



GEORGETOWN
COLLEGE

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Department of Music 111

Basic Musicianship I (4 hours), Syllabus, Fall 2011

Dr. Sonny Burnette; Office: NMB 12

Office phone: 502-863-8112

E-mail: Sonny_Burnette@georgetowncollege.edu

<http://spider.georgetowncollege.edu/music/burnette/index.html>

COURSE DESCRIPTION: Fundamentals of musicianship, including aural and writing skills, keyboard harmony and analysis. Harmonic vocabulary includes functional use of diatonic triads in major and minor.

TEXTBOOKS:

- *Ottman, Robert W. *Elementary Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 1998. (ISBN 0-13-281610-5)
- *Ottman, Robert W. *Workbook for Elementary Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 1998. (ISBN 0-13-757691-9)
- *#Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 3rd ed., Belmont, California: Wadsworth/Thomson Learning, 2009. (ISBN 0-495-56431-1)
- *#Ottman, Robert W. *Music for Sight Singing*, 7th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 2007. (ISBN 0-13-187234-6)

* All four texts will be used in Basic Musicianship II, MUS 112.

*# These two texts will be used in Basic Musicianship III & IV, so please keep them if you are a music major and will be taking music theory next year.

REQUIRED MATERIALS: soft-lead pencils (no pen, please), 3-ring binder should you care to print study guides (see web address in **bold** type above), manuscript paper (on occasion).

COURSE OBJECTIVES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student will be able to identify, describe the function of, and create where practical, examples of: key and time signatures, major and minor scales, intervals, triads and seventh chords, correct music notation, cadences, standard part-writing procedures, instrument transposition, triads in inversion. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

REQUIREMENTS OF THE COURSE: (1) Four written chapter tests, (2) Final written examination, (3) Keyboard harmony playing quizzes, (4) Sight singing/rhythmic dictation quizzes, (5) Ear training quizzes, (6) Turn in workbook and other assignments *on time* and *legibly* written, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hr. per week, average (a mere 10 minutes each day).

COURSE OUTLINE: General format for the course will be:
Mondays: Music Theory lecture (NMB 21, 9:00-9:50)
Tuesdays: *Ear Training (NMB 21, 9:30-10:20)
Wednesdays: Music Theory lecture (NMB 21, 9:00-9:50)

Thursdays: *Sight Singing/Rhythmic Dictation (NMB 21, 9:30-10:20)

Fridays: *Keyboard Harmony (NMB 11–Beard Lab/My Office NMB 12, 9:00-9:50)

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear Training units are on the CD-ROM supplied with the text. Practice exercises are to be completed *before class*; the quiz portion of the unit will be administered during class time. You may practice ear training on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :-) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>S.S. / RHY. DICT.</i>	<i>KEYBD. HARM.</i>
WEEK ONE: August 29–September 2				
Intro to Course, E.T. software, Lab operations	Ear Training Practice Experience	Music Notation Basics <i>In-Class Worksheet</i>	1.1-1.20	Locate pitches by Octave Register, p. 5
WEEK TWO: September 5-9				
Labor Day NO CLASS	Unit 1: M/m 2 Quizzes 1&2	Chapter 1	1.21-1.40	Requested Intervals Assgn. #1 due
WEEK THREE: September 12-16				
Chapter 1	Unit 1: M/m 3 Quizzes 1&2	Chapter 1	1.41-1.59	Ex. in various meters Assgn. #2 due
WEEK FOUR: September 19-23				
Chapter 2	Unit 1: P/A 4 Quizzes 1&2	Chapter 2	2.1-2.25 Assgn. #3 due	Play M/m/A/d intervals
WEEK FIVE: September 26-30 (*Wed. & Thurs. exchanged due to assgn. & test.)				
Chapter 2	Unit 1: P/d 5 Quizzes 1&2 Assgn. #4 due	*2.26-2.52 Sight Singing and/or Test study session	*TEST Chapters 1&2	Triads in 4-part voicings, various inversions
WEEK SIX: October 3-7				
Chapter 3	Unit 1: P/TT Quizzes 1&2	Chapter 3	3.1-3.25 Assgn. #5 due	Triads in 4-part, successive sop. pos.
WEEK SEVEN: October 10-14				
Chapter 4	Unit 1: M/m 6 Quizzes 1&2 Assgn. #6 due	Chapter 4	FALL BREAK NO CLASS	FALL BREAK NO CLASS
WEEK EIGHT: October 17-21 (Week rearranged due to Fall Break)				
*SS: 3.26-3.49 Assgn. #7 due	*Kybd: Text 5.10a or Test Study Session	TEST Chapters 3&4	*ET: Unit 1: M/m 7 Quizzes 1&2	*Chapter 5
WEEK NINE: October 24-28 (*Week rearranged due to Fall Break)				
*SS: 3.50-3.70	*Kybd: Text 5.10c	Chapter 5	4.1-4.23 Assgn. #8 due	Text 5.11 (1-4)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>S.S. / RHY. DICT.</i>	<i>KEYBD. HARM.</i>
WEEK TEN: October 31 – November 4				
Chapter 5	Unit 1: All intervals Quizzes 1&2	Chapter 6 Assgn. #9 due	4.24-4.54	Text 5.11 (5-8) Assgn. #10 due
WEEK ELEVEN: November 7-11				
Chapter 6	Unit 1: M/m triads Quizzes 1&2	Chapter 6	4.55-4.73 Assgn. #11 due	Test study session
WEEK TWELVE: November 14-18				
TEST Chapters 5&6	Unit 1: Dim. Triads Quizzes 1&2	Chapter 7	4.74-4.90	Text 5.12 (1-4) Assgn. #12 due
WEEK THIRTEEN: November 21-25				
Chapter 7	Unit 1: Aug. Triads Quizzes 1&2	Chapter 7	Thanksgiving NO CLASS	Thanksgiving NO CLASS
WEEK FOURTEEN: November 28 – December 2 (*Week rearranged due to holiday.)				
Chapter 8	Unit 1: M/m scales Quizzes 1&2 Assgn. #13 due	*5.1-5.25 Sight Singing and/or Test study session	*TEST Chapters 7&8	Text 5.12 (5-8)
WEEK FIFTEEN: December 5-9				
Chapter 9 Text	Unit 2: R Quizzes 1&2 Assgn. #14 due	Chapter 9	5.26-5.44 <i>or Make-ups?</i> Assgn. #15 due	6.13 <i>or Make-ups?</i>
WEEK SIXTEEN: December 12-13				
Chapter 9 / Final Exam Study Session	Unit 2: R, Q 3; M, Q 1 <i>or Make-ups?</i> Assgn. #16 due			

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option).

No final examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)

Final Examination = 12%

Workbook Assignments = 10%

Keyboard Harmony = 10%

Sight Singing/Rhythmic Dictation = 10%

Ear Training = 10% (lowest score dropped as a courtesy *in this category only*)

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests and the final examination will be on a 100% scale.

The grading system for workbook assignments, keyboard harmony and sight singing/rhythmic dictation will be:

1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following 100% scale:

1.00-1.04 = 100	1.4 = 90	1.9 = 80	2.4 = 70	2.9 = 60
1.05-1.09 = 98	1.5 = 88	2.0 = 78	2.5 = 68	3.0 = 58
1.1 = 96	1.6 = 86	2.1 = 76	2.6 = 66	4.0 = 0
1.2 = 94	1.7 = 84	2.2 = 74	2.7 = 64	
1.3 = 92	1.8 = 82	2.3 = 72	2.8 = 62	

Example: 2,2,1,1,2,3,3,2,1 = $17 \div 9 = 1.8 = 82\%$

**Grades will be posted on the MUS 111 web page. You may access only *your* grades by using your GC I.D. number. Site is updated on a regular basis.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me via Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted.

(Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty at the end of the semester.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have 70+ class meetings, you will be allowed *seven* absences (10% of total class meetings) without penalty. For *each* additional absence, regardless of the reason(*), your *final* numerical grade point average will be lowered by two percentage points. (I recommend that you save these absences for bona fide illnesses, and *for days before holidays* if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

(*) If you are involved in a college-sponsored activity off-campus, such as a field trip or tour, these absences will not count toward the seven excused absences. It is *your* responsibility to notify me in advance, however.

(*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply, regardless—only exceptions are the two items (*) mentioned above.

Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE

Please schedule an appointment with me, or call at any time should you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing so, ergo, don't hesitate to call!!! FREE tutoring is also available to you. Please take advantage of it, if necessary.

MUS 111 WORKBOOK ASSIGNMENTS

BASICS I (Chapter 1)

1. Exercise 1.4 a, b, c; Exercise 1.6 a (mistake: no. 5 should be: $a^{b1} g^{b1}$); Exercise 1.6 b (mistake: no. 6 should be $d\#^1 e^1$). **Due date:** Friday, September 9
2. 1.7 b; 1.8; 1.9 b; 1.10 b; 1.11 b; 1.13; 1.14 b; 1.15. **Due date:** Friday, September 16

BASICS II (Chapter 2)

3. 2.1 b; 2.2 b; 2.3 b; 2.4 b; 2.5 b; 2.6 b; 2.7 b (instructions should read ... **diatonic tones** ...). **Due date:** Thursday, September 22
4. 2.8 (mistake: example should be: g^1 and d^2 in first measure); 2.9 b; 2.10 b (mistake: delete "lower the upper note one half step" instruction); 2.11; 2.12 b; 2.13 a, b; 2.14; 2.15 (mistakes: 5th character should have a slash through the 5 with the # beneath it; 7th character should be #6, not 6 with a sharp 3). **Due date:** Tuesday, September 27

BASICS III (Chapter 3)

5. 3.4; 3.5; 3.6. **Due date:** Thursday, October 6

TONIC AND DOMINANT I (Chapter 4)

6. 4.1 d; 4A (6-10). **Due date:** Tuesday, October 11
7. 4.5 (1-3); 4.6 (1-4); 4.7; 4.8 d (For each chord, use *only* the three possible notes of each triad); 4B; 4.9 c. **Due date:** Monday, October 17

TONIC AND DOMINANT II (Chapter 5)

8. 5.1 b; 5.3; 5.4 b. **Due date:** Thursday, October 27
9. 5.5 (pick five major & two minor); 5.7 (pick five. mistake: no. 9 should have six sharps ... $d\#$ minor); 5.8 a (pick one); 5.8 b (pick one); 5.9 (pick one). **Due date:** Wednesday, Nov. 2

THE SUBDOMINANT TRIAD (Chapter 6)

10. 6.3 (pick five); 6.4 (1-2) (mistake: no. 2, the bass note on the 3rd beat should be F); 6.7 a, b (pick five). **Due date:** Friday, November 4
11. 6.10 (pick one); 6.11 (pick one). **Due date:** Thursday, November 10

THE MELODIC LINE I (Chapter 7)

12. 7.1 (3-8); 7.2 (2-6). **Due date:** Friday, November 18
13. 7A; 7.5 (pick one); 7.6 (pick four); 7.7 (pick two). **Due date:** Tuesday, November 29

C CLEFS; TRANSPOSING INSTRUMENTS (Chapter 8)

14. 8A, 1; 8.3 (four staff systems at top of page 79--last measure of each, only); 8.8 b. **Due date:** Tuesday, December 6

THE TRIAD IN INVERSION (Chapter 9)

15. 9.2 b (pick two); 9.6 a (pick one). **Due date:** Thursday, December 8
16. 9.6 b (pick one); 9.9 (pick one). **Due date:** Tuesday, December 13

**Assignment due dates may need to be adjusted on occasion depending upon information discussed in class.