# Instrumental B. A. Music Curriculum Contract

**Beginning Fall 2011 Freshman**

## I. Foundations and Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDN 111</td>
<td>Foundations</td>
<td>3</td>
</tr>
<tr>
<td>FDN 112</td>
<td>Foud. (If MUS 126, so indicate*)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Essential Proficiencies**

- **Writing**
  - ENG 111: English Compositions I
  - ENG 112: English Compositions II
  - MAT 107: College Algebra
  - OR CSC 107: Introduction to Computer Science

- **Quantitative**
  - OR Higher

- **World Languages to 201 Level**
  - 3-9 credits

- **Wellness**
  - KHS 100: Lifetime Fitness

**Areas of Inquiry**

- 4 of the courses must be at the 200 level or above in four of the areas

**Fine Arts**

- 2 courses

**Humanities**

- 3 courses

**History**

- 3 credits

**Philosophy**

- 3 credits

**Social & Behavioral Sciences**

- 2 courses

**Natural & Physical Sciences**

- 2 courses

**Religious Studies**

- 2 courses

**One additional course chosen from:**

- Biblical Studies, Christian/Historical Studies
- Christian Theology or World Religion

**Flags** (5 courses)

- Writing Flags (W) (2 courses - covered by Mus. Hist.)
- Applied Quantitative Flag (Q) (covered by Mus. Theory)
- Cultural Awareness Flags
  - C. A. at Home
  - C. A. Abroad

**Subtotal**

48 credits

## II. Music Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 111</td>
<td>Basic Musicianship I (Q flag)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Basic Musicianship II (Q flag)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Basic Musicianship III (Q flag)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 212</td>
<td>Basic Musicianship IV (Q flag)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 412</td>
<td>Arranging and Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 126</td>
<td>Score Study and Styles</td>
<td>3</td>
</tr>
<tr>
<td>MUS 425</td>
<td>Music History to 1750 (W flag)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Music History since 1750 (W flag)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 319</td>
<td>Comp. Mus. &amp; Classroom Tech.</td>
<td>3</td>
</tr>
<tr>
<td>MUS 335</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 337</td>
<td>Advanced Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 162</td>
<td>Applied Music</td>
<td>8</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Applied Music</td>
<td>5</td>
</tr>
<tr>
<td>MUS 103 or 105</td>
<td>Orchestra or Symphonic Band</td>
<td></td>
</tr>
</tbody>
</table>

**Continuation Jury passed**

- Piano Proficiency Requirement met
- Major Field Test
- E.T.S. Proficiency Profile
- Senior Recital

**Subtotal**

48 credits

**Additional Notes:**

1. Student must be in primary ensemble every semester of residence at GC.
2. Student must successfully complete continuation jury/interview before registering for upper-level applied study.
3. Student must successfully pass senior recital and may be required to complete a junior recital by applied teacher.

## III. Minor Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

**Subtotal**

0 credits

### Signatures:

**Student:** ___________________________  **Date:** ___________________________

**MUS Chair:** ___________________________  **Date:** ___________________________

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Rev. 5/18/2011