



GEORGETOWN  
COLLEGE

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Department of Music 107B

Music Appreciation (2 hours credit)

Syllabus, Fall 2009

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<http://spider.georgetowncollege.edu/music/burnette/index.html>

**COURSE DESCRIPTION:** A study of the styles of music through listening, reading, and lecture. A reading knowledge of music is not required. Satisfies two hours of general education requirements in Fine Arts. A general course designed for students other than music majors.

**TEXTBOOK:** Kamien, Roger. *Music: An Appreciation*, 6<sup>th</sup> brief edition. New York: McGraw-Hill Higher Education, 2008. Plus, accompanying CD set.

**COURSE OBJECTIVES:** At the conclusion of the course, you should be able to: (1) recognize common instruments by sight and sound, (2) exemplify proper concert etiquette, (3) explain the basics of music notation and form, (4) describe the time frame and general style characteristics of each music period, (5) describe the general characteristics of music from various cultures around the globe, (6) better understand and appreciate the entire cycle of the creative process, having created, notated and performed an original nontraditional composition of your own.

**REQUIREMENTS OF THE COURSE:** (1) reading assignments, (2) listening assignments, (3) three tests, including aural identification, (4) three concert reports, (5) five CD listening reports, (6) final examination. See course web page for links to an explanation of various requirements.

**COURSE OUTLINE**

<u>WEEK ONE:</u>	<u>Read: Unit I: Chapters 1, 3; Listening: CD I: Tracks 1-35</u>
Tuesday, August 25:	Intro to the Course, Meet & Greet
Thursday, August 27:	Properties of Sound, Harmonic Series, Tuning Systems, Rhythm, Concert Programs, Concert Etiquette
<u>WEEK TWO:</u>	<u>Read: I: 4-10; Listening: CD I: 36-55</u>
Tuesday, September 1:	Notation, Melody, Harmony, Key
Thursday, September 3:	Texture, Form, Style
<u>WEEK THREE:</u>	<u>Read: I: 2; Listening: CD I: 56-67</u>
Tuesday, September 8:	Percussion Instruments
Thursday, September 10:	<b>CD 1 Listening Report due</b> Piano, Harp, Strings
<u>WEEK FOUR:</u>	<u>CD I: 68-73</u>
Tuesday, September 15:	Woodwind Instruments
Thursday, September 17:	Brass Instruments
<u>WEEK FIVE:</u>	<u>Read: II: 1-2, III: 1-15; Listening: CD II: 1-22</u>
Tuesday, September 22:	<b>TEST ONE</b>
Thursday, September 24:	The Baroque Period

<u>WEEK SIX:</u>	Read: IV: 1-12, V: 1-18; Listening: CD II: 23-69; III: 1-52
Tuesday, September 29:	The Classical Period <b>CD 2 Listening Report due</b>
Thursday, October 1:	The Romantic Period
<u>WEEK SEVEN:</u>	Read: VI: 1-15; Listening: CD IV: 1-46
Tuesday, October 6:	<b>FALL BREAK</b>
Thursday, October 8:	The Twentieth Century
<u>WEEK EIGHT:</u>	Read: VI: 16-20; Listening: CD IV: 47-71
Tuesday, October 13:	Music Since 1945
Thursday, October 15:	Rock Music
<u>WEEK NINE:</u>	Read: VII: 1-3; CD V: 1-8
Tuesday, October 20:	<b>TEST TWO</b>
Thursday, October 22:	Sub-Saharan Africa <b>CD 3 Listening Report due</b>
<u>WEEK TEN:</u>	
Tuesday, October 27:	Middle East / North Africa
Thursday, October 29:	Central Asia
<u>WEEK ELEVEN:</u>	
Tuesday, November 3:	India
Thursday, November 5:	China
<u>WEEK TWELVE:</u>	
Tuesday, November 10:	Japan <b>CD 4 Listening Report due</b>
Thursday, November 12:	Indonesia
<u>WEEK THIRTEEN:</u>	
Tuesday, November 17:	Eastern Europe
Thursday, November 19:	Latin America
<u>WEEK FOURTEEN:</u>	
Tuesday, November 24:	<b>TEST THREE</b>
Thursday, November 26:	<b>THANKSGIVING</b>
<u>WEEK FIFTEEN:</u>	
Tuesday, December 1:	Nontraditional Composition Projects <b>CD 5 Listening Report due</b>
Thursday, December 3:	Nontraditional Composition Projects
<u>WEEK SIXTEEN:</u>	
Tuesday, December 8:	Nontraditional Composition Projects / Final Exam Review

**FINAL EXAMINATION:** As scheduled by the Registrar's Office.

**ACADEMIC HONESTY POLICY:** Oh yeah, baby! See College Catalog and Student Handbook.

EVALUATION: Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The final course grade will be computed as follows:

Three Tests	30% (10% each)
Three Concert Reports	30% (10% each)
Five CD Listening Reports	20% (4% each)
Nontraditional Composition	10%
Final Examination	10%

ATTENDANCE: In that there are approximately 30 class meetings, you will be allowed three absences (10% of total) without penalty. (I do not distinguish between excused and unexcused absences.) For each additional absence, your final numerical course grade will be lowered by a painful *two percentage points* (yeow)! The only exceptions are: (1) absences due to a college field trip (which will not count toward the three excused absences), or, (2) an extended/serious illness, recognized by the college. In such cases, please see that I am notified by the Dean of Students. (I recommend that you save absences for bona fide illnesses, and for days before holidays should you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

Tardies: Three tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

\*\*\**Make-up Tests*: It is to your advantage to be present on days when tests are given. Your first make-up test will be lowered by an irritating 10 points; a second will be lowered by an excruciating 20 points, and the third lowered by an inhumane 30 points. "How can he get away with this brutality," you ask!? Well, I've been here for so long that I have the goods on ALL the administrators, heh heh. This policy will apply regardless. The only two exceptions are those described above.

Missing the Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

CD LISTENING REPORTS and CONCERT REPORTS: CD Listening Reports must be turned in by the end of the class period on the due date or there will be a 10% late penalty. Concert Reports may be turned in at any time, but before 5:00 p.m. on the last day of classes.

NONTRADITIONAL COMPOSITION PROJECTS must be performed as scheduled or there will be a 10% late penalty.

ALL COURSE WORK MUST BE SUBMITTED BEFORE 5:00 P.M. ON THE LAST DAY OF CLASSES.

See course web page for more detailed information. The address is in **bold** in the box at the top of this syllabus. When you arrive at this page, simply click on MUS 107 for the menu.