

MUS 107 MUSIC APPRECIATION
Test One Study Guide

The test will be matching for the most part. There may be a couple short answer questions.

1. Okay, gotta know yer tunes! There will be *five* listening examples from CD 1. You will be asked to name the title of the composition, the composer (last name only is okay), and *two* musical characteristics. Characteristics can be anything from naming the instruments that are the most prominent throughout to the texture (monophonic, polyphonic, homophonic) to the style period (Baroque, Classical, Romantic, etc.). And the excerpts may or may not be from the beginning of the work ... might be from the middle or end.
2. Be able to name the four properties of sound. Three are mentioned in the early part of the text. The fourth is later in the text, but I mentioned it in class.
3. Be able to match the various Italian terms relating to dynamics with the correct meaning.
4. Know whether the various voice classifications (soprano, etc.) are male or female.
5. Be able to indicate whether a particular instrument is a member of the woodwind, brass, percussion or string family.
6. Be familiar with the three textures discussed in class.
7. Be familiar with the various string terms (pizzicato, double stop, etc.).
8. Be familiar with the terms consonant, dissonant, conjunct, disjunct.
9. Know the dates of the various style periods (Baroque, Classical, etc.).
10. Be able to match musical form types with the appropriate symbols, e.g., ABA, etc.
11. There will be a question or two related to concert etiquette. If your parents "raised you right," you'll probably get it. 😊

There will be an extra credit question based on information presented during the piano demonstration.