

Nunnelley Notes

Georgetown College Department of Music <http://spider.georgetowncollege.edu/music/> January 2008

A Word from the Chair

Exciting things are happening in the Georgetown College Department of Music! We have a new piano professor, **Dr. Mami Hayashida**. Some curriculum changes have recently been made, and others are being planned. In cooperation with our Theatre department, a **Musical Theatre Minor** is in the works. The college is the beneficiary of two magnificent **new organs** in John L. Hill Chapel. And our **Tiger Symphonic Band** will present the world premiere of the **David R. Holsinger commissioned work** this spring! Please be sure to read about these and other newsworthy events in this newsletter.

Two topics courses dealing with popular music have officially made it into the college catalog as regular courses. Both **Tunes for Twangers—A History of Country Music** and **History of Rock Music** will now be offered each fall and spring, respectively. **Liberal Arts Voice** was recently approved by the faculty, as was a change regarding **Liberal Arts Piano**. All of these courses will join several other music courses that may lead toward the partial fulfillment of the Cultural and Aesthetic Values component of the General Education requirement. The new **Opera and Musical Theatre Literature and Practicum** course has been hugely successful, as well. Other positive curriculum changes are planned for the future.

The department is again offering the **Music Audition Grant!** Please visit the "Auditions" link on our website for details about this wonderful financial opportunity for prospective students.

Our annual **Faculty Showcase Recital** will be held in Hill Chapel on Sunday, January 27 at 3:00 p.m. We hope you may be able to attend!

Dr. Sonny Burnette

Spring 2008 Calendar

JANUARY

27 Faculty Showcase Recital, 3p

FEBRUARY

2 Music Auditions, 9a-1p

5-8 KMEA

7 Student Recital Hour, 11a

9 FTGPB (Lindsey Wilson)

10 Foust Series—The New Joey Dee/ Starliters Show, 8p

16 Music Auditions, 9a-1p

18 Music Auditions, 10a-noon

23 FTGPB (University of the Cumberland)

24* Central Kentucky Concert Band Concert, *Raggedy Andy*, (Transylvania Univ.)

28 Faculty Recital - Dr. Heather Hunnicutt, *soprano* 8p

MARCH

6 Student Recital Hour, 11a

9-11 MSC Conf. Tourn. Pikeville

19-25 Lady Tiger Nat. Basketball Tournaments (possible Mini Grrr... Excursion II) (next planned Grrr... Excursion, March 2009)

APRIL

3 Student Recital Hour, 11a

7 Foust Series—The Core Ensemble, *Angel of Memory*, 8p

10 GC Opera and Musical Theatre Workshop, 7p

17 GC Chorale Spring Concert 8p

24 GC Symphonic Band Concert, 8p

25 GC Students of Voice Recital, 6:30p

27 Concert Choir Spring Concert, 3p

MAY

4 Hymn Sing, 4p

4* Central Kentucky Concert Band, *Poor Pluto*, (Lexington Opera House)

* = indicates off-campus professional activity in which GC music faculty are involved.

Audition Dates

Music scholarship audition dates for Fall 2008 entry are here:

Saturday, February 2, 9a-1p

Saturday, February 16, 9a-1p

Monday, February 18, 10a-noon

Students auditioning on any of the dates listed above and who have completed their college application prior to February 1, 2008 will receive a **\$250.00 Audition Grant**—renewable each year [up to four years total] - ***in addition to*** other music scholarships [Band, Choral, Keyboard], academic scholarships or awards for which you might be eligible.

Individual arrangements may also be made if the above dates are inconvenient. Please note that the \$250.00 Music Audition Grant will not be available on dates other than the three listed above.

Music scholarships are potentially available to any GC student, regardless of major. To schedule an audition, please call Mrs. Barkley in the Music Office at 502-863-8100.

To facilitate the awarding process, students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) as soon as possible. For information, please contact the Office of Student Financial Planning at 1-800-788-9985.



Department Welcomes Dr. Mami Hayashida

Her first name is pronounced "mommy," and, amazingly, no one has *ever* made a joke about the name, so you would be the first should the opportunity present itself. Dr. Mami Hayashida was appointed assistant



professor of music in Fall 2007, although she had previously substituted for Dr. Stephen Tilford when he became ill the year before.

Dr. Hayashida is a native of Tokyo, Japan, and has appeared as a soloist and chamber musician in the United States, Japan and Europe. Prior to her appointment at Georgetown, she taught piano at University of Kentucky, the

Kentucky State University, Indiana University, and the Academy of Music at St. Francis in the Fields in Louisville, KY. In 2006, she was one of two Teaching Assistants campus-wide to receive the Provost's Award for Outstanding Teaching at University of Kentucky. Her current and past students have received various prizes and recognitions at both the local and state level. Currently, Dr. Hayashida serves on the KMTA Executive Board as Theory Chair.

Dr. Hayashida received the B.M. in Piano Performance and the B.A. in History and Philosophy of Science from Oberlin College. Since then, she has studied at the Hochschule für Musik in Frankfurt, Germany, and Indiana University, where she earned her master's degree. She completed her D.M.A. at the University of Kentucky under the guidance of Irina Voro. Her previous teachers include Monique Duphil, Herbert Seidel, Jean-Louis Haguenaer, and Cliff Jackson.

GC Ensembles

"Blow It & Bang It"

News of the Band Scholars and our Georgetown College Tiger Bands
Spring 2007

We ended the 2006-2007 performance season, the *Viva la Grrr...* edition of our Tiger Bands, on several high notes last spring. In March our much-beloved "FTGPB" [aka Fighting Tiger Grrr... Pep Band] traveled to Jackson & Memphis, TN and then to Kansas City, MO on a seven-day Grrr... Excursion. In early April, our Tiger Symphonic Band performed in a Joint Concert Series on the Asbury College

campus. We then closed the year at our Annual Spring Concert which featured a performance of the incredible "Godzilla" by Eric Whiteacre and "Jon's Tune" composed by and featuring Senior Band Scholar **Jon Myers** as the trombone soloist. We were also exceedingly proud of four of our Band Scholars selected for participation in the prestigious 2007 Kentucky Intercollegiate Band which was under the baton of the well-known Hungarian conductor Maestro Laszlo Marosi.

Fall 2007

The 2007-2008 academic year opened as we unveiled a new era with our Tiger Bands, the "The Good, The Bad ~ The Grrr..." performance season. In a veritable plethora of performance settings this fall, the Band Scholars have comported themselves well – adding constantly to the legacy and lore of our Tiger Bands where excellence has been and shall always be the hallmark.

We started our performance season with an exciting Mini-Grrr... Excursion that took us to Nashville & Lebanon, TN. We then continued with our now-standard "TBLE&B" [Tiger Band Leadership Event and Barbecue] – supported our community in the "Friends of the Library" Colt & Pony Parade; supported our Tiger Football Team throughout their season; supported the Lady Tigers and our Tiger Basketball teams in their special tournaments and performed for the Thanksgiving Chapel Service.

A special highlight of the semester was our Fall Anniversary Concert on November 19, as we celebrated the 163rd year of Bands at Georgetown College. **Sierra Gooch** served as the featured student soloist on "Rhapsody for Flute" by Stephen Bulla. We also had the privilege to showcase the artistry of Professor Emeritus, **Dr. Daniel B. Tilford** at the Monarke Console of the fabulous new Osborne-Tilford organ with our Tiger Symphonic Band on "Canticle: All Creatures of our God and King" by Smith. It was also a great pleasure to welcome as our special guests to the concert,

residents of the **Windsor Gardens Retirement Center** – with whom we have established a longitudinal stewardship relationship – by which each month the Band Scholars work with and interact with these fine folks.

Spring 2008 The Band Gala

It is impossible to overstate the excitement which the Spring 2008 semester shall bring to our Tiger Bands. Although we shall be involved in several performance venues – the headline event will be the Band Gala which shall take place on Thursday, April 24th.

The **Band Gala**, truly a once-in-a-lifetime event for our Tiger Bands, shall feature the **World Premiere** of the composition which the internationally-acclaimed composer, *David R. Holsinger* is writing expressly for our Tiger Symphonic Band. This is arguably the most important event in the long and storied history of our Tiger Bands and we could not be more excited. Partial funding for the project is through the new Daniel B. Tilford Commissioned Work Series, with major support from our Band Friends.

In addition to the World Premiere of the Holsinger Tune [it has yet to be named] senior **Gavin Sewell** shall serve as the featured student soloist on the extraordinary "Manhattan" by Philip Sparke for trumpet and band.

The Band Gala will be a special time of celebration for the Band Scholars and our Band Friends for in addition to the premiere, in addition to Gavin's extraordinary performance – we will be hosting a true "OSD" [aka One Shot Deal] a gathering of the **Gem Alumni** of our Tiger Bands. These extraordinary former band members shall be coming from across the country and literally from around the world to be with us on this special evening. The Gem Alumni are comprised of nineteen outstanding young people, whose contributions were of inestimable value to our Tiger Bands during their respective times with us. They also, are representative of the primary "eras" of our Tiger Bands. Please mark, **Thursday, April 24, 2008** on your calendars – trust me it shall be an evening you will not want to miss.

Our Tiger Bands

We of the Tiger Bands remain committed to our 5FBT [aka Five-Fold Band Tenets] ...

Academic Excellence Musical Achievement Spiritual Values Leadership Skills Commitment to Georgetown College

... and are always on the lookout for extraordinary prospective "Fledglings" who might be a great addition to our Tiger Band Family. If you know of any – never hesitate to get in touch with us.

On behalf of the Tiger Bands collectively and myself personally – I would like to thank all of our many Band Friends for your continued support of the Band Scholars and Bands at Georgetown College. To keep up with our performances, events and activities – please go to our Tiger Band Web at ... <http://tigerbands.georgetowncollege.edu>

GEORGETOWN COLLEGE CHORAL ENSEMBLES

UPDATE ON THE CHOIRS

The **Concert Choir** joined the Georgetown Choral Society and orchestra on April 29, 2007, to perform *Requiem* by Gabriel Fauré, directed by June Williams, with students Elizabeth Friedly and Thomas Steuart singing two of the three solos. They also performed John Corigliano's *Fern Hill* on their own as the first segment of the program, with Lauren Drake as soloist.

This fall, while Dr. Campbell was on sabbatical, the **Concert Choir** was directed by Dr. Carl Peters, minister of music at Anchor Baptist Church in Lexington and a Georgetown alumnus. On Nov. 15 they performed John Rutter's *Gloria* with brass, percussion and organ (Dr. Lewis played trumpet and Dr. Campbell played timpani), along with several other Christmas anthems. They also hosted the biennial "Messiah Sing" on Dec. 2.

Their Spring Concert will be April 27 at 3:00 p.m. in Hill Chapel.

Chorale's Spring Tour traveled to western Kentucky, with performances in Somerset, Princeton, Cadiz, Scottsville, Glasgow and Frankfort, with the Home Concert on April 24. Because of Dr. Campbell's sabbatical, **Chorale** took the fall off, restarting in January 2008. They will present a Home Concert on April 17 at 8:00 p.m., with the main choir tour coming in Fall 2008. Please come to any and all these events that you can, and hear what is happening in the choral program at Georgetown College!



Chapel Brass

This Fall, the Chapel Brass has played several engagements on campus and in the surrounding communities. On November 4, they played for the two morning worship services at Forks of Elkhorn Baptist Church in Frankfort, followed by the annual Fall Concert in Hill Chapel on November 29. On December 4, the group played for the Christmas Chapel service in Hill Chapel, collaborating with Professor Emeritus Dr. Daniel Tilford who played the new chapel organ. The group ended its semester with what they hope will become a new campus tradition, playing Christmas carols for the students as they enter the cafeteria for lunch on reading day.



"Music is well said to be the speech of angels; in fact, nothing among the utterances allowed to man is felt to be so divine. It brings looks. It brings us near to the infinite.

Thomas Carlyle

"OpShop" - Opera and Musical Theatre Workshop

This spring ushers in a new season of Opera and Musical Theatre Workshop under the direction of Dr. Heather Hunnicutt. Last year OpShop presented staged musical excerpts from *Le nozze di Figaro*, *Jekyll and Hyde*, *The Music Man*, *Naughty Marietta*, *Hello, Dolly!*, *Sunset Boulevard*, *Un ballo in maschera*, and *Tom Jones*. Singer/actors **Cara Hazzard**, **Cate Kilgore**, **Jessie Rose Pennington** and **Ryland Pope** brought down the house in their Georgetown College performance at the John Hill Chapel and on tour at various high schools and churches throughout the state of Kentucky. OpShop is also currently fundraising to assist in the purchase of music, costumes, props, and more – if you would like to help, contact Heather Hunnicutt at Heather_Hunnicutt@georgetowncollege.edu or at (502)863-8056. This spring's performance will feature another exciting line-up of talented singers in a variety of scenes. Come and join us at the John Hill Chapel on Georgetown's campus on the evening of **April 10, 2007!** If you would like to have OpShop bring a performance to your school or community, contact Dr. Hunnicutt.

WANT TO SUPPORT OUR VOICE STUDENTS?

You need a Kroger Fundraising Card for Opera and Musical Theatre Workshop!

Purchase the \$5 card at face value. Reload it with money (via cash, credit card, check, etc.), and use that card to buy your groceries, gasoline, and more at Kroger. 4% of everything you spend comes directly back to "OpShop." Repeat over and over and we'll get 4% of everything you spend on your groceries! Help OpShop at no extra cost to you!

To get a Kroger Fundraising card, contact Dr. Hunnicutt at Heather_Hunnicutt@georgetowncollege.edu.



C-MENC News

Georgetown College's Chapter of Collegiate Music Educator's National Conference has been hard at work this year with many exciting ventures! The officers this year are **Tom Steuart**, President; **Lauri Hensley**, Vice President; **Cate Kilgore & Michael Cannon**, Secretaries; **Elizabeth Simpson**, Treasurer; **Chuck Harris**, Special Projects Coordinator and **Dr. Heather Hunnicutt**, Faculty Advisor. While members of the chapter attended the fall KCMENC conference, **Lauri Hensley** was elected the **state CMENC Vice President**, and now serves as a State Officer promoting music education and Georgetown! The chapter is also undertaking numerous other projects this year including a variety of guest speakers at CMENC meetings, a fundraiser in which the chapter turned the Nunnelley music building into a haunted house for Halloween, survival kit fundraisers at the end of each semester, and more. The chapter will be attending the Kentucky Music Educator's Association (KMEA) Conference this spring, and are looking into taking a group trip to Chicago to attend musical concerts/productions.



Georgetown Music Students Travel to Salzburg, Austria

This summer a group of our music students are joining Dr. Heather Hunnicutt for a 5-week intensive music program in Salzburg, Austria with the Kentucky Institute for International Studies (KIIS) Program. A variety of courses are being taught by a variety of faculty – Dr. Hunnicutt is teaching Vocal Pedagogy and Music History II, and other courses offered include Digital Media Production, Opera Workshop, Experiencing Non-Western Cultures through Music and Film,

Basic Conducting, Chamber Choir and Mozart Operas: Drama and Music. If you are interested in learning more, contact Dr. Hunnicutt at Heather_Hunnicutt@georgetowncollege.edu. In the meantime, look for photos on the Music Department webpage upon the students' return!



GEORGETOWN COLLEGE DEPARTMENT OF MUSIC AWARDS 2007-2008

Each year the Department of Music awards scholarships and music honors to its outstanding students. Following is a list of the scholarships/awards and their recipients:

Curry/Marchman Memorial Music Scholarship (for instrumental music students)
Allison Bickers

Adda F. Layton Hilke and Ruth Hilke Scholarship
Thomas Steuart

Lucille Hazelip Scholarship
Lauri Hensley
Elizabeth Simpson

Samuel Hodges Music Scholarship
Ryland Pope

Ruth Kerr LaRue Scholarship
Melissa Abner

Catherine Cress Martin Scholarship
Chelsey Bottoms

Eula Miller Scholarship
Sara Clarke
Gavin Sewell

Henry S. Symonds Music Scholarship
Whitney Lanway

A. G. Thomson Scholarship
Jarrod Hunt

Grace Weller Scholarship
Mary Alice Birdwhistell

Kenneth Wells Scholarship
Rebecca Smith

Student Focus

Ryland Pope is the son of Thomas and Clara Pope. He is currently a Junior majoring in Music Vocal Performance and is working on a minor in Business Administration. Ryland is from Harlan, Kentucky where he graduated from Harlan High School, and was a member of the world renowned **Harlan Boys Choir**. While in the Harlan Boys Choir, Ryland received a number of solos. While at Georgetown College Ryland has been a member of the college's Concert Choir, Chorale, Governing Senate, Pi Kappa Alpha fraternity, and was initiated in the freshman academic honors fraternity, Alpha Lambda Delta. Ryland participated in last year's Opera Workshop program at Georgetown College where he played the roles of Figaro in *The Marriage of Figaro*, Captain Dick in *Naughty Marietta*, and was Jekyll and Hyde in *Jekyll and Hyde*. Ryland was honored with the lead role in Georgetown College's fall 2007 production of *She Loves Me*. The musical was directed by Professor George McGee and Dr. Heather Hunnicutt. Ryland also competed this fall in the NATS (National Association of Teachers of Singing) competition where he received third place overall in his division. Ryland's plans after graduating Georgetown College include attending Graduate School, where he plans to further his studies in Vocal Performance and ultimately make a career as an opera singer.

Osborne-Tilford Family Organ



A new day dawned on John L. Hill Chapel this semester with the installation of two new digital pipe organs in a renovated sanctuary. The Cavaillé Coll organ, largest of the organs, was inaugurated during Convocation. The "Osborne-Tilford Family Organ" premiered during a special concert performed by Dr. Daniel Tilford, Associate Professor emeritus.

The large Cavaillé Coll organ is capable of playing a variety of intonations—baroque, French, and romantic, to name a few—and of imitating orchestral instruments. The smaller Van Rhijn Baroque organ, pictured above, which sits on stage, is strictly baroque, with hand-selected stops. It has a European pedal board. Sounds for it were sampled from a Silberman pipe organ, built in 1726, in northern Germany, Tilford said. The Baroque organ will accompany choirs and solos on stage while the Cavaillé Coll organ is meant for worship, convocations, celebrations, and teaching. The organist also has the capability to play the Baroque organ from the perch at the Cavaillé Coll organ.

For Dr. Tilford it is the completion of a long journey. It is partly in honor of Mrs. Osborne, who shared his dream and committed her resources to fund the organ, and of his son, Bradley, who helped him select the organs, hence the name "Osborne-Tilford Family Organ."

This was excerpted from an article by Glen Taul, Georgetown College Archivist.

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Faculty Focus

H. M. Lewis (1989) This Fall has been a busy time for Dr. Lewis, between coordinating a more active schedule for the Chapel Brass and doing a great deal of professional playing as a professional trumpeter. He is looking forward to his sabbatical in the spring, with solo recitals planned in Arkansas, Indiana, and Kentucky.



Sonny Burnette (1990) continues to serve as a board member and webmaster for the Flute Society of Kentucky. Last spring he was a flute adjudicator for the District 7 Solo and Ensemble Contest. Throughout the year he performed on woodwinds for area musicals, including the Woodford County Theatrical Arts Association presentation of *Into the Woods*, and for Paragon Musical Theatre productions of *Crazy for You*, *Kiss Me Kate*, and *She Loves Me*. Burnette regularly performs in the Louisville area with the Pendulum Orchestra. His electronic composition *Lost in Motown* was included in the Vox Novus 60x60 Midwest Mix.

Burnette compositions were performed this past year at Centre College (*Jazzscapes*); Western Kentucky Univ., Texas Women’s Univ., Univ. So. Alabama (*Scenes of England*); Illinois State Univ. (*Seven Southern Sketches*); and by the Knoxville Silver Winds (*Stained Glass Images*). There were two performances this year of Burnette’s *Kaleidoscope* for carillon at the Univ. of Sydney, Australia. His *Cruisin’ with the Top Down* for flute, harp, viola/cello will be performed by a faculty ensemble from Eastern Michigan Univ. at the National Harp Conference in 2008. This past summer Burnette began a new hobby—acting. He appeared in an episode of Court TV’s *Missing Persons Unit*, portrayed a doctor in a medical training film, and recently appeared in a commercial for Speed TV with Kenny Wallace (NASCAR). He has also had parts in several short films. For photos and video clips: www.gigsalad.com/sonnyb.



Peter LaRue (1993) 2007 started for Dr. LaRue as he again served on the KMEA Board of Directors and as Co-Coordinator for the Kentucky Intercollegiate Band at the annual In-Service Conference in Louisville. He has continued for the 14th year as the Music Director & Conductor of the Central Kentucky Concert Band – and in 2007 conducted the ensemble’s “*Triskaidekaphobia*” and “*One if by Land ~ Two if by Sea*” concerts at Transylvania University and the “*Bohemian Rhapsody*” concert at the Lexington Opera House.

This year, he has performed with the Kentucky Ballet Theater Orchestra at both the Lexington Opera House and Singletary Center – as well as numerous other trombone performances as part of the Bluegrass Brass Trio and other area ensembles. He has continued to appear as a “regular” on the weekly arts program “Curtains at Eight” on WUKY-FM and served as senior music judge at the East Jessamine High School Marching Band Competition. He remains the Director of the of the extensive Summer Programs & Camps unit for Georgetown College and during the summer of 2007 coordinated, with the help of the SP&C Team, the stays of 8,742 guests.

Dr. LaRue continues to love the 8:00 Scholars and Twangers and is committed to the ongoing success of the Band Scholars and our Tiger Bands. In between times, he enjoys tending the flowers at his much-beloved Shenandoah, reading, playing his trusty trombone and enjoying special times with cherished friends.



John Campbell (2001) Director of Choirs was, as usual, busy with the Chorale and Concert Choir in the spring semester 2007 (see their article), as well as teaching voice, conducting and church music classes. He was on sabbatical in the fall, including a ten-day research trip to Oxford, England. Dr. Campbell observed several different directors at work in choral rehearsals and performances, read and engaged in conversations about church music and collegiate church music curricula with practicing church musicians and college faculty in both the U.S. and U.K., updated his own hymnal collection with recent U.K. hymnals, and located in Oxford’s Bodleian Library several historic choral anthems suitable for the small church choir that he hopes to turn into performing editions. He is president of the Kentucky chapter of the American Choral Directors Association, and as such planned and oversaw the state-wide summer workshop for KY-ACDA in July, and the Fall Convocation Middle School State Honors Choirs in November. He attended the national ACDA convention in Miami in February, and Kentucky Music Educators Association in Louisville in March. In January he participated in the Hymnal Summit in Nashville as part of planning groups for the new Baptist Hymnal.

This fall he served Calvary Baptist Church in Lexington as Interim Director of Traditional Worship for their 11:00 service from the end of August until they called a full-time minister of music in mid-November. In the “personal creativity” category, Dr. Campbell had the lead role of Tevya in performances of *Fiddler on the Roof* by Georgetown Community Theatre in July, and directed *It’s a Wonderful Life: a Live Radio Play* in December. Dr. Campbell will be the guest clinician at the Sacred Choral Reading Session in Cincinnati on January 19, hosted by Mannerino’s Sheet Music.

“I think music in itself is healing. It’s an explosive expression of humanity. It’s something we are all touched by. No matter what culture we’re from, everyone loves music.”
Billy Joel



Heather Hunnicutt (2006) Dr. Hunnicutt has been very busy with teaching, directing, singing and researching this year. She presented research on Musical Performance Anxiety in Kentucky, Ohio, Philadelphia and Bangkok, Thailand as well as speaking about Hawaiian folk songs as a fresh alternative to Italian pieces in Bloomington, Indiana. Dr. Hunnicutt performed a full recital on the Georgetown campus in April with the works of Handel, Meyerbeer, Strauss, Liszt and Stephen Foster. This fall, she was the Musical Director of *She Loves Me* with Maskrafters to contrast with her typical role as Stage Director of Opera and Musical Theatre Workshop and other such activities. Be sure and mark your calendar for Dr. Hunnicutt's recital this spring at 8:00pm on February 28 in the John L. Hill Chapel featuring the works of Mozart, Debussy, Barber, Carlisle Floyd, and others.



Mami Hayashida (2007) submitted her dissertation, "From Sonata and Fantasy to Sonata-Fantasy: Charting a Musical Evolution," to the University of Kentucky Graduate School in July, 2007, and received her D.M.A. (piano) degree in August. She also gave a lecture recital in April, featuring the *Sonata Fantasia* by Anatoly Nikolayevich Aleksandrov. The same month, she performed works by Vivaldi, Beethoven, Messiaen, and Kreisler with violinist Youngah Kate Suk at the Perkins Center for the Arts in Moorestown, NJ. Her other recent performances include participation in the Bach Marathon held at the Maxwell Presbyterian Church in Lexington, KY, as well as accompanying the Georgetown College Concert Choir. She continues to serve on the Kentucky Music Teachers' Association (KMTA) Executive Board as Theory Chair. At the

annual KMTA Conference in October 2007, she worked with young students as an adjudicator for the elementary workshop. She also adjudicated the Sonatine Tournament held at the Western Kentucky University earlier this month.



Rebecca C. Miller, Adjunct Instructor in Voice, completed her Doctor of Musical Arts (D.M.A.) degree from the University of Kentucky with the successful defense of her dissertation entitled, "The *Méodies* of Jacques Ibert: A Study and Performer's Guide to Thirteen Selected Songs With Piano Accompaniment." The songs, which are relatively unknown to American audiences, were composed early in his compositional life and illustrate an evolution of his style, which developed into his mature sound. They also represent the only songs he composed as true *méodies*.



Department of Music Alumni Staying in Touch

Julie Wheeler '99, has recently relocated to Hartford, CT. She works at I-Park in East Haddam, CT at a artist/musician residency center. For more information on this program she encourages everyone to view their website at www.i-park.org.

Brock Terry '03, is pursuing a Masters of Music degree in Choral Conducting from Emory University in Atlanta, GA.

Jason Reinhardt '03, SPC Reinhardt completed his AIT at the Armed Forces School of Music in Norfolk, VA, and is currently stationed with the 2nd infantry Band in Uijongbu, Korea.

Melanie Cundiff '07, is the music, arts, and humanities teacher for Howe Valley Elementary School outside of Elizabethtown, KY.

Laura Tabor '07, is attending The Divinity School at Campbell University in Buies, NC. She is pursuing a Master of Divinity in Music and Worship degree.



Quotes

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."
Plato

"There is no feeling, except the extremes of fear and grief, that does not find relief in music."
George Eliot

"Music is given to us with the sole purpose of establishing an order in things, including, and particularly, the coordination between man and time."
Igor Stravinsky

"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."
Ludwig van Beethoven

"Music may achieve the highest of all mission: she may be a bond between nations, races, and states, who are strangers in many ways; she may unite what is disunited and bring peace to what is hostile."
Dr. Max Bendiner

"How is it that music can, without words, evoke our laughter, our tears, our highest aspiration?"
Jane Swan



**...Your Assistance,
Please**

If you are aware of a high school student who may wish to receive information about the music program at Georgetown College, we would appreciate your providing us with contact information. Thank you!

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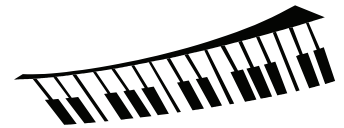
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touch with us!!!**

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and a
Blessed New Year.



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