Spring 2011 Calendar

A Word from the Chair

The Department of Music has had a wonderful 2010! I am humbled to take over for Dr. Sonny Burnette as the Music Department Chair beginning in the fall of 2010, following his fifteen notable years of service in this role.

This fall we have launched a new Faculty and Guest Artist Concert Series called “Noteworthy,” and it features eight free concerts in the 2010-2011 season on campus by professionals in various musical fields. Also new this year is a student Music Teachers National Association (MTNA) Chapter with Dr. Mami Hayashida at the helm.

Our ensembles have performed many times on campus, throughout the state, and beyond in the past year. The Tiger Symphonic Band’s “Angels and Demons” Concert was a huge hit, as well as the Fall Anniversary Concert.

Don’t miss the 3rd Annual Vocal and Piano High School Scholarship Competitions, which will be held on Saturday, February 5th for prospective vocal and piano majors. We have BIG scholarships available for the winners, so please see the links at the top of our website for more information. Click on Auditions for information about our other audition dates.

Sincerely,
Dr. Heather Winter Hunnicutt

Auditions

Music scholarship audition dates for Fall 2011 entry:
Sat., Feb. 5* (vocal/piano) • Mon., Feb. 19, 9a-1p • Sat. Mar., 5, 9a-1p

Auditioning students who have completed their college applications prior to Feb. 1, 2010 will receive a $250 Audition Grant, renewable each year [up to four years total] in addition to other music scholarships [Band, Choral, Keyboard], academic scholarships or awards. Individual arrangements may be made if the above dates are inconvenient. Please note that the $250 Music Audition Grant will not be available on dates other than those listed above.

Students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) as soon as possible. For information, please contact the Office of Student Financial Planning at 1-800-788-9985.

Music scholarships are potentially available to any GC student. To schedule an audition, please contact Dr. Hunnicutt at 502-863-8056 or heather_hunnicutt@georgetowncollege.edu.

* (Scholarship Comp. for mus. majors)
SPRING 2010

We ended the 2009-2010 performance season, the *Let There Be Grrr…* edition of our Tiger Bands ... with a very special concert presented by our Tiger Symphonic Band. The Angels & Demons concert featured Dewey Creech as student tuba soloist with special art work crafted by Erica Miller. Readings from Milton, Dante & Lewis were presented by members of our English Faculty [with a special “visit” from Rebecca Thompson of our French Horn section as she was studying at Regent’s Park College of Oxford University] made for a very special evening of music making.

FALL 2010

The 2010-2011 academic year opened as we unveiled the *I Grrr… Therefore I Am* performance season of our Tiger Bands and what an exciting season it is. During the fall the Band Scholars of our FTGPB [aka *Fighting Tiger Grrr… Pep Band*] performed in a veritable plethora of on and off-campus venues including the support of our Teams at Toyota Stadium and in the Davis-Reid Gymnasium. Notable off-campus performances included our support of the Festival of the Horse, Western Elementary Academic Day, the Downtown Merchant’s Dickens Christmas and our ongoing relationship with the residents of the Windsor Gardens Retirement Center. Other events and activities in which we were glad to perform or take part were the campus VIP Days, our annual Band Leadership Event and Barbecue and our much-beloved Band Bruncheons.

A highlight of the semester was our Fall Anniversary Concert featuring our Tiger Symphonic Band and three extraordinary student soloists; Rebecca Thompson [French Horn], Gavin Sewell [Trumpet] and Rachel Ward [Piccolo]. The concert also included new works for band by Doss and Hazo.

SPRING 2011

As we look towards the spring semester our *I Grrr… Therefore I Am* edition of the Tiger Bands have many exciting events and performances on tap.

Dewey Creech (Tuba), Lauren Kohake (Flute), Hannah Osborne (B-flat Clarinet), Kacey Stuck (B-Flat Clarinet) and Rebecca Thompson (French Horn) have been chosen to participate in the prestigious 2011 Kentucky Intercollegiate Band under the direction of Maestro Ray Cramer [Director of Bands Emeritus, Indiana University] which shall rehearse and perform as part of the KMEA In-Service Conference in Louisville. These outstanding Band Scholars will well-represent our Tiger Bands and Georgetown College.

Our much-beloved “FTGPB” [aka Fighting Tiger Grrr…Pep Band] shall be very busy as we support our Tiger and Lady Tigers both on-campus and in post-season tournament play. We look forward to these great Grrr…Events.

The Annual Spring Concert of our Tiger Symphonic Band is shaping up to be a very special event as we explore the theme *Ireland: Legend and Lore.* The Band Scholars shall be performing works representing the Green Isle and will be joined by members of a special section of the FDN 112 class in several collaborative efforts for the concert. A new work for band by sophomore Evan Harrell shall be premiered and the featured student soloist for the evening shall be Lauren Kohake on the flute.

And arguably one of the most-exciting events of the spring semester shall be as we resume our “Tiger Bands on the Road” series. It has been five years since a major Grrr… Excursion and we are delighted that we may continue this important tradition of our Tiger Bands. The primary performance venue will be Municipal Auditorium in Kansas City as we support our Tigers in the NAIA D1 National Basketball Tournament. As always, a key component of any Grrr… Excursion will be stops at many museums, galleries and libraries. Any Grrr… Excursion adds enormously to the legacy and lore of our Tiger Bands.

OUR TIGER BANDS

We of the Tiger Bands remain committed to our 5FBT [aka *Five-Fold Band Tenets*] ...

- Academic Excellence
- Musical Achievement
- Spiritual Values
- Leadership Skills
- Commitment to Georgetown College

... and are always on the lookout for extraordinary prospective “Fledglings” who might be a great addition to our Tiger Band Family. If you know of any – never hesitate to get in touch with us.

On behalf of the Tiger Bands collectively and myself personally – I would like to thank all of our many Band Friends for your continued support of the Band Scholars and Bands at Georgetown College. To keep up with our performances, events and activities – please go to our Tiger Band Web at ...

tigerbands.georgetowncollege.edu
The choirs have had a successful year, meeting new challenges and regularly presenting solid performances. The Concert Choir for the spring semester was a women-only ensemble, which was a change from the recent past but not the first time it has gone that direction. On March 4 they teamed with Chorale to present “Love and Devotion: Choral Music for the Soul” that included folk songs, historic church music, madrigals, and generally a mix of sacred and secular songs by both groups. Later in the spring Chorale did a single-day tour to Macedonia Christian Church in Winchester (senior Rebecca Smith’s home church) and Perryville Baptist Church where GC alum Raymond Kirby is minister of music. Chorale then gave its Spring Concert on April 27. The following Sunday, May 2, Concert Choir performed selections from Pergolesi’s Stabat Mater, a couple of Mendelssohn motets for women’s choir, and a “Christe Eleison” by Vivaldi on its Spring Concert. Daniel Ng, student accompanist, also conducted one piece, and Dr. Lewis played trumpet on a “Cantate Domino” with the choir.

Chorale toured Oct. 6-10, over Fall Break, singing in Louisville, Paducah, Owensboro and Elizabethtown before giving its Home Concert on Oct. 19. Performances were given in four churches, and Ballard High School in Louisville. One of the highlights of the tour was a concert by the St. Louis Symphony on Friday night. Two-and-a-half weeks later Chorale was onstage as the chorus (and several members as principals) in the Gilbert and Sullivan operetta The Gondoliers, in cooperation with the Lyric Theatre Society. Twelve days after that they sang three selections as part of a program entitled “Africa Matters,” and wound up the semester by learning three new Christmas-themed selections to lead off the Holidays Concert on Dec. 5. These last three pieces were rehearsed and conducted by students Michael Cannon, Evan Harrell and Daniel Ng.

The Concert Choir’s major performance of the fall semester was Dec. 5, the Georgetown College Choirs Holiday Concert, when they sang Bernstein’s Chichester Psalms, in Hebrew with organ, harp (played by GC alum Rozanna Dalton Thompson) and percussion. Chuck Harris sang the countertenor solo in the second movement. The Bernstein was followed by Part One of Handel’s Messiah, with student soloists Michael Cannon, Dan Ng, Chuck Harris, Haley Howard, Elizabeth Levay, Sable Floyd and Caitlyn Kogge. Looking ahead, the choirs will combine on February 21, 2011, to present a “Presidents’ Day Concert” of mostly lighter music that has been performed in the White House or can somehow be related to U.S. presidents. On Palm Sunday, April 17, the Concert Choir plans to perform Rutter’s Requiem, and Chorale will wind up the semester with a Spring Concert on May 3.

**Chapel Brass**

This Fall the Chapel Brass has acquired new members, and, with an expanded instrumentation, was able to perform more extended works on its annual fall concert. The group ended its semester with what we hope will become a new campus tradition, playing Christmas carols for the students as they enter the cafeteria for lunch on reading day and for administrators in Giddings Hall.

**Piano Ensemble**

Due to Dr. Hayashida’s maternity leave, Piano Ensemble did not meet during the spring 2009 semester. But it will resume very soon; four students, Meredith Rigby, Alyssa Purcell, Rachel Madden, and Genée Johns have signed up for Spring 2010!

**MTNA Collegiate Chapter**

This is a new chapter that is being established by piano students and Dr. Hayashida. The elected officers for the organization are Meredith Rigby (president), Rachel Madden (vice president), Alyssa Purcell (treasurer), and Chelsea Brown (secretary). As its first activity, five members along with Dr. Hayashida went to the KMTA conference at University of Louisville in October, attending sessions on performing and teaching, luncheon meetings for collegiate and regular members, the conference banquet, and the solo piano recital featuring Haochen Zhang, a 19-year-old winner of 2009 Van Cliburn Piano Competition. The group also organized the second annual 2010 Piano Christmas concert on campus. Members are planning on more activities in the future that will help them become better musicians and teachers.
The Lyric Theatre Program is a co-curricular program offered at Georgetown College for the production of works that synthesize music and drama, including opera, musical theatre and operetta. The Lyric Theatre Society is an extracurricular club connected to the program, and the program offers the course Opera and Musical Theatre Workshop (at beginning, intermediate and advanced levels) each spring as well as undertaking a full-scale production each fall semester.

The Lyric Theatre Program presented Gilbert and Sullivan’s *The Gondoliers* this November. Two evening performances and one school children performance were well-received by audiences of all ages, including children who followed along in *The Gondoliers* coloring books illustrated by Jen Stephenson. The show was directed and produced by Dr. Heather Winter Hunnicutt with Dr. H.M. Lewis conducting, Shawn McPeek as Assistant Director, Lights and Sound, Carolyn Seligh as Stage Manager, Audrey Montgomery as Assistant Stage Manager, Meghan Pate as follow-spot and run crew, and Jen Stephenson as run crew. Prof. Dathan

SNATS is a national organization under the guidance of the National Association of Teachers of Singing (NATS) and the Georgetown Chapter’s main goals are to promote quality and healthy singing and participation in competitive singing activities. In November we held the 3rd Annual Musical Parody, this time doing it at the 11:00 am Chapel hour. Pieces performed included: “I’m All Alone” from Spamalot performed by freshman Shay McCleavy; “Taylor the Latte Boy” and “Taylor’s Response” performed be Caitlyn Kogge and Michael Cannon respectively. Georgetown singers travelled to Murray State and competed for top scores in the NATS scholarship competition. Three made it through to the semi-final round with Chuck Harris bringing home 1st place in the Upperclass Musical Theatre category. SNATS Officers for 2010-2011 are Chuck Harris (President), Dominique Higdon (Vice President), Michael Cannon (Secretary), Nathan Van Til (Treasurer), Elizabeth Maines (Historian). SNATS looks forward to the 3rd Annual High School Vocal/Piano competition and hopes to have many singers/pianist audition for a chance to join the Georgetown College Department of Music.

Georgetown’s chapter of the Collegiate Music Educators National Conference (CMENC) has kept busy. In February it sponsored five music education majors to attend the annual KMEA conference in Louisville: Michael Cannon, Sable Floyd, Evan Harrell, Chuck Harris and Johnathan Rogers. Just before Easter the chapter had an Easter Egg Scramble as a fund-raiser, and in October they turned Nunnelley Music Building into the “Nunnelley Sanatorium” as a haunted house. (You may not have to use too much imagination there...but the students really worked hard and a good time was had by all.) Georgetown College hopes to again be well represented at KMEA with students playing in the Kentucky Intercollegiate Band and singing in the KY-ACDA All-Collegiate Choir as well as simply attending the conference. This year’s officers are: Sable Floyd (President), Chuck Harris (Vice President), Michael Cannon (Treasurer), Evan Harrell (Secretary), and Alyssa Purcell (Special Projects Coordinator).
Powell designed the set and Dr. John W. Campbell served as Chorus Master. The cast included Michael Cannon, Daniel Ng, Victoria Engelhardt, Sable Floyd, Chuck Harris, Haley Howard, Rae Dunn, Nathan Van Til, Shakir Mackey, Dr. Rebecca Miller, Shay McCleavy, Brittany Glancy and Elizabeth Maines. Chorus and supers included Caitlyn Kogge, Caitlin Knox, Elizabeth Levay, Meredith Cave, Lauren Siegel, Evan Harrell, Brakota Smith, Ryan Thompson, Eric Mortberg, and Morgan Fralick. A full G&S orchestra accompanied the show, including students Lauren Kohake, Johnathan Rodgers and Cody Nance playing alongside members of the Lexington Philharmonic.

Last spring’s Opera and Musical Theatre Workshop gave an on-campus performance followed by a traveling performance to Harlan, Kentucky. The scenes included excerpts from The Wiz, Little Shop of Horrors, Cosi fan tutte, Into the Woods, Hello, Dolly!, Don Paquale, Tom Jones, Mamma mia!, Orfeo ed Euridice and Hairspray. The scenes were accompanied by Lori Smith and Daniel Ng. Shannon Brunk served as Stage Manager with ASM Audrey Montgomery. Chuck Harris and Shawn McPeek provided lights and sound. Two scenes were student-directed: Little Shop of Horrors by Daniel Ng, and Tom Jones by Cate Kilgore. Hairspray and The Wiz included choreography by J.C. Campbell, and Hairspray featured the new Scott County High School show choir alongside LTS singer/dancers.

This spring’s Opera and Musical Theatre Workshop performance will be at 7:00 pm on Thursday, April 14 in the John Hill Chapel.

Lyric Theatre Society officers for 2010-2011 are Michael Cannon (President), Sable Floyd (Vice President), Arielle Evans (Secretary), Carolyn Seligh (Treasurer), Chuck Harris (Technical Director), Shawn McPeek (Assistant Technical Director), Rae Dunn (Public Relations) and Dominique Higdon (Historian).

If you would like to have the Lyric Theatre Program bring a performance or workshop to your school or community, would like to get involved, or have other questions about the program, contact Dr. Heather Hunnicutt at:

Heather_Hunnicutt@georgetowncollege.edu or (502) 863-8056

While the Lyric Theatre Society is primarily focused on the performance of operas and musicals, the Department of Music at Georgetown College also awards scholarships and music honors each year to its outstanding students. Following is a list of the awards and their recipients:

Curry/Marchman Memorial Music Scholarship (for instrumental music students)
Stephen Parker

Lucille Hazelip Scholarship
Rachel Madden
Meredith Rigby

Layton-Hilke/Hilke Scholarship
Daniel Ng

Samuel Hodges Music Scholarship
Rae Dunn

Ruth Kerr LaRue Scholarship
Michael Cannon

Catherine Cress Martin Scholarship
Dominique Higdon

Eula Miller Scholarship
Sable Floyd

Joy Parson Scholarship
Sable Floyd

Henry S. Symonds Music Scholarship
Chuck Harris

A.G. Thomson Scholarship
Dewey Creech

Grace Weller Scholarship
Alyssa Purcell

Kenneth Wells Scholarship
Elizabeth Levay
Nathan Van Til

Each year the Department of Music awards scholarships and music honors to its outstanding students. Following is a list of the awards and their recipients:
Georgetown College Department of Music announces

THE 3rd ANNUAL

Voice & Piano
SCHOLARSHIP COMPETITION
FOR HIGH SCHOOL SENIORS
Saturday, February 5, 2011

1st place
minimum of $40,000 (over 4 years to GC)

2nd place
minimum of $28,000 (over 4 years to GC)

3rd place
minimum of $20,000 (over 4 years to GC)
THIRD PLACE AWARD FOR VOICE SCHOLARSHIP ONLY

Honorable Mention Scholarship Awards

Entry form and repertoire requirements available online at
spider.georgetowncollege.edu/music/

For more information, please contact
Dr. Mami Hayashida
Tel: (502) 863-7929
Email: Mami_Hayashida@georgetowncollege.edu

GEORGETOWN COLLEGE

400 East College St. • Georgetown, KY 40324
www.georgetowncollege.edu
Our 3rd Annual High School Voice and Piano Competition will be held on Saturday, February 5, 2011! This competition is for prospective vocal and piano majors and features exciting prizes, including a minimum of $40,000 over four years to GC for the top winner in voice and the top winner in piano.

Please visit our website for repertoire requirements and more information. Entry deadline is February 1 - don’t miss it!

Tiger Bands SPRING 2011 SCHEDULE

JANUARY
29   FTGPB-Basketball Double-Header-Campbellsville

FEBRUARY
4    Help “KUG” [aka Keep Us Grr...ing] Band Dinner
9-10 2011 KY Intercollegiate Band
12   FTGPB-Basketball Double-Header-Shawnee State
19   Tiger Bands Audition-Interview Day
26   FTGPB-Basketball Double-Header-WV Tech
27   Central Kentucky Concert Band
     “Roy G. Biv” [Transylvania University]
     featuring Richard L. Cryder, trombone

MARCH
3-6   FTGPB-MSC Tournament [Frankfort]-Civic Center

APRIL
28   Tiger Symphonic Band Annual Spring Concert
     Ireland: Of Legend and Lore
     featuring Lauren Kohake, flute

MAY
8    Central Kentucky Concert Band
     “Go, Go Grainger”
     [Lexington Opera House]
     featuring Vince DiMartino, trumpet

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Faculty Focus

H. M. Lewis (1989)

This Fall has been a busy time for Dr. Lewis, between coordinating a more active schedule for the Chapel Brass and doing a great deal of professional playing as a professional trumpeter. In addition, he had the pleasure of conducting the opera workshop performance of Gilbert and Sullivan’s *The Gondoliers*—which allowed him to work with some outstanding student singers and a professional orchestra. In September, Dr. Lewis assisted Christine Donahue, soprano, who teaches on the music faculty at the University of Central Arkansas, in her guest artist recital, playing three numbers with her on the program.

Sonny Burnette (1990)

Dr. Burnette continues to serve as a board member and webmaster for the Flute Society of Kentucky. His compositions were performed by several ensembles in 2010, including the Fire Pink Trio (faculty ensemble at Univ. of No. Carolina School of the Arts), Univ. of Western Ontario Flute Choir, Northshore Flute Choir (Wenham, MA), Univ. of Louisville Flute Ensemble, Flute Cocktail (Corvallis, OR), Nashville Philharmonic Flute Ensemble, Perimeter Flutes at the Piccolo Spoleto Festival (Charleston, SC), The College of New Jersey Flute Choir, McMaster University Flute Ensemble (Ontario, Canada), and The Arkansas Saxophone Quartet. Miles Osland, professor of jazz and saxophone at the University of Kentucky, will premiere Burnette’s sax quartet, *This Ain’t Your Grandfather’s Stinkin’ Rondo*, on his 2011 CD “Intrinsic Versatility.”

Burnette continues to perform with The Pendulum Orchestra (Louisville), serve as music director and organist for Hope Lutheran Church (Frankfort), and play woodwinds for area musicals. In 2010 Burnette played lead woodwinds for the Paragon Music Theatre production of *The Sound of Music*, for the Woodford County Theatrical Arts Association production of *The 25th Annual Putnam County Spelling Bee*, and *Anything Goes* at Lexington Catholic. Burnette continues his work in film, and made a brief screen appearance in the Gentlemen’s Club scene of Disney’s latest, *Secretariat*. He played the role of Lataocol in Cineline Productions’ *Swordbearer*, and will appear in *The Last Race* as the D.O.E. liaison to the President, directed by four-time Emmy winner Scott Wegen. He also has a featured role in the new web sitcom *Stuck with You*.

www.SonnyBurnette.com

Peter LaRue (1993)

In addition to his work and efforts with Tiger Bands and his ongoing commitment to the 8:00 Scholars, the Twangers and several other classes, Dr. LaRue continues to be active in a wide variety of enterprises.

In May of 2010, LaRue was recognized with the Lindsey Apple Student Life Award and was inducted into the Tiger Athletics Hall of Fame with the Milton “Shorty” Price Award. During the “Shorty” Price Award. During the summer, LaRue conducted Pops Concerts at the UK Arboretum [Lexington], the Scott County Park [Georgetown] and the Wallis Home and Arboretum [Paris]. Additionally, he continued to serve as the Executive Director of the College’s extensive Summer Programs and Camps unit which during the summer of 2010 hosted 8,791 campers and guests in a wide variety of camp offerings.

2010-2011 marks his 17th year as Music Director and Conductor for the Central Kentucky Concert Band. Historically benefiting by major support from LexArts, The Kentucky Arts Council and the Scott County Council of the Arts, the prestigious CKCB continues to garner performance kudos from throughout the region. Recent concerts of the CKCB which LaRue conducted include *Blow Gabriel Blow* [Transylvania University – Feb. 2010], featuring John Harrison Bryant, trumpet; *Kitten on the Keys* [Lexington Opera House – May 2010], featuring Ryan Shirar, piano and *Alpha & Omega* [Transylvania University – Dec. 2010], featuring Charlie Kahn, alto saxophone. In the coming months he shall conduct the CKCB on their *Roy G Biv* concert [Feb. 2011] featuring Richard L. Cryder, trombone and the Go, Go Grainger concert [May 2011] featuring Vince DiMartino, trumpet.

LaRue performs regularly on trombone throughout the area and as part of the Bluegrass Brass Trio which among other recent performances, was featured this past January on the Arts Series at the Cathedral of Christ the King in Lexington. He also remains a regular guest on the weekly arts program “Curtains at Eight” on WUKY-FM.

Dr. LaRue enjoys playing his trusty trombone, reading, thinking, tending his much-beloved Shenandoah gardens and spending time with cherished friends.

John Campbell (2001)

Dr. Campbell directed the Chorale and Concert Choir this past year and taught courses in conducting, voice, church music and music appreciation. He had responsibilities as the state Vice-President at the annual KY-ACDA (American Choral Directors Association) conference in July. He staffed the GC booth for much of the Kentucky Music Educators Association conference in February, and took part in the KMEA Board meeting in late June as KY-ACDA Vice President (immediate past president).

He was invited to direct the first-ever Kentucky Baptist Fellowship Youth Festival Choir in April. Dr. Campbell is the choir director/congregational song leader for Georgetown Baptist Church’s 9:00 traditional service, but also is a choir member at Faith Baptist, where he served as a deacon until October. He attended the Central Division ACDA convention in Cincinnati, and the launch of the *Celebrating Grace* hymnal in Atlanta.

In July, Dr. Campbell directed a highly successful production of The Sound of Music for Georgetown Community Theatre. He was on stage in the October production of *Honk!* and produced Tim: A Christmas Story in December, all while serving as president of the Georgetown Community Theatre Board. He was also Music Director for Bye-Bye Birdie at Scott County High School in March.
Heather Hunnicutt (2006)

Heather Hunnicutt became department chair in the fall and has been busy admiring how Dr. Burnette did this job for so many years. In the spring she led the Lyric Theatre Program through Opshop and in the fall she directed, produced and served as costume designer for the Lyric Theatre Program’s The Gondoliers. Her applied voice students have had many successes this year in National Association of Teachers of Singing (NATS) competition Regional and District wins and honors as well as giving many performances or various types. One of her private students was awarded the title of Miss Teen America 2010, with her vocal talent of “Think of Me” from Phantom of the Opera.

Dr. Hunnicutt (soprano) gave a large number of recital performances this year. The first was with collaborative pianist Rob Vanover in February and was a traditional recital program of songs and arias by Mozart, Handel, Robert Schumann, Liszt, Bolcom, Barber, Hoiby, Dougherty and Verdi. In May, Dr. Hunnicutt joined the group of which she is co-founder, Opera Appalachia, for an “Evening of Mozart” performed as part of the Pleasant Mountains Music Festival. The Mozart concert incorporated a quintet singing a variety of arias and duets, and this program will be reprised on the Georgetown campus March 4, 2011. She then teamed up with Dr. Matthew Hoch (baritone) and Prof. Ben Harris (collaborative piano) to present “From Many Foreign Lands,” a concert of music in the languages of Greek, Czech, Russian, Japanese, Mandarin Chinese, Hawaiian, Spanish, Danish, Finnish and Icelandic. “From Many Foreign Lands” gave performances at Georgetown College, Kentucky Christian University, Shorter University and The Darlington School. Additionally, she has given a number of smaller performances including the 2010 Faculty Showcase Recital, the SNATS Parody Concert, and this fall she was a finalist in the Highlands Opera 2010 Opera Idol competition.

Dr. Hunnicutt is a frequent adjudicator, and has judged a variety of vocal and other competitions, including NATS District and Regional Competitions as well as the upcoming Kentucky Junior Miss pageant. She often gives masterclasses on singing or musical performance anxiety, and in 2010 she presented these at Berea College, Kentucky Christian University, and Shorter University.

She attended the KMEA conference in Louisville in February, the NATS National Conference in Salt Lake City in July, the KACMD meeting in Cincinnati in October, and has been invited to present a 55-minute workshop “Educational Interventions for Musical Performance Anxiety: Helping Your Students Cope with Stage Fright” at the 2011 College Music Society International Conference in Korea this coming July.

2010 has also been a big year in publishing for Dr. Hunnicutt. She started the year by writing “Musical Performance Anxiety: Strategies for Voice Teachers,” published in VoicePrints in January 2010. Then, she had a series of three articles accepted for publication in the prestigious Journal of Singing. These articles are entitled: “Musical Performance Anxiety: Adapting Psychotherapy Techniques of Desensitization to the Voice Studio” “Musical Performance Anxiety: Adapting Psychotherapy Techniques of Cognitive Restructuring to the Voice Studio” and “Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Techniques to the Voice Studio” These articles will be published in the first three 2011 issues.

Mami Hayashida (2007)

2010 was a very exciting year for Dr. Hayashida. On April 13, she and her husband Daniel Mason welcomed into this world Yukiko Sophie Mason. Since then, she has been learning to juggle two important roles: being a music professor and a mother!

Dr. Hayashida began the year with two performances, the Chopin 3rd Ballade performance at the GC Faculty Showcase Recital in January and several violin/piano duo works at a UK School of Music sponsored recital in February. Shortly before she went on maternity leave, she completed the NCTM (nationally certified teacher of music) application and became certified in May.

After a half-year break, she has recently started to resume her professional activities. In November, she adjudicated the Concerto-Aria Competition at Transylvania University and the Lois McCoy Festival in Lexington. She has also been helping her students in starting an MTNA (Music Teachers National Association) Collegiate Chapter on GC campus. As a part of this process, she took five of her students to the KMTA (Kentucky Music Teachers Association) annual conference held at Univ. of Louisville in October.

Her students are continuing to do well. In April, Meredith Rigby (sophomore) received the 1st place in the highest category (Preludes and Fugues) of the Lexington Bach Contest in April. Meredith was also one of the four students chosen to participate in the UBS Chamber Music Festival Masterclass taught by Alessio Bax in August. Her highly selected pre-college level students have also been receiving much recognition. One high school student was the 1st prize winner at the Central Kentucky Youth Orchestra Concerto Competition in September. Another received the 3rd prize at the prestigious Nathaniel Patch Competition High School Division in April and was a finalist for the Louisville Orchestra Concerto Competition in October. Two others received 1st prizes at the Lexington Bach Contest.

She continued to serve on the KMTA board as Theory Chair, and was the president of BAMTA (Bluegrass Area Music Teachers Association) until this summer.
This year we feature two students who have walked side-by-side at Georgetown since they began their degrees both as colleagues and as friends. **Sable Floyd** and **Michael Cannon** are Vocal Bachelor of Music Education seniors studying under Dr. H. They will be student teaching this spring and graduate in May.

Both Sable and Michael have been heavily involved with the Lyric Theatre program. They were two of the six-singer cast in the Lyric Theatre Society’s first full-scale production, *Il matrimonio segreto*, in the fall of 2008. In that show Sable played the role of the drama queen Elisetta while Michael sang the likeable and heartfelt Paolino. After several successful on-campus performances, they joined the cast in Honolulu at the Hawaii International Conference on Arts and Humanities for a highly acclaimed performance there.

The next year, the two starred opposite each other in Mozart’s *The Impresario* as Madame Goldentrill and Mr. Angel and completed their collegiate operatic careers together this fall in *The Gondoliers* as Tessa and Marco. They have also both been in Concert Choir and Chorale for a number of years and traveled to Chicago, Indiana and all parts of Kentucky with Chorale. Both have performed solos with the choirs in *Handel’s Messiah* and *Haydn’s Creation*, among many more. Each have been student conductors, leading Chorale, and have brought the musical talents to church jobs as well at Georgetown Baptist Church (Sable) and St. Raphael’s Episcopal Church (Michael).

Sable, a soprano from Somerset, continued her singing/acting/dancing ambitions by being involved in the Opera and Musical Theatre Workshop performances her freshman, sophomore and junior years, during which she has played numerous roles, including Julie Jordan in *Carousel*, Ursula in *Bye Bye Birdie*, Lady Guinevere in *Camelot*, Calliope in *Cinderella*, Despina in *Cosi fan tutte*, Euridice in *Orfeo ed Euridice* and Velma in *Hairspray!* as well as smaller roles in *Barber of Seville*, *The Producers*, *Phantom of the Opera*, *Les Miserables* and *Into the Woods*. She has also been an Assistant Director, for the *Into the Woods* scene. Outside of LTS, she performed as Mrs. Lovett in an excerpt from Sweeney Todd at GC and has had numerous roles in independent films. You can still catch Sable’s senior recital at 8:00 pm on Friday, February 25 in the John Hill Chapel while she and pianist Daniel Ng perform the works of Rossini, Pergolesi, Handel, Mozart, Debussy, Ravel and Sondheim.

Michael, tenor Scott County High School alumnus, appeared in “OpShop” as well his sophomore year as Romeo in *Romeo and Juliet*, Will in *Oklahoma!*, as well as chorus roles in *Barber of Seville*, *The Producers*, *Phantom of the Opera* and *Cinderella*. He then turned his vocal focus in other semesters toward competition where he was consistently a semifinalist in both Kentucky District and Kentucky/Tennessee/Southern Indiana Regional National Association of Teachers of Singing (NATS) competitions, as well as being a 2nd place finalist. His senior recital on December 3, 2010 was also with pianist Daniel Ng, and featured the works of Donizetti, Mozart, Duparc, Finzi and Tosti.

Both Sable and Michael have been involved in and held leadership roles in many of the same campus organizations while at GC. Freshman year, Michael served as the CMENC secretary. Their sophomore year, Sable served as Special Projects Coordinator while Michael was Vice President of CMENC and Sable was the Treasurer of SNATS and Public Relations Officer in the LTS with Michael in the membership of both. While they were juniors, Michael was the CMENC President while Sable was Vice President and Special Projects Coordinator and in LTS Michael served as Vice President with Sable as Treasurer. This year (as they are seniors), Sable is the CMENC President while Michael is Secretary and Michael is the President of LTS.

Sable will marry her high school sweetheart in Somerset on January 8 then plans a future of music-making as a teacher, graduate student, and performer. Michael plans to teach after graduation and attend grad school in the next few years.

This spring you can see them both say their goodbyes to Georgetown at the Opera and Musical Theatre Workshop performance at 7:00pm on April 14 as Sable and Michael take on the technical side of singing as Stage Manager and Assistant Stage Manager for the show, or watch them walk across the stage and earn their diplomas on May 14, 2011.
Noteworthy Concert Series

Our new faculty and guest artist concert series, “Noteworthy,” has created quite a stir this year! Eight professional concerts highlight the 2010-2011 season, and everyone is free and open to the public.

This fall our campus audience witnessed “From Many Foreign Lands,” featuring Dr. Heather Winter Hunnicutt (soprano), Dr. Matthew Hoch (baritone) and Prof. Ben Harris (piano); “Of Trumpets, Hermits and Charmers” with Prof. Christine Donahue (soprano), Betty Lewis Cohen (piano) and Dr. H. M. Lewis (trumpet); “Faculty Guitar Recital” with Michael Fogler; “An Evening of Cello and Piano Music” with Dr. Yeon-Ji Yun (cello) and Nariaki Sugiuira (piano); and, “Broadway Love Songs” with Prof. Daniel Bell (tenor) and Dr. Wes Golightly (piano).

There are still three of the eight coming up in the spring, so don’t miss them:

- **Faculty Showcase Recital**
  Including the Georgetown College music faculty at 3:00pm on Sunday, January 30, 2011;

- **An Evening of Mozart**
  Presented by Opera Appalachia at 8:00pm on Friday, March 4, 2011

- **Die schöne Müllerin**
  with Dr. David Sievers (tenor) and John Benjamin (piano) at 8:00pm on March 23, 2011.

All performances are in the John Hill Chapel on the Georgetown campus.

Department of Music Alumni Staying in Touch

**Alumni, please send us your news!**

**Gary C. Griesser ’67** was a Music Major/Elementary Education minor and is now a professional speaker for Griesser Music and Motivation.

**Jennifer Ross Sauer ’79** was a Music major and now works with Kaeden Books, as the Acct. Manager/Piano teacher. She has performed at Carnegie Hall with the Cleveland Orchestra Chorus in 2009. Jennifer also travels with the chorus and has been to Lucerne, Switzerland, and London, England.

**Michael Grice ’81** was an English major and Communication Arts minor. He is now the Director of the Singletary Center for the Arts at the University of Kentucky.

**Dr. Virginia L. Boaz ’91** was a Church Music major and Religion minor. She is now and Associate Professor of Music at East Texas Baptist University.

**Ryland Pope ’09** was a Vocal Performance major. He made his professional operatic debut with the Knoxville Opera in spring 2010 and is currently a Masters student at the University of Tennessee.
RETURN SERVICE REQUESTED