

MUS 111 BASIC MUSICIANSHIP I  
Final Exam Study Guide

Be able to draw any of the clefs we have studied.

Be able to draw any key signature in either treble or bass clef.

You will be asked to draw requested major or minor key signatures in treble and bass clefs.

You will be asked to write various intervals above or below given notes.

Be prepared to state the relative major or minor key for any given major or minor key.

Be prepared to write any form of the minor scale, including key signature and accidentals, if necessary.

Know yer scale degree names.

Be able to write a major, minor, augmented or diminished triad on any given note.

Be able to add a first species counterpoint line to a given cantus firmus.

Be able to indicate the quality of a triad built on any scale degree in a major or minor key.

You will be asked to draw each of the cadences we have studied, in both perfect and imperfect forms, as applicable.

Part writing. You will be asked to provide inner voices and a Roman numeral analysis for a short example.