MUS 211
TEST TWO STUDY GUIDE, Chapter 3
OTTMAN

1. Pray a lot. ☺
2. You will be asked to give the five enharmonic spellings of various $^{o}7$ chords.
3. Be able to provide the popular chord symbol for each of the resultant chords when one factor of the $^{o}7$ chord is lowered one-half step.
   For example: C^{o}7 (C Eb Gb Bbb)
   When root is lowered = B7
   When third is lowered = D7
   When fifth is lowered = F7
   When seventh is lowered = Ab7
4. Be able to create a modulation between two given keys utilizing our friend, the $^{o}7$ chord.
   For example:

   G C $\overline{\text{B}^{o}7}$ $\overline{\text{Bb7}}$ Eb

   (^{o}7/IV)
5. There will be a few examples for which you will be asked to provide a Roman numeral analysis. Of course, these examples will be the most difficult I could find in terms of stupefying enharmonic spellings.