

TEST FOUR STUDY GUIDE  
Chapters 7 & 8  
Ottman

Be able to provide short, accurate descriptions for each of the following:

Phrase  
Motive  
Period  
Parallel / Contrasting Period

Be able to identify periods based on cadence schemes.

Be able to identify period structures: parallel, contrasting, successive phrases (no period).

From short musical examples, be able to identify sequence types:

Real  
Tonal  
Modified  
Modulating  
False

Be familiar with general guidelines regarding our friend, the leading tone.

Be familiar with the general rules regarding treatment of the 6<sup>th</sup> and 7<sup>th</sup> scale degrees in minor. I'll simply list a bunch o' real and bogus rules, and your mission will be to sort out the real from the fake.

Be familiar with the two most common C clefs—their names and location of the reference pitch.

I'll ask some generic clef/transposition information, and you'll be asked to provide the name of any instrument that fits the description.

Lastly, you'll be required to transpose, if necessary, a short example written in concert pitch for some of the following instruments:

Flute	Horn
Oboe	Trumpet
Clarinet	Trombone
Alto Sax	Tuba
Tenor Sax	
Baritone Sax	