Music Major Suggested Four-Year Plan
Degree: B.M.E. Instrumental Emphasis

Notes
- that which follows is a “suggested” plan for the successful completion of your required courses
- in all, with all – please consult the Curriculum Contract above – it is the final arbiter in that which you must successfully complete to earn your degree
- as several courses for the BME – Instrumental Emphasis Degree are offered “on demand” – changes and adjustments shall be made as necessary
- if it is suggested that you take MUS110 [Foundations of Music Theory] you will subsequently begin your theory sequence [MUS111] during the Fall of your sophomore year, taking required courses from the Foundations and Core offerings as replacements during your freshman year
- incoming students should determine piano placement [regarding MUS 155-158] with the Piano/Keyboard faculty ... the student may place out of all or part of this requirement
- students majoring in music education are required to be active members of CMENC
- all necessary flagged courses are represented within requirements of the major except the cultural awareness abroad flag ... as such, the student should choose a course within the core that has a cultural awareness abroad flag
- depending upon classes chosen for a given semester there might be the need for students to audit [“AU”] their ensemble requirement [MUS105]
- it is suggested that regularly you compare your academic record on mygeorgetown with both the curriculum contract and the suggested four-year plan ... there might be a semester when you are wishing to take one class [that is closed], when you will need to take another
- it is highly suggested that you stay in close touch with your applied music teacher and/or another faculty member in the Music Department, as well as a faculty member in the Education Department, regarding your course selection and overall academic progress

<table>
<thead>
<tr>
<th>FRESHMAN</th>
<th>FALL</th>
<th>SPRING</th>
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<tbody>
<tr>
<td>MUS 105 (1)</td>
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<td>MUS 105 (1)</td>
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<tr>
<td>MUS 162 (2)</td>
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<td>MUS 111 (4)</td>
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<td>MUS 112 (4)</td>
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<td>FDN 111 (3)</td>
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<td>FDN 112 (3) / MUS 126</td>
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<td>ENG 111 (3)</td>
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<td>ENG 112 (3)</td>
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<td>EDU 131 (2)</td>
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<td>MAT 107 (3)</td>
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<td>KHS 100 (1)</td>
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<td>MUS 213 (1)</td>
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<td>MUS 153 (1)</td>
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<td>Class Piano (0-1)</td>
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<td>Class Piano (0-1)</td>
<td>Suggested Total: 18 Hours</td>
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## SOPHOMORE

### FALL
- MUS105 (1)
- MUS 162 (2)
- MUS 211 (4)
- MUS 335 (2)
- EDU 233 (3)
- Language [101 Level] (3)
- Humanities I (3)
- Class Piano (0)

### SPRING
- MUS105 (1)
- MUS 162 (2)
- MUS 212 (4)
- MUS 314 (2)
- MUS 337 (2)
- Language [102 Level] (3)
- Religious Studies I (3)
- MUS 214 (1)
- Class Piano (0)

### Suggested Total: 18 Hours

### *Continuation Jury – Interview*

## JUNIOR

### FALL
- MUS 105 (1)
- MUS 362 (2)
- MUS 318 (3)
- MUS 425 (3)
- MUS 215 (1)
- EDU 307 (2)
- Natural Science [with lab] (3)
- Religious Studies II (3)

### SPRING
- MUS 105 (1)
- MUS 362 (2)
- MUS 320 (2)
- MUS 426 (3)
- MUS 216 (1)
- EDU 309 (2)
- Natural Science [without lab] (3)
- Humanities II (3)

### Suggested Total: 18 Hours

### Junior Recital Strongly Encouraged

## SENIOR

### FALL
- MUS 105 (1)
- MUS 362 (2)
- MUS 319 (3)
- MUS 412 (3)
- EDU 337 (3)
- SOC 365 (3) strongly recommended
- Completion of F&C Requirements (3)

### SPRING
- EDU 423 (2)
- EDU 473 (6)
- EDU 474 (6)
- Suggested Total: 14 Hours

### *Major Field Test*
- *E.T.S. Proficiency Profile*
- *Education Portfolio*

### Suggested Total: 18 Hours

### Senior Recital
### PRAXIS