

MUS 107 MUSIC APPRECIATION
Test Two Study Guide
(Baroque, Classical, Romantic, Twentieth Century)

The test will be matching for the most part. There may be a couple short answer questions. You will be responsible for the text readings and class notes, which are all on the course web page.

The test will be in TWO parts. Part One (page one) will be the listening. You may use your notes! So write down the names of all the freakin' composition titles and composers (last names will do). Then, write down characteristics, which may include which style period. You'll need two characteristics for each piece.

Listening will include: **CD 2, and CD 3 tracks 1-25.**

Believe it or not, you'll *again* be asked to match the style period with dates. I just love that question so much Actually, I don't want you graduating from college thinking that the baroque era was 20 years ago.

Know which texture was most representative during the Baroque era.

Know what figured bass and basso ostinato (ground bass) were.

Know what terraced dynamics were.

Be able to name three prominent composers from each of the eras (baroque, classical, romantic, 20th century). Last names only.

Be able to match the following terms with its description: concerto grosso, fugue, opera, ripieno, concertino.

Know the tempo scheme for the three movements of a concerto (in terms of fast/slow movements).

Be able to match the following terms with its description: concerto, baroque suite, church cantata, oratorio.

Know which primary form emerged in its modern form during the classical era, and know the three main sections of that form.

Know which keyboard instrument came into prominence during the second half of the 18th century.

You will be asked to identify the characteristics of the romantic era (matching).

A number of new forms emerge during the romantic period. From a list, you will be asked to identify these new forms.

Know which composer developed the *music drama*.

You will be asked to match characteristics for impressionism and expressionism.

You will also be asked to match six 20th-century composers with their compositions.

Be able to define aleatory music.