

MUS 107 MUSIC APPRECIATION
Test Three Study Guide
(World Music)
Listening: CD 3 #26-end; CD 4 all

The test will be in TWO parts. Part One (page one) will be the listening. You may use your notes! So write down the names of all the freakin' composition titles and composers (last names will do). Then, write down characteristics, which may include which style period. You'll need *two* characteristics for each piece.

Part Two will be matching or multiple choice—no short answer. The World Music information can all be found on the course web page. I have uploaded all class lecture notes.

SUB-SAHARAN AFRICA

- Know what is actually transpiring when one hears a percussion performance by the *jali* in Ghana.
- African musicians are into the background “shimmering” sound effect. Know how this is created.
- Be able to correctly match the different types of instrument classifications with a description: membranophone, idiophone, aerophone, chordophone
- Know the Nigerian music who was known to millions of Africans before he died of an AIDS-related illness.

MIDDLE EAST / NORTH AFRICA

- Be familiar with the term *melisma*.
- Be familiar with *heterophonic* texture.
- Know what the heck a *shofar* is.

CENTRAL ASIA

- Know in which countries the multiphonic “throat singers” are located.
- As mentioned in class more than once, know the primary advantage of the *pentatonic* scale.
- Be familiar with *tone-contour melody*.

INDIA

- Be familiar with the term *raga*.
- Be familiar with the term *mantra*.
- Be familiar with: drone, sruti box, tabla, sitar.
- Know how the Indian population is exposed to most music.

CHINA

- Be able to match musical/religious descriptions of Buddhism, Confucianism, Daoism.
- Know who was the controversial Chinese pop singer banned by the government in the 1980s.
- Be able to name the pop world-music group that has successfully exported its product around the world.

JAPAN

- Be familiar with: shakuhachi, gagaku, kagura, koto.
- Be familiar with *ma*.
- Be able to name the contemporary Japanese style that characteristically layers distorted electric guitar and other sounds to create quite a bit of noise.

INDONESIA

- Be familiar with the general characteristics of the *gamelan* orchestra. If you know what it sounds like, you'll be able to answer this question.

EASTERN EUROPE

- Know what cultural/musical group emerged from the Romanis.
- Be familiar with the hurdy-gurdy.

LATIN AMERICA

- Be familiar with the marimba.
- Be familiar with the *charango*.