A Word from the Chair

This year has been eventful for the Department of Music. We are thrilled to announce the appointment of our new Coordinator of Vocal Studies, Dr. Heather Winter, who comes to us from Indiana. Dr. Winter teaches voice, opera workshop, various music classes, and handbells. We’ve learned to be very considerate of the multi-talented Dr. Winter since she also holds a black belt in Tae Kwon Do!

Our long-time staff accompanist, Ms. Glenn Metcalfe, accepted a full-time public school position this year, so we also have a new staff accompanist, Mr. Rob Vanover. We are delighted to now be the beneficiaries of Mr. Vanover’s able talents.

The department also experienced significant loss this year with the passing of our friend and colleague, Dr. Stephen Tilford. (Please see the article in this newsletter.) We were fortunate that Ms. Mami Hayashida was at a point in her doctoral studies at the University of Kentucky, that she was able to step in for the year to insure that our piano students continued to receive excellent instruction.

For the second year we are pleased to be able to offer the Music Audition Grant! By scheduling an audition on one of three specific dates, students will automatically receive $250 per year in addition to other awards for which they may be eligible. Please see Auditions on our music web page, or call the Music Office, for details.

Our annual Faculty Showcase Recital will be held in Hill Chapel on Sunday, January 28 at 3:00 p.m. We hope to see many of you there!

Dr. Sonny Burnette

Spring 2007 Calendar

**JANUARY**

27 FTGPB (University of the Cumberlands)
28 Faculty Showcase Recital, 3p
30 Foust Series: Think/Dance Collective, 8p

**FEBRUARY**

1 Student Recital Hour, 11a
6-9 KMEA
10 FTGPB (Campbellsville)
17 Music Auditions, 9a-1p
18 Foust Series: The Platters 8p
19 Music Auditions, 10a-noon
24 FTGPB (Lindsey Wilson)

**MARCH**

1 Student Recital Hour, 11a
1-3 MSC Conf. Tourn. Frankfort
13 FTGPB (Depart of Excursion 2007)

**APRIL**

1 Joint Concert with Asbury College (Symphonic Band)
5 Student Recital Hour, 11a
10 Chapel Brass, 8p
11-15 Choir Tour
17 Chorale Home Concert, 8p
26 Symphonic Band Concert, 8p
29 Faure Requiem (Concert Choir), 3p

Audition Dates

Music scholarship audition dates for Fall 2007 entry are here:

**Saturday, February 3, 9a-1p**
**Saturday, February 17, 9a-1p**
**Monday, February 19, 10a-noon**

Students auditioning on any of the dates listed above and who have completed their college application prior to February 1, 2007 will receive a $250.00 Audition Grant—renewable each year [up to four years total] - in addition to other music scholarships [Band, Choral, Keyboard], academic scholarships or awards for which you might be eligible.

Individual arrangements may also be made if the above dates are inconvenient. Please note that the $250.00 Music Audition Grant will not be available on dates other than the three listed above.

Music scholarships are potentially available to any GC student, regardless of major. To schedule an audition, please call Mrs. Barkley in the Music Office at 502-863-8100.

To facilitate the awarding process, students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) as soon as possible. For information, please contact the Office of Student Financial Planning at 1-800-788-9985.

Department Welcomes Dr. Heather Winter

This is a year of new beginnings for Dr. Heather Winter. She came to Georgetown College this fall from teaching at Indiana State University. In October, she married her best friend, Marc Hunnicutt, and the couple will move into their newly-built home in Georgetown in the early spring. The newlyweds are black-belt carrying martial artists, so watch out if you run into them in a dark

“Without music, life is a journey through a desert.”

Pat Conroy
alley! When not trying out new Tae Kwon Do moves on students as punishment for lack of singing practice, she serves as an adjudicator for singing competitions and pageants, trains for the world-championship Bruster’s ice cream eating contest, attempts to instill a passion for operas and musicals in high school and college non-musicians, searches for more and more unusual vocal repertoire for her students (the latest is traditional Hawaiian songs) and rollerblades remarkably badly. She’s thrilled to be at Georgetown!

A highlight of the Fall 2006 Semester was the resumption of our Joint Concert Series with Asbury College – as we hosted their concert band and gave a program featuring both ensembles on November 12. The special highlight of the semester was our Fall Anniversary Concert on November 20, as we celebrated the 162nd year of Bands at Georgetown College. Allison Bickers served as the featured student soloist on a piece written expressly for her and our Tiger Chamber Winds. We also had the privilege and pleasure to showcasing the artistry of the newest member of our Music Department, Dr. Heather N. Winter. Continuing a now fourteen year tradition, admission price to the Anniversary Concert was a canned or processed food offering which we subsequently forwarded to the AMEN House for distribution to the less-fortunate in the Georgetown-Scott County area.

**Fall 2006**

*Viva la Grrr…* is the name for the 2006-2007 edition of our Tiger Bands – and what a group of Band Scholars this is. They are setting the standards for our Tiger Bands of the future – and have distinguished themselves in a veritable plethora of performance settings this fall.

We started our performance season with our now-standard “TBLE&B” – supported our community in the Fire Prevention Parade; supported our Tiger Football Team throughout their season and the First Round of the National Play-Off Series; supported the Lady Tigers and our Tiger Basketball teams in their tournaments; gave a special performance at SongFest – Homecoming 2006 and performed for the Thanksgiving Chapel Service.

Tiger Bands News Flash

I consider it a most distinct professional privilege and personal pleasure to announce that the world-renowned composer, David R. Holsinger, has been commissioned to compose a piece for our Tiger Symphonic Band. The world-premiere of this work shall take place on our Spring 2008 concert. This is arguably the most important event in the life of our Tiger Bands for many decades and we could not be more excited. Partial funding for the project is through the new Daniel B. Tilford Commissioned Work Series, with major support from our Band Friends.

*We of the Tiger Bands remain committed to our 5FBT [aka Five-Fold Band Tenets] ...*

*Academic Excellence Music Achievement Spiritual Values Leadership Skills Commitment to Georgetown College*

... and are always on the lookout for extraordinary prospective “Fledglings” who might be a great addition to our Tiger Band Family. If you know of any – never hesitate to get in touch with us.

On behalf of the Tiger Bands collectively and myself personally – I would like to thank all of our many Band Friends for your continued support for the Band Scholars and Bands at Georgetown College. To keep up with our performances, events and activities – please go to our Tiger Band Web at ... [http://tigerbands.georgetowncollege.edu](http://tigerbands.georgetowncollege.edu)
First Christian Church, Georgetown.
Please come to any and all these events that you can, and hear what is happening in the choral program at Georgetown College!

Chorale is having a fine year. Spring Tour went to North and South Carolina, with performances in Winston-Salem, Duke University Chapel, Conway, Myrtle Beach, and Middlesborough and Mt. Vernon, KY, on the way back. The documentary of the 2005 tour to upstate NY and Ontario, titled Steal Away: Music of the Underground Railroad, has aired on Kentucky Educational Television and on public television in Chicago, Rochester and in Pennsylvania.

Chorale performed at Central Baptist Church (Lexington), Faith Baptist (Georgetown) and First Baptist Church (Mt. Healthy, OH) in the spring, and gave a mini-tour in November to Calvary Baptist Church (Lexington), and Central Baptist Church (Winchester), shortly before its Nov. 16 Fall Concert. The Chorale also performed at St. Peter’s Episcopal Church (Paris) on December 10.

The Concert Choir was joined by the Chorale and orchestra on April 30 to perform Dona Nobis Pacem by Ralph Vaughan Williams. With a prelude by the Chapel Brass, the event involved 106 musicians, more in one performance than has happened on campus in several years.

What lies ahead?
The Chorale will tour western Kentucky on its Spring Tour, April 18-22, before giving a Home Concert on April 24 at 8:00 p.m. Concert Choir will perform the Fauré Requiem on April 29 at 3:00 p.m. at

Chapel Brass

The Georgetown College Chapel Brass gained members this fall, and presented its 17th annual fall concert in November. The larger group will be traveling to area churches in the spring to participate in worship services, as well as playing its spring concert along with a revitalized handbell ensemble.

Handbells

Handbells is back in the Georgetown College Department of Music! Dr. Winter will lead students in learning handbell technique and performing later in the semester. Join the group practicing at 3:00 on Mondays and Wednesdays, and keep an eye out for future performances!

“Music is a friend of labor for it lightens the task by refreshing the nerves and spirit of the worker.
William Green

Opera Workshop

Opera workshop will be offered this spring! Led by Dr. Winter, Opera Workshop is open to all students who can read music and like to sing. Vocal music majors and minors are particularly encouraged to sign up, as it will be a lab for vocal performance! Students in the course will learn about the history and development of opera and its modern-day counterpart, musical theatre. Most of the course, however, will be learning, staging, and performing scenes from operas and musicals. Multiple performances will tour Georgetown College, local schools, and other locations in Kentucky. We hope this will be the start of Opera Workshop as a regular offering in the Spring.

Cate Kilgore, daughter of Scott and Lanna Kilgore, is a Music and undeclared double major from Bowling Green, KY. As a freshman voice student, Cate is excited about what her future at Georgetown College holds for her. She graduated from Greenwood High School in Bowling Green where she was active in the choral and drama activities. She participated in the spring musical for her four years there where in March 2006 she played “Wendy Darling” in Peter Pan. In February, Cate sang in the SSA Choir at Kentucky All-State Choir. She is active in Concert Choir and College Chorale and is a member of C-MENC. This fall she also participated in the Maskrafter’s production of Grease where she was cast as “Jan.” Along with this, Cate is also an Equine Scholar, and she owns and shows her own Rocky Mountain horses. Cate has loved every aspect of Georgetown College and the doors it has opened for her now and potentially in the years to come.
C-MENC News

The Collegiate chapter of the Music Educators National Conference has increased their membership to 12 students this year, and welcomes Dr. Winter as their new advisor. Senior music education major Melanie Cundiff is the President. CMENC has started a new tradition in meetings this year. The October meeting welcomed guest speaker Kellie Moses, music teacher at Garth Elementary, as she talked with the group about what it is like to be a music educator and how to best prepare for the job. The group sponsored a trip to see La Traviata in Lexington this fall. As a fundraiser, CMENC again produced final exam survival kits this year. More events are to be announced in the spring semester - be on the lookout for the exciting developments!

GEORGETOWN COLLEGE
DEPARTMENT OF MUSIC AWARDS
2006-2007

Each year the Department of Music awards scholarships and music honors to its outstanding students. Following is a list of the scholarships/awards and their recipients:

- Curry/Marchman Memorial Music Scholarship (for instrumental music students)
  Allison Bickers
  ****
- Lucille Hazelpip Scholarship
  Lauri Hensley
  ****
- Samuel Hodges Music Scholarship
  Darron McNutt
  ****
- Ruth Kerr LaRue Scholarship
  Melissa Abner
  ****
- Catherine Cress Martin Scholarship
  Ashley Force
  ****
- Eula Miller Scholarship
  Thomas Steuart
  Mary Catherine Kendall
  ****
- Henry S. Symonds Music Scholarship
  Laura Tabor
  ****
- A. G. Thomson Scholarship
  Jarrod Hunt
  ****
- Grace Weller Scholarship
  Mary Alice Birdwhitstell
  ****
- Kenneth Wells Scholarship
  Jon Myers
  Rachel Thomas

REMEMBERING STEPHEN TILFORD

Georgetown College and the Department of Music experienced a great loss with the untimely passing of Dr. Stephen Tilford, colleague and dear friend, on September 10, 2006. Forty years is far too short a time to have lived on this planet, but that was beyond anyone’s control. Cancer is a cruel adversary, but Stephen fought it well. Even on the day of his final surgery, his quick wit took no holiday. To look at Stephen, one would not have suspected that anything was wrong. He looked great and didn’t mind joking with those who watched him being wheeled away. Yet, one could not escape the fact that he was in a hospital fighting for his life. Following the surgery the challenges were great, but Stephen stayed the course until the very end, teaching at the college up until one week before his departure. He was a remarkable man. Dr. Stephen Tilford was appointed at Georgetown College in 1999. He held degrees from Florida State University, Northwestern University, and the University of Louisville. Before his full-time appointment at Georgetown, Stephen taught at Campbellsville University, and as an adjunct faculty member at University of Louisville. Stephen was a frequent recitalist in the region, but one of his most notable accomplishments was winning Third Prize in the 2000 Palma D’Oro international piano competition held in Finale Ligure, Italy. Twenty-four countries were represented in the competition. The award was a significant career accomplishment.

During his short tenure at Georgetown College, one of Stephen’s desires was to secure a top quality concert grand piano suitable for visiting artists and music students at the college. His choice was a Steinway Grand. Anyone who wishes to contribute to the Stephen Tilford Memorial Concert Grand Piano Fund may do so via mail by sending a designated contribution to Georgetown College, or on-line at www.stephentilford.com.

It eases our sorrow a bit to know that our friend is in a better place and knows pain no more. As each day passes, however, we miss the sounds of his touch at the piano emanating from his studio, not to mention his hearty laughter echoing in the hallways. Until we meet again, we will miss you, Stephen.

Music expresses feeling and thought, without language; it was below and before speech, and it is above and beyond all words.”

Robert G. Ingersoll

“Music produces a kind of pleasure which human nature cannot do without.”

Confucius

“Music is the medicine of the breaking heart.”

Leigh Hunt
The Music Department is pleased to have this new portrait of Dr. Albert Goodwin Thomson hanging in its foyer. The painting is a gift from the family of Dr. Albert Goodwin and Margaret Thomson, Barbara Thomson Knox ’62 and her husband Judge David L. Knox ’64, Arthur Berry (Pete) Thomson ’68 and his wife Beverly Earles Thomson ’70.

Dr. Thomson came to Georgetown in 1942 to teach instrumental music at Garth School. In 1944 he resigned to enter the U.S. Navy where he served until 1946 as a radar instructor at the Navy’s Training School, Navy Pier in Great Lakes, Chicago, Illinois.

After the war he returned to teaching at Garth School and resumed his career in instrumental music and band. He was also responsible for the band at Georgetown College with students from the high school marching with the Tiger band. Goodwin accepted a full time position in the music department of Georgetown College in 1950, retiring in 1978. During this time he directed the band, taught instrumental and elementary music, music theory and music appreciation. He also served as chair of the music department from 1954 to 1970. The A. G. Thomson Music Scholarship is named in honor of Dr. Thomson.

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H. M. Lewis (1989) This fall was a particularly productive period. Dr. Lewis continued his work on the editorial board of the ITG Journal, previewing articles for publication in that journal, and, in his capacity as head of the ITG “Answerman” project, he fielded many online questions about the history of the trumpet and cornet.

The highlight of the fall semester, however, was his appearance at Belmont University in Nashville, performing as guest artist with the Belmont Symphonic Winds in their first Fall Concert of the 2006-2007 academic year, and presenting a lecture on the history of the cornet, illustrated with instruments from his collection, for the brass majors at Belmont. The band concert was very well attended, and he played The Meadowlark, by J. O. Brockenshire, on a 1890 Conn “Wonder Leader’s Soprano Cornet,” and shared solo honors with Dr. Joel Trebig, trumpet professor at Belmont, on the duet version of Rock of Ages by C. L. Barnhouse, both were using antique cornets. The concert was very well received, and was certainly a good experience for him.

Sonny Burnette (1990) was presented with the inaugural Ralph and Gwen Curry Award for Faculty Excellence at the college’s January Founder’s Day Convocation. He traveled to Washington, D.C. in February to attend the premiere of his commissioned work by the WyndSong Flute Quartet at the Mid-Atlantic Flute Fair. In April, he performed in A Monster Saxophone Concert held at Northwestern University, honoring saxophone icon Dr. Frederick Hemke. Burnette has been active playing woodwinds for a number of area musicals this year, including Paragon Musical Theatre productions of Sweet Charity and Man of LaMancha, and Actors Guild of Lexington’s Ain’t Misbehavin’, and the GC Mask-rafters’ production of Grease. He regularly performs with the Pendulum Orchestra in Louisville, and continues to serve as organist at Hope Lutheran Church in Frankfurt. Burnette’s Jazzscapes was performed at the National Flute Association Convention this year by the National High School Flute Choir. Other recent Burnette-composition performances have been presented by: Univ. of Colorado flute professor Dr. Christine Potter (Utah), MagicFlutes (Woodside, CA), Flute Flies Flute Choir (Ventura, CA), Albemarle H. S. Flute Choir (NC), Univ. So. Alabama Flute Choir, and Texas Woman’s Univ. Flute Choir. Burnette’s ‘Twas the Night Before Christmas was recorded on CD by the Flutissimo Flute Choir (Ft. Worth, TX). And his Kaleidoscope for carillon was published by The Guild of Carillonneurs in North America (GCNA).

Peter LaRue (1993) 2006 started for Dr. LaRue with his presentation of the annual Cawthorne Lecture for the campus community entitled, “Keep the Arts, in Liberal Arts”. He has continued as the Music Director & Conductor of the Central Kentucky Concert Band – and in 2006 conducted the ensemble’s “Animal Farm” and “From Russia with Love” concerts at Transylvania University; the “The Great White Way” concert at the Lexington Opera House; a special performance of the ensemble as part of the Artists Series at the Cathedral of Christ the King in Lexington – and four “Pops” concerts including venues in Georgetown, Paris & Lexington.

This year, he has performed in the Kentucky Ballet Theater Orchestra at both the Lexington Opera House and Singletary Center – as well as numerous other trombone performances as part of the Bluegrass Brass Trio and other ensembles. He has remained a “regular” on the weekly arts program “Curtains at Eight” on WUKY-FM, was the Clinician for the A.C Reynolds HS Band Mini-Festival in Asheville, NC, adjudicated the Gal-laher Concerto Competition at Morehead State University and served as senior music judge at the East Jessamine High School Marching Band Competition.

Dr. LaRue has returned as a member of the KMEA [Kentucky Music Education Association] State Board of Directors, and with Dr. Sue Creasap of Morehead State University is again coordinating the Kentucky Intercollegiate Band.

He remains the Director of the extensive Summer Programs & Camps unit for Georgetown College, coordinating the stays of between 7000 and 8000 guests annually.

Dr. LaRue is very excited about his new academic offering, “Tunes for Twangers” – continues to love the 8:00 Scholars and is committed to the ongoing success of the Band Scholars and our Tiger Bands. In between times, he enjoys tending the flowers at his much-beloved Shenandoah, reading, playing his trusty trombone and enjoying special times with cherished friends.

John Campbell (2001) has stayed very busy with the Chorale and Concert Choir (see their article), as well as voice, conducting and church music classes. He is president-elect of the Kentucky chapter of the American Choral Directors Association, and as such is planning the summer conferences for KY-ACDA for 2007 and 2008. Dr. Campbell arranged for the the singing of the National Anthem at all the home football games, and at the men’s and women’s basketball home games. (If you’d like to sing, please contact him!)
Heather Winter (2006) started the year with a number of recital performances highlighting some of her favorite composers including Mozart, Liszt, Meyerbeer and Yeston. In February, she spoke at the New Voice Educator's Symposium sponsored by Indiana University Student National Association of Teachers of Singing in Bloomington, Indiana on "What Voice Teachers Need to Know Other Than Voice." Also in the spring, she directed her voice students at Indiana State University in the very successful complete performances of the song cycles "Songs of Travel" by Ralph Vaughan Williams, "Genius Child" by Ricky Ian Gordon, and "Frauenliebe und leben" by Robert Schumann. In the late spring, she completed her latest research on musical performance anxiety and its prediction and treatment in students of singing. She took her research to the National Association of Teachers of Singing (NATS) Conference in Minneapolis in July and earned an Honorable Mention Award for her Poster Presentation there. This fall at Georgetown, Dr. Winter has become the new chapter advisor for CMENC, and is looking forward to starting a chapter of Student National Association of Teachers of Singing (Student NATS) this spring as well starting the Opera Workshop Program and reviving the Handbell Ensemble.

Rebecca Miller Rebecca Miller, Adjunct Instructor in Voice, is in her thirteenth year of part-time teaching in the Georgetown College Music Department. In addition to applied voice, she has taught Music Appreciation classes, Vocal Pedagogy and Vocal Diction. Ms. Miller is also a soloist, adjudicator of choral festivals, and solo and ensemble contests around the state. Last summer she attended a week-long workshop on singing popular music and musical theatre with Robert Irwin, a well-known voice teacher in the New York City area, whose numerous students currently perform in a variety of Broadway productions. An A.B.D. doctoral student in Music at the University of Kentucky, she is preparing to do a lecture recital in the spring of 2007 on the vocal works of French composer, Jacques Ibert, also the subject of her dissertation. Each week she commutes 170 miles from Harlan County, Kentucky, where she and her husband make their permanent residence.

Mami Hayashida, adjunct Professor of Piano, has been teaching piano at Georgetown College this year. Last year she was one of the two Teaching Assistants campus-wide to receive the Provost’s Award for Outstanding Teaching and won the Concerto Competition at the University of Kentucky, where she is currently completing her doctoral degree. She has also taught at Kentucky State University and Indiana University.

This season she was selected to collaborate with award-winning composer Joseph Baber (UK Composer-in-Residence) in the premier of a new work commissioned for the annual conference of the Kentucky Music Teachers’ Association. The new composition, Sonata for Three Cellos and Piano, op.90, was performed October 29th at Transylvania University. In addition to performing the work, she has been assisting the composer in editing the piano part for eventual publication. Also on that date, she appeared as a member of the Central Kentucky Chamber Players with French horn virtuoso and Northwestern University faculty member Gail Williams and Lexington Philharmonic Orchestra Conductor and UK violin professor Daniel Mason. They played the Horn Trio, op.40, by Johannes Brahms on a concert of the Central Kentucky Chamber Music Society. In September, she played music of Debussy for an invitation-only concert marking the opening of the UK Art Museum’s exhibit A Romance with the Landscape.

Hayashida has been equally active as an educator. One of her private piano students received second place in the KMTA Junior Keyboard Competition in October. Earlier this month she served as adjudicator for the Lois McCoy Keyboard Festival held in Lexington. She continues to serve on the KMTA Executive Board as Theory Chair, coordinating and supervising music theory events for students in the state.
...Your Assistance, Please
If you are aware of a high school student who may wish to receive information about the music program at Georgetown College, we would appreciate your providing us with contact information. Thank you!

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ALUMS, PLEASE SEND US YOUR NEWS!

Here’s how to get in touch with us!!!
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Staying in Touch

Ken Marotte ’06 [Captain Marvel in our World] weds Jessie Langlitz and currently resides in Columbus, OH where he has begun graduate studies at the Ohio State University.

Jason Reinhardt ’03 [Little Jason in our World] is accepted into the Army Band Program, completes BCT at Fort Knox and is now studying at the Military School of Music in Norfolk, VA.

Emily Harles Bennett ‘03 [Killer in our World] graduates from the Moritz School of Law at the Ohio State University and passes the Bar Examination.

Kyle Simon ’03 [KTT in our World, actually 1st Lieutenant W. Kyle Simon, HHC 1-12 INF 4BCT 4ID] is stationed in Baghdad, Iraq.

Kevin Brown ’01 [Kevin-Wayne in our World] and Dawn are the proud parents of their first child.

Isaac LaRue ’01 [Itzhak in our World] completes his Ph.D in Chemistry at the University of North Carolina – Chapel Hill and is appointed to the faculty of Stetson University.

Richard D. Jackson ’00 [Ram-Jet in our World] begins his political career as he is elected to the Tompkinsville City Commission.

Jesse Gabbard and Melanie Webb Gabbard ’97 [Jesse-Eden and Miss Melly in our World] are the proud parents of their first child.

Matt ’96 and Christi (Elkins) Gabbard ’95 have recently moved to Hebron, KY.