** (vice-president), **Shannon Brunk** (secretary), **Sable Floyd** (treasurer), **Sarah Smith** (historian), **Daniel Ng** (student accompanist).

Student Focus

Lauri Hensley is the daughter of Mike and Kathy Hensley of London, Kentucky. She graduated from South Laurel High School where she participated in several high school honor bands and was field commander for the marching band. She is currently a senior at Georgetown College and is pursuing a Bachelor's degree in Music Education. Her primary instrument is alto saxophone and has studied under Dr. Sonny Burnette throughout her college career. At Georgetown Lauri has been involved in the Tiger Symphonic Band, Grrr...Pep Band, saxophone choirs, and is serving as student conductor for the Tiger Symphonic Band in the Spring of 2009. Also she served as percussionist in the school's musical *She Loves Me* under Prof. George McGee and Dr. Heather Hunnicutt. On campus she has been involved in campus ministries, freshman family group leader, Phi Mu fraternity as member and served on the Executive Committee as Secretary, and volunteers with the Scroggin's Park tutoring ministry. She served on the state board as Vice President for the Kentucky Collegiate Music Educator's National Convention for the 2007-2008 year. In the summer of 2008 she studied abroad in **Salzburg, Austria** through the KIIS program. There she studied music history and traveled throughout

Europe performing saxophone solos in Salzburg, Austria and in Munich, Germany. In the spring of 2009 she will conduct Julie Giroux's *A Time To Dance* with the Tiger Symphonic Band. Also during this time she will be student teaching the bands at Bourbon County High and Middle schools under Mr. Eric Hale and Mrs. Nadine Hale. After graduating from Georgetown she plans to attend graduate school to pursue a master's degree in music education and church music to have a career as worship leader and band director.



GEORGETOWN COLLEGE DEPARTMENT OF MUSIC AWARDS 2008-2009

Each year the Department of Music awards scholarships and music honors to its outstanding students. Following is a list of the scholarships/awards and their recipients:

Curry/Marchman Memorial Music Scholarship

(for instrumental music students)

Jeremy Mahlman

Lucille Hazelip Scholarship

Lauri Hensley

Cate Kilgore

Samuel Hodges Music Scholarship

Elizabeth Simpson

Ruth Kerr LaRue Scholarship

Michael Cannon

Catherine Cress Martin Scholarship

Sable Floyd

Eula Miller Scholarship

Ryland Pope

Henry S. Symonds Music Scholarship

Jessie Rose Pennington

Grace Weller Scholarship

Daniel Ng

Kenneth Wells Scholarship

Rebecca Smith

A. G. Thomson Scholarship

Gavin Sewell

**Georgetown Music Students
Travel to Hawaii**

Heather Hunnicutt ("Dr. H") and her opera troupe returned on January 13 from a six-day excursion to Honolulu, Hawaii. The group (**Daniel Ng, Ryland Pope, Michael Cannon, Chuck Harris, Cate Kilgore, Sable Floyd, Sarah Smith, Shannon Brunk, Shawn McPeek and Hannah Davis**) was invited to perform their opera "*The Secret Marriage*" (*Il matrimonio segreto*) at the Hawaii International Conference on Arts and Humanities. While there, Dr. Hunnicutt and Daniel Ng gave an encore performance of their September 11 recital at the conference, and the entire group performed at the Hawaii Baptist Academy during chapel hour. But, the trip was not all singing! They spent a day at Pearl Harbor, climbed Diamond Head, learned about Polynesian culture, and went to a luau! And, twelve high-energy and outgoing musicians from Georgetown College wearing matching red Hawaiian outfits command a bit of attention! The Georgetown opera troupe was placed at a table right next to the stage at the luau, and were coaxed on-stage (though it did not take much coaxing with this group!) multiple times by the performers to learn to hula, become Tahitian dancers, and sing along with the local cast.



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Faculty Focus

H. M. Lewis (1989) While on sabbatical leave during the spring semester, 2008, he prepared and presented a guest artist recital of music for trumpet and organ, in Greene Chapel on the campus of Hendrix College in Conway, Arkansas (one of our benchmark institutions, and his Alma Mater), on March 2, 2008. The organist was Betty Lewis Cohen, also a Hendrix graduate.

The concert included *Toccata* by Giambattista Martini (1706-1784), *Suite No. 1 of Trumpet Voluntaries* by John Stanley (1713-1786), *Voluntary in C Major* by Henry Purcell, *Adaggio* [sic] for trumpet and organ by Giuseppe Verdi (1813-1901), *Air Varie: Rock of Ages* by C. L. Barnhouse (1865-1927), and Three Chorale Preludes by Johann Ludwig Krebs. The recital was well-attended. While in Arkansas, he also presented lecture-demonstrations on the development of the cornet and trumpet in the "Golden Age of Bands," c.1880-c.1930 at Arkansas Tech University in Russellville, Arkansas and at the University of Central Arkansas in Conway.

The next week in March, Lewis traveled to Bethlehem, Pennsylvania, where I visited the Moravian Music Archives, in order to find some original Moravian music for brass instruments. The Chapel Brass used some of that music on its spring and fall concerts this year.

In June, Lewis was invited to play with the Excelsior Cornet Band of Elmira, New York, at the Great American Brass Band Festival in Danville. The Excelsior is a group that re-creates a Civil-War-Era saxhorn band, using original 19th century instruments. The group was featured at the Friday Band History Conference and in the Saturday parade and concert series. Although he had played with Saxton's Cornet Band many years ago (a founding member), playing with Excelsior was a wonderful experience, particularly since Lewis teaches an American music course for graduate students, and sections on American music (including Civil War brass bands and their music) in Music Appreciation and Music History survey courses.



Sonny Burnette (1990) continues to serve as a board member and webmaster for the Flute Society of Kentucky. His compositions were performed by a number of flute choirs during 2008: Baltimore Flute Choir, Florida Symphony Flute Choir, Merrimack Valley Flute Choir, Nashua Flute Choir, Flutes & Co. (Britain), Camellia City Flute Choir, Hot Springs Flute Ensemble. Burnette has been commissioned by the Lexington Flute Philharmonic to compose a work for that ensemble during 2009. Susquehanna University saxophone professor Dr. Gail Levinsky included Burnette's *The Yellow Saxophone and Other Colors* on a recent CD recording. He continues to perform regularly with The Pendulum Orchestra (Louisville), serve as music director and organist for Hope Lutheran Church (Frankfort), and play woodwinds for area musicals. Following his appearance in GC's *Surviving Guthrie*, Burnette has continued to pursue acting roles. This past year he has appeared in industrials for Pampered Chef, Sears Optical, Rotary Lift, Lilly Pharmaceuticals and others. He appeared in the rock music video "All My Balloons" with Children 18:3. He was cast in primary roles in several independent films this past year, including *Last Breath*, *The Audit*, *Normal Boredom*, *Nightmare Fuel* and *No Town*. He also appeared in a P.S.A. for the Kentucky Psychiatric Association, and as a medical spokesperson for a spot produced by Prosper Media Group. Photos and video clips: Sonny-Burnette.com.



Peter LaRue (1993) 2008 was a year that shall be long-cherished by Dr. LaRue as he had the privilege and pleasure of being a part of several amazing opportunities both at the college and in the community. Meeting and working with David Holsinger in preparation for the Band Gala and the world premiere of *Legacy Music* shall always be a treasured memory.

Serving for the 15th year as the Music Director & Conductor of the Central Kentucky Concert Band has enabled LaRue to work with acclaimed artists such Earle Louder, euphonium and Richard L. Cryder, trombone. In May, he conducted the CKCB in their "Poor Pluto" concert at the Lexington Opera

House which included a special, complete performance of *The Planets* by Gustav Holst involving a panoply of guest artists including members of the Lexington Singers. Other concerts included "Raggedy Ann and Raggedy Andy" ~ The 2008 Summer Pops Series ~ "The Cathedral Concert" [Cathedral of Christ the King] and "Back to Bayreuth" [Transylvania University].

This past year, he has performed again with the Kentucky Ballet Theater Orchestra at the Lexington Opera House, as well as numerous performances as part of the Bluegrass Brass Trio and other area ensembles. Dr. LaRue has also continued to appear as a "regular" on the weekly arts program "Curtains at Eight" on WUKY-FM.

He remains the Director of the extensive Summer Programs & Camps unit for Georgetown College and during the summer of 2008 coordinated, with the help of the SP&C Team, the stays of slightly over 9,000 guests.

Dr. LaRue continues to love the 8:00 Scholars and Twangers and is committed to the ongoing success of the Band Scholars and our Tiger Bands. In between times, he enjoys tending green, growing things at his much-beloved Shenandoah, reading, playing his trusty trombone and enjoying special times with cherished friends.



John Campbell (2001) Director of Choirs John W. Campbell was, as usual, busy with the Chorale and Concert Choir in the spring and fall semesters 2008 (see their article), as well as teaching voice, conducting and church music classes. He is president of the Kentucky chapter of the American Choral Directors Association, and as such planned and oversaw the state-wide summer workshop for KY-ACDA in Louisville in July, and the Fall Convocation Middle School All-State Honors Choirs in Lexington, October 31 to November 1. He attended the ACDA Southern Division Convention in Louisville in February where he led an All-Convention Sing and presided at an interest session, and he manned the booth for some of the Kentucky Music Educators Association conference in March. In November he was employed as the choir director and congregational song leader for Georgetown Baptist Church's 9:00



traditional service. In the "personal creativity" category, Dr. Campbell played the Cowardly Lion in performances of *The Wizard of Oz* by Georgetown Community Theatre in July, and produced and ran lights for a brand-new play, *Tim: a Christmas Story*, in December. In between he played Lennox in the Woodford County Theatre's production of *Macbeth* in October. He is vice chairman of the Georgetown Community Theatre Board.



Heather Hunnicutt (2006) 2008 was a busy year for Dr. Hunnicutt! She has given two recitals on the Georgetown Campus: one in the spring with pianist Rob Vanover, and one in the fall with pianist Daniel Ng. She has also performed recitals at Kentucky Christian University and in Honolulu, Hawaii this past year. She spoke at the New Voice Educator's Symposium on the topic of Temporomandibular Joint Disorders in February and at a Faculty Forum in December on "Opera from Scratch." She spent five weeks this summer in Europe teaching for the Kentucky Institute for International Studies with a number of Georgetown music students. This fall, she produced and directed Georgetown's opera *Il matrimonio segreto* which was a huge success and led to the Hawaii International Conference on Arts and Humanities early this January where she took eleven students to perform the opera, her recital with Daniel Ng and a chapel performance at the Hawaii Baptist Academy.



Mami Hayashida (2007) was invited to South Korea this summer to teach and perform at two summer music festivals. At the 4th Korea J. Heifetz Methods Research Institute International Music Camp held in Jan-Heung, Yanju-si, in July, she taught and coached high school and college-level piano students. In August, she performed solo piano and piano/violin duo works at the Goyang-si Cultural Center in Seoul. Prior to her trip to Asia, she and her husband who teaches violin at UK, jointly presented a session on the subject of rhythmic mastery at the 2008

American String Teachers' Association National conference held in Albuquerque, NM. Her recent state-level activities include the adjudication of the GLMTA (Greater Louisville Music Teachers' Association) Keyboard Festival, Sonatina Tournament in Bowling Green, Cullaher Competition at Morehead State University, and the KMTA (Kentucky Music Teachers' Association) Keyboard Festival in Bowling Green, as well as her continuous service on the KMTA board as Theory Chair. Her two pre-college students received second prizes, one in the top category, the other in the second most advanced category at the Lexington Bach Contest in February. Hayashida has been recently elected as President of the BAMTA (Bluegrass Area Music Teachers' Organization), a local chapter of KMTA. Her term will be the academic years 2008 - 2010. In addition to her musical activities, her essay on diversity appeared in the April issue of the *Nougat* magazine in Lexington.

Department of Music Alumni Staying in Touch

Darron McNutt '06 received a full-tuition scholarship to Yale Divinity School, where he is working on a Master of Arts degree in religion.
Melanie Cundiff '07 teaches music full-time for Simpson County at Lincoln Elementary School. <http://www.simpson.k12.ky.us/olcClassView.aspx?classID=1188>.
Michelle Ginn '07 is a former member of our Tiger Bands, and now works for the state. She continues to play bassoon in the Central Kentucky Concert Band.
Rachel Thomas '08 is currently in her first year at Pikeville College School of Osteopathic Medicine, and will graduate in 2012. She continues to play piano at her home church in Elizabethtown when she visits.
John Sharpe '60, bass-baritone, recently completed a CD of 17 traditional hymns and spirituals with tenor Paul Pitts. To order a copy: John Sharpe, 1493 Maplewood Drive, New Cumberland, PA 17070, (717) 770-0468.

Matt Gabbard '96 and Christi (Elkins) '95 celebrated the birth of their second child, Adam Zane, born on December 31, 2007.

Lela (Cocanougher) McFarland '01 and husband celebrated the birth of child number two. Laney Belle was born on June 5, 2007.

Brian Mattingly '03 is engaged to be married to Sara Sexton in 2010. After GC, Brian graduated from Bellarmine University with a degree in CardioPulmonary Science. He now works as a respiratory therapist at the University of Louisville Hospital, and is a study coordinator with the Pulmonary and Sleep Disorders division of Medicine at the university.

Brock Terry '03 is in graduate school at Emory University.



"No opera plot can be sensible, for people do not sing when they are feeling sensible."
W. H. Auden

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To get a Kroger Fundraising card, contact Dr. Hunnicutt at Heather_Hunnicutt@georgetowncollege.edu.



**...Your Assistance,
Please**

If you are aware of a high school student who may wish to receive information about the music program at Georgetown College, we would appreciate your providing us with contact information. Thank you!

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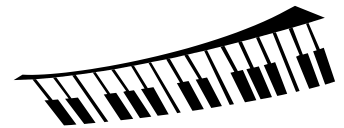
**Here's how to get in
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The Department of Music
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and a
Blessed New Year.



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