



GEORGETOWN
COLLEGE

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Department of Music 107B
Music Appreciation (2 hours credit)
Syllabus, Fall 2011

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<http://spider.georgetowncollege.edu/music/burnette/index.html>

COURSE DESCRIPTION: A study of the styles of music through listening, reading, and lecture. A reading knowledge of music is not required. Satisfies two hours of general education requirements in Fine Arts. A general course designed for students other than music majors. FLAG: CULTURAL AWARENESS ABROAD

TEXTBOOK: Kamien, Roger. *Music: An Appreciation*, 6th brief edition. New York: McGraw-Hill Higher Education, 2008. Plus, accompanying CD set.

COURSE OBJECTIVES: At the conclusion of the course, you should be able to: (1) recognize common instruments by sight and sound, (2) exemplify proper concert etiquette, (3) explain the basics of music notation and form, (4) describe the time frame and general style characteristics of each music period, (5) describe the general characteristics of music from various cultures around the globe, (6) better understand and appreciate the entire cycle of the creative process, having created, notated and performed an original nontraditional composition of your own.

REQUIREMENTS OF THE COURSE: (1) reading assignments, (2) listening assignments, (3) three tests, including aural identification, (4) three concert reports, (5) five CD listening reports, (6) final examination. See course web page for links to an explanation of various requirements.

COURSE OUTLINE

<u>WEEK ONE:</u>	<u>Read: Unit I: Chapters 1, 3; Listening: CD I: Tracks 1-35</u>
Tuesday, August 30:	Intro to the Course, Meet & Greet
Thursday, September 1:	Properties of Sound, Harmonic Series, Tuning Systems, Rhythm, Concert Programs, Concert Etiquette
<u>WEEK TWO:</u>	<u>Read: I: 4-10; Listening: CD I: 36-55</u>
Tuesday, September 6:	Notation, Melody, Harmony, Key
Thursday, September 8:	Texture, Form, Style
<u>WEEK THREE:</u>	<u>Read: I: 2; Listening: CD I: 56-67</u>
Tuesday, September 13:	Percussion Instruments
Thursday, September 15:	CD 1 Listening Report due Piano, Harp, Strings
<u>WEEK FOUR:</u>	<u>CD I: 68-73</u>
Tuesday, September 20:	Woodwind Instruments
Thursday, September 22:	Brass Instruments
<u>WEEK FIVE:</u>	<u>Read: II: 1-2, III: 1-15; Listening: CD II: 1-22</u>
Tuesday, September 27:	TEST ONE
Thursday, September 29:	The Baroque Period

<u>WEEK SIX:</u>	Read: IV: 1-12, V: 1-18; Listening: CD II: 23-69; III: 1-52
Tuesday, October 4:	The Classical Period CD 2 Listening Report due
Thursday, October 6:	The Romantic Period
<u>WEEK SEVEN:</u>	Read: VI: 1-15; Listening: CD IV: 1-46
Tuesday, October 11:	The Twentieth Century
Thursday, October 13:	FALL BREAK
<u>WEEK EIGHT:</u>	Read: VI: 16-20; Listening: CD IV: 47-71
Tuesday, October 18:	Music Since 1945
Thursday, October 20:	Rock Music
<u>WEEK NINE:</u>	Read: VII: 1-3; CD V: 1-8
Tuesday, October 25:	TEST TWO
Thursday, October 27:	Sub-Saharan Africa CD 3 Listening Report due
<u>WEEK TEN:</u>	
Tuesday, November 1:	Middle East / North Africa
Thursday, November 3:	Central Asia
<u>WEEK ELEVEN:</u>	
Tuesday, November 8:	India
Thursday, November 10:	China
<u>WEEK TWELVE:</u>	
Tuesday, November 15:	Japan CD 4 Listening Report due
Thursday, November 17:	Indonesia
<u>WEEK THIRTEEN:</u>	
Tuesday, November 22:	Eastern Europe
Thursday, November 24:	THANKSGIVING
<u>WEEK FOURTEEN:</u>	
Tuesday, November 29:	Latin America
Thursday, December 1:	TEST THREE
<u>WEEK FIFTEEN:</u>	
Tuesday, December 6:	Nontraditional Composition Projects CD 5 Listening Report due*
Thursday, December 8:	Nontraditional Composition Projects
<u>WEEK SIXTEEN:</u>	
Tuesday, December 13:	Nontraditional Composition Projects / Final Exam Review

FINAL EXAMINATION: As scheduled by the Registrar's Office.

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

EVALUATION: Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The final course grade will be computed as follows:

Three Tests	30% (10% each)
Three Concert Reports	30% (10% each)
Five CD Listening Reports	20% (4% each)
Nontraditional Composition	10%
Final Examination	10%

ATTENDANCE: In that there are approximately 30 class meetings, you will be allowed three absences (10% of total) without penalty. (I do not distinguish between excused and unexcused absences.) For each additional absence, your final numerical course grade will be lowered by a painful *two percentage points* (yeow)! The only exceptions are: (1) absences due to a college field trip (which will not count toward the three excused absences), or, (2) an extended/serious illness, recognized by the college. In such cases, please see that I am notified by the Dean of Students. (I recommend that you save absences for bona fide illnesses, and for days before holidays should you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

Tardies: Three tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

****Make-up Tests:* It is to your advantage to be present on days when tests are given. Your first make-up test will be lowered by an irritating 10 points; a second will be lowered by an excruciating 20 points, and the third lowered by an inhumane 30 points. "How can he get away with this brutality," you ask!? Well, I've been here for so long that I have the goods on ALL the administrators, heh heh. This policy will apply, regardless. The only two exceptions are those described above.

Missing the Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

CD LISTENING REPORTS and CONCERT REPORTS: CD Listening Reports must be turned in by the end of the class period on the due date or there will be a 10% late penalty. Concert Reports may be turned in at any time, but before 5:00 p.m. on the last day of classes.

NONTRADITIONAL COMPOSITION PROJECTS must be performed as scheduled or there will be a 10% late penalty.

ALL COURSE WORK MUST BE SUBMITTED BEFORE 5:00 P.M. ON THE LAST DAY OF CLASSES.

See course web page for more detailed information. The address is in **bold** in the box at the top of this syllabus. When you arrive at this page, simply click on MUS 107 for the menu.