



GEORGETOWN
COLLEGE

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Department of Music 211

Basic Musicianship III (4 hours), Syllabus, Fall 2011

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COURSE DESCRIPTION: Continuation of integrated study of fundamentals of music and musicianship. Harmonic vocabulary includes nonharmonic tones, seventh chords, modulation and altered chords.

TEXTBOOKS:

- ♪ Ottman, Robert W. *Advanced Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice Hall, Inc., 2000. (ISBN 0-13-083339-8)
- ♪ Ottman, Robert W. *Workbook for Advanced Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 2000. (ISBN 0-13-085699-1)
- ♪ Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 3rd ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 978-0-495-56571-0)
- ♪ Ottman, Robert W. *Music for Sight Singing*, 7th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 2007. (ISBN 0-13-187234-6)
- ♪ All four texts will be used again next semester in Basic Musicianship IV.

REQUIRED MATERIALS: soft-lead pencils (no pen, please), 3-ring binder should you care to print study guides (see web address in **bold** type above), manuscript paper (on occasion).

COURSE OBJECTIVES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student should be able to identify, describe the function of, and create examples of: modulation, diminished chords, secondary leading tone chords, binary and ternary forms, diatonic seventh chords and borrowed chords. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

REQUIREMENTS OF THE COURSE: (1) Four chapter tests, (2) Final written exam, (3) Keyboard harmony playing tests, (4) Sight singing/rhythmic dictation tests, (5) Ear training tests, (6) Turn in assignments *on time and legibly written*, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hour per week is suggested as an average starting point; your aural progress will be proportionate to your dedication.

COURSE OUTLINE:

General format for the course will be:

Monday: Music theory lecture (NMB 21, 2:00-2:50)
Tuesday: *Ear training (NMB 21, 2:10-3:00)
Wednesday: Music theory lecture (NMB 21, 2:00-2:50)
Thursday: *Sight singing/rhythmic dictation (NMB 21, 2:00-2:50)
Friday: *Keyboard harmony (NMB 11–Beard Lab, 2:10-3:00)

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear training units are on the CD-ROM supplied with the ear training text. Practice exercises are to be completed *before class* on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :-) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>S.S. / RHY. DICT.</i>	<i>KEYBD. HARM.</i>
WEEK ONE: August 29 – September 2				
Review MUS 111-112	Unit 6: H: Q 1&2	Text Chapter 1	11.19-11.36	Text Fig. 1.20a major
WEEK TWO: September 5-9 (*Thursday altered due to holiday.)				
Labor Day NO CLASS	Unit 6: H: Q 3 Unit 7: M: Q 1	Text Chapter 1	12.1-12.20, and/or *Text, Chapter 1 Assgn. #1 due	Text, Fig. 1.20b m
WEEK THREE: September 12-16				
Text Chapter 2 Assgn. #2 due	Unit 7: M: Q 2&3	Text Chapter 2 Assgn. #3 due	12.21-12.39	Text 1.9
WEEK FOUR: September 19-23				
Text, Chapter 2 Test Review Assgn. #4 due	Unit 7: H: Q 1&2	TEST Chapters 1&2	12.40-12.63	Text 1.10
WEEK FIVE: September 26-30				
Text Chapter 3	Unit 7: H: Q 3 Unit 8: R: Q 1 Assgn. #5 due	Text Chapter 3	13.1-13.20 Assgn. #6 due	Text 2.12
WEEK SIX: October 3-7				
Text Chapter 3	Unit 8: R: Q 2&3	Text, Chapter 3 and/or Test Review	13.21-13.40 Assgn. #7 due	Text 2.13
WEEK SEVEN: October 10-14				
TEST Chapter 3	Unit 8: M: Q 1&2 and/or Test Review	Text Chapter 4	FALL BREAK NO CLASS	FALL BREAK NO CLASS
WEEK EIGHT: October 17-21 (*Week rearranged due to holiday.)				
*SS 13.41-13.60	*Kybd: Text 2.14	Text Chapter 4 Assgn. # 8 due	*ET: Unit 8: M: Q 3, H: Q 1	*Text, Chapter 4, Sonata Assgn. #9 due
WEEK NINE: October 24-28 (*Week rearranged due to holiday.)				
Text Chapter 4 + Sonata	*Kybd: Text 3.7, 1-2	*13.61-13.85 and/or Test Review	TEST Chapter 4 + Sonata	Text 3.7, 3-4
WEEK TEN: October 31 – November 4				
Text Chapter 5	Unit 8: H: Q 2&3 Assgn. #10 due	Text Chapter 5	14.1-14.20 Assgn. #11 due	Text p. 92, 1-4
WEEK ELEVEN: November 7-11				
Text, Chapter 5 Folk Song due (Assgn. #12)	Unit 9: R: Q 1&2	Text, Chapter 5 Telemann due (Assgn. #13)	14.21-14.40	Text 3.8
WEEK TWELVE: November 14-18				
Text Chapter 6	Unit 9: R: Q 3, M: Q 1	Text Chapter 6 Assgn. #14 due	14.41-14.60	Text 3.9 Assgn. #15 due
WEEK THIRTEEN: November 21-25 (*Week rearranged due to holiday.)				
Text, Chapter 6 Test Review	TEST Chapter 6	Unit 9: M: Q 2&3	Thanksgiving NO CLASS	Thanksgiving NO CLASS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>S.S. / RHY. DICT.</i>	<i>KEYBD. HARM.</i>
WEEK FOURTEEN: November 28 – December 2				
Text Chapter 7	Unit 9: H: Q 1&2	Text Chapter 7	14.61-15.26 Assgn. #16 due	Text 6.7b
WEEK FIFTEEN: December 5-9				
Text Chapter 7	Unit 9: H: Q 3 Unit 11: R: Q 1 Assgn. #17 due	Text Chapter 7-related	15.27-15.53 <i>or Make-ups?</i>	Text 6.8 (Fig. 6.19) <i>or Make-ups?</i>
WEEK SIXTEEN: December 12-13				
Final Exam Review	Unit 11: R: Q 2&3 <i>or Make-ups?</i>	X	X	X

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option). No Final Examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)
Final Exam = 12%
Workbook/Transcription Assignments = 10%
Ear Training Tests = 10% (lowest score dropped as a courtesy in this category only)
S.S., Rhy. Dict. Tests = 10%
Keyboard Harmony Playing Tests = 10%

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests, and the Final Written Examination will be on a 100% scale.

The grading system for workbook/transcription assignments, keyboard harmony, sight singing and rhythmic dictation will be: 1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following scale:

1.00-1.04=100	1.4 = 90	1.9 = 80	2.4 = 70	2.9 = 60
1.05-1.09= 98	1.5 = 88	2.0 = 78	2.5 = 68	3.0 = 58
1.1 = 96	1.6 = 86	2.1 = 76	2.6 = 66	4.0 = 0
1.2 = 94	1.7 = 84	2.2 = 74	2.7 = 64	
1.3 = 92	1.8 = 82	2.3 = 72	2.8 = 62	

Example: 2,2,1,1,2,3,3,2,1 = 17, divided by 9 = 1.8 = 82%

**Grades will be posted on the MUS 211 web page. You may access only *your* grades by using your GC I.D. number. Site is updated approximately weekly.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me in Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty.) **All make-up work must be completed by the end of the class period on the last day of classes.**

ATTENDANCE: In that we will have approximately 70 class meetings, you will be allowed *seven* absences (10% of total class meetings) without penalty. For *each* additional absence, regardless of the reason (*), your *final* numerical course grade will be lowered by two percentage points. (I recommend that you save these absences for bona fide illnesses, and for days before holidays if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

- (*) If you are involved in a college-sponsored activity off campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is *your* responsibility to notify me in advance, however.
- (*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to a timetable for make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your allowed absences. If you arrive late, see me after class so that I may mark you late rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless—only exceptions are the two items (*) mentioned above. Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE

Please schedule an appointment with me, or call at any time (including my home number until 11:00 p.m.) if you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing so, ergo, don't hesitate to call!!!

MUS 211 ASSIGNMENT SHEET

MODULATION (Chapter 1)

1. 1.1b (11-18); 1Ab (9-12); 1.2 (no. 2). **Due date:** Thursday, September 8
2. 1.3 (pick two). **Due date:** Monday, September 12

DIMINISHED TRIADS AND SEVENTH CHORDS, INCLUDING SECONDARY LEADING TONE FUNCTIONS (Chapter 2)

3. 2.2b (1-10); 2.3b (1-10); 2.5b (M & m); 2.6b. **Due date:** Wednesday, September 14
4. 2.7 (pick one); 2.10 (pick one). **Due date:** Monday, September 19

TRANSCRIPTION (Unit 14, E.T. text CD-ROM)

5. Quiz No. 1, p. 338 (pick one). **Due date:** Tuesday, September 27

MODULATION WITH DIMINISHED SEVENTH CHORDS (Chapter 3)

6. 3.1b (3-4; change chord in no. 4 to D F Ab Cb); 3.2b (1, 2). **Due date:** Thursday, September 29
7. 3.4 (pick one). **Due date:** Thursday, October 6

TRANSCRIPTION (Unit 14, E.T. text CD-ROM)

8. Quiz No. 2, p. 339 (pick one). **Due date:** Wednesday, October 19

BINARY AND TERNARY FORMS (Chapter 4)

9. 4A (1-2); 4.1 (pick two). **Due date:** Friday, October 21

TRANSCRIPTION (Unit 14, E.T. text CD-ROM)

10. Quiz No. 3, p. 340. **Due date:** Tuesday, November 1

APPLICATION OF PART-WRITING PROCEDURES TO INSTRUMENTAL MUSIC (Chpt 5)

11. 5A (pick one); 5.1 (pick one). **Due date:** Thursday, November 3

ARRANGING ASSIGNMENTS

12. Folk Song. **Due date:** Monday, November 7
13. Telemann. **Due date:** Wednesday, November 9

DIATONIC SEVENTH CHORDS (Chapter 6)

14. 6.1d (1-15); 6.2 (pick one). **Due date:** Wednesday, November 16
15. 6.3 (no. 1); 6.4 (pick one); 6.5 (no. 1). **Due date:** Friday, November 18

BORROWED CHORDS (Chapter 7)

16. 7.1b (ii chord is missing diminished symbol: ii^o); 7.2 (pick one); 7.3b. **Due date:** Thursday, December 1
17. 7.4 (pick one); 7.5b; 7.7 (pick one). **Due date:** Tuesday, December 6

**Assignment due dates may need to be adjusted on occasion depending upon information discussed in class.