

MUS 111 FINAL EXAM STUDY GUIDE  
Ottman

Be able to describe or identify the four types of horizontal motion used in part-writing, and know which are used most often.

You will be asked to create examples of part-writing faux pas. Why?? If you know what they are, you won't do 'em! ☺ We're talking stuff like: augmented melodic intervals, voice overlap, hidden parallel intervals ....

Be most familiar with guidelines for doubling. I'll list a number of rules. Some will be on the level; others will not. Your mission will be to sort the chihuahuas from the pit bulls.

Examples will be given of various uses of the six-four chord. You will be asked to identify the particular usage (cadential, passing, etc.).

Needless to say, now that we're getting our feet wet in terms of part-writing, there will be a part-writing example. You will be asked to provide alto and tenor voices based on the figured bass symbols, as well as provide a harmonic analysis.

Blasts from the past:

You will be asked to do very short transpositions for common instruments.

You will be asked to provide examples of all cadence types we have studied.

You will be asked to identify various major and minor triads.

You will be asked to identify various intervals.

You will be asked to identify various key signatures (major and minor) in various clefs.

Remember scale degree names? Know 'em.