

MUS 211 Study Guide
Test Four, Chapter 6
Ottman

In a major key, you will be asked to indicate which chords are the following quality: MM7, mm7, Mm7, dm7 (7 total).

In a minor key, you will be asked to indicate which chords are the following quality: MM7, mm7, dd7, Mm7, dm7 (10 total).

You will be asked to provide the intervallic make-up of the following chord types: MM7, mm7, Mm7, dm7, dd7. E.g., MM7 = R, M3, P5, M7.

In regard to melodic minor, you will be asked to indicate the 7th-chord type (MM, Mm, mm, dm, dd) which results if the root is build on: natural 7, #7, natural 6, #6.

Be familiar with chord factors used/omitted in 3-part and 4-part writing—in root position and inversion.

For the indicated keys, you will be asked to provide the requested (via Roman numeral) 7th chords in various clefs (treble, bass, alto).

Part writing: complete the inner voices from the Roman numeral symbols provided which will avoid potential parallel fifths when IV7 moves to V.