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Department of Music 111

Basic Musicianship I (4 hours), Syllabus, Fall 2010

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COURSE DESCRIPTION: Fundamentals of musicianship, including aural and writing skills, keyboard harmony and analysis. Harmonic vocabulary includes functional use of diatonic triads in major and minor.

TEXTBOOKS:

- *Mayfield, Connie E. *Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 1, Belmont, California: Wadsworth/Thomson Learning, 2003. (Student bundle: 0-534-46006-2)
- *Mayfield, Connie E. *Workbook for Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 1, Belmont, California: Wadsworth/Thomson Learning, 2003.
- *#Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 2nd ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 13-978-0-534-62766-9)

*These texts will also be used in MUS 112 Basic Musicianship II.

*#This text will be used in Basic Musicianship II, III & IV, so please keep it if you are a music major and will be taking music theory next year.

REQUIRED MATERIALS: soft-lead pencils (no pen, please), manuscript paper (on occasion).

COURSE OBJECTIVES and LEARNING OUTCOMES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) *Specifically, the student will be able to identify, describe the function of, and create where practical, examples of: key and time signatures, major and minor scales, intervals, triads and seventh chords, correct music notation, cadences, standard part-writing procedures, instrument transposition, triads in inversion.* (4) *The student will be able to sing music examples on sight, and transcribe music examples from hearing.* (5) *The student will be able to compose short music examples relative to the topic of study.*

REQUIREMENTS OF THE COURSE: (1) Four written chapter tests, (2) Final written examination, (3) Keyboard harmony playing quizzes, (4) Aural skills dictation quizzes, (5) Ear training quizzes, (6) Turn in workbook and other assignments *on time* and *legibly* written, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hr. per week, average (a mere 10 minutes each day).

COURSE OUTLINE: General format for the course will be:

Mondays: Music Theory lecture (NMB 21, 9:00-9:50)

Tuesdays: *Ear Training (NMB 21, 9:30-10:20)

Wednesdays: Music Theory lecture (NMB 21, 9:00-9:50)

Thursdays: *Sight Singing/Rhythmic Dictation (NMB 21, 9:30-10:20)

Fridays: *Keyboard Harmony (NMB 11–Beard Lab/My Office NMB 12, 9:00-9:50)

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear Training units are on the CD-ROM supplied with the Horvit text. Practice exercises are to be completed *before class*; the quiz portion of the unit will be administered during class time. You may practice ear training on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :-) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>AURAL SKILLS</i>	<i>KEYBD. HARM.</i>
WEEK ONE: August 23 - 27				
Intro to Course, E.T. software, Lab operations	Music Notation Basics <i>In-Class Worksheet</i>	Chapter 1	Aural Skills	Keyboard Harmony
WEEK TWO: August 30 – September 3				
Chapter 1	Unit 1: M/m 2 Quizzes 1&2	Chapter 2 WB Chpt. 1 due	Aural Skills	Keyboard Harmony
WEEK THREE: September 6-10				
Labor Day NO CLASS	Unit 1: M/m 3 Quizzes 1&2	Chapter 2	Aural Skills	Keyboard Harmony
WEEK FOUR: September 13-17				
Chapter 3 WB Chpt. 2 due	Unit 1: P/A 4 Quizzes 1&2	Chapter 3	Aural Skills WB Chpt. 3 due	Test Study Session
WEEK FIVE: September 20-24				
TEST ONE Chapters 1-3	Unit 1: P/d 5 Quizzes 1&2	Chapter 4	Aural Skills	Keyboard Harmony
WEEK SIX: September 27 - October 1				
Chapter 4	Unit 1: P/TT Quizzes 1&2	Chapter 5 WB Chpt. 4 due	Aural Skills	Keyboard Harmony
WEEK SEVEN: October 4-8				
Chapter 5	Aural Skills	Keyboard Harmony	Fall Break	Fall Break
WEEK EIGHT: October 11-15				
Chapter 6 WB Chpt. 5 due	Unit 1: M/m 6 Quizzes 1&2	Chapter 6	Aural Skills WB Chpt. 6 due	Test Study Session
WEEK NINE: October 18-22				
TEST TWO Chapters 4-6	Unit 1: M/m 7 Quizzes 1&2	Chapter 7	Aural Skills	Keyboard Harmony

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>AURAL SKILLS</i>	<i>KEYBD. HARM.</i>
WEEK TEN: October 25-29				
Chapter 7	Unit 1: All intervals Quizzes 1&2	Chapter 8 WB Chpt. 7 due	Aural Skills	Keyboard Harmony
WEEK ELEVEN: November 1-5				
Chapter 8	Unit 1: M/m triads Quizzes 1&2	Chapter 9 WB Chpt. 8 due	Aural Skills	Keyboard Harmony
WEEK TWELVE: November 8-12				
Chapter 9 WB Chpt. 9 due	Unit 1: Dim. Triads Quizzes 1&2 &/or Test Study Session	TEST THREE Chapters 7-9	Aural Skills	Keyboard Harmony
WEEK THIRTEEN: November 15-19				
Chapter 10	Unit 1: Aug. Triads Quizzes 1&2	Chapter 10	Aural Skills	Keyboard Harmony
WEEK FOURTEEN: November 22-26				
Chapter 11 WB Chpt. 10 due	Unit 1: M/m scales Quizzes 1&2	Chapter 11	Thanksgiving NO CLASS	Thanksgiving NO CLASS
WEEK FIFTEEN: November 29 – December 3				
Chapter 12	Unit 2: R Quizzes 1&2 WB Chpt. 11 due	Chapter 12 and Test Study Session	<i>Aural Skills</i> <i>Make-ups</i> WB Chpt. 12 due	<i>Keyboard</i> <i>Harmony</i> <i>Make-ups</i>
WEEK SIXTEEN: December 6-8				
TEST FOUR Chapters 10-12	<i>Ear Training</i> <i>Make-ups</i>	Final Exam Study Session		

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option).

No final examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)

Final Examination = 12%

Workbook Assignments = 10%

Keyboard Harmony = 10%

Aural Skills = 10%

Ear Training = 10% (lowest score dropped as a courtesy *in this category only*)

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests and the final examination will be on a 100% scale.

The grading system for workbook assignments, keyboard harmony and aural skills will be:

1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following 100% scale:

1.00-1.04=100	1.4 = 90	1.9 = 80	2.4 = 70	2.9 = 60
1.05-1.09= 98	1.5 = 88	2.0 = 78	2.5 = 68	3.0 = 58
1.1 = 96	1.6 = 86	2.1 = 76	2.6 = 66	4.0 = 0
1.2 = 94	1.7 = 84	2.2 = 74	2.7 = 64	
1.3 = 92	1.8 = 82	2.3 = 72	2.8 = 62	

Example: 2,2,1,1,2,3,3,2,1 = $17 \div 9 = 1.8 = 82\%$

**Grades will be posted on the MUS 111 web page. You may access only *your* grades by using your GC I.D. number. Site is updated on a regular basis.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me via Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty at the end of the semester.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have 73 class meetings, you will be allowed seven absences (10% of total class meetings) without penalty. *I do not distinguish between excused and unexcused absences. You simply have seven absences to use as you choose. For each additional absence, regardless of the reason(*), your final numerical grade point average will be lowered by two percentage points.* (I recommend that you save these absences for bona fide illnesses, and *for days before holidays* if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

- (*) If you are involved in a college-sponsored activity off-campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is *your* responsibility to notify me in advance, however.
- (*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your allowed absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply, regardless—only exceptions are the two items (*) mentioned above.

Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE

Please schedule an appointment with me should you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing just that, so don't hesitate to get in touch!!! FREE tutoring is also available to you. Please take advantage of it, if necessary.

MUS 111 WORKBOOK ASSIGNMENTS

- Chapter 1: p. 1; pp. 2-3, do any four on each line; p. 4 through top of p. 5, do any three on each line; p. 5 numbered, do all; p. 6 top, do all; p. 6 bottom, do either the left or right column.
Due: Wednesday, September 1
- Chapter 2: p. 7, pick four; p. 8, do bottom half only; p. 9, pick two sharp keys and two flat keys; p. 10, pick any ten; p. 11, pick any ten; p. 12, do all. **Due: Monday, September 13**
- Chapter 3: p. 13, do any five of each exercise; p. 14, skip the top half of the page ... do any six of each of the bottom exercises; p. 15, do any two lines of the top half, and any single line of the bottom half; p. 16, oh heckers, do 'em all. ☺ **Due: Thursday, September 16**
- Chapter 4: p. 17, do all even numbers on the page; p. 18, do any four of the top group, and any two natural minor scales; p. 19, do two harmonic and two melodic minor scales; p. 20, pick a total of six exercises; p. 21, do all of the top half and even numbers on the bottom.
Due: Wednesday, September 29
- Chapter 5: p. 23, do any 12 of the top half, and either line on the bottom half; p. 24, pick any six on the top half, and every other figure on the bottom half; p. 25, do one line on the top half, and all of the bottom half; p. 26, all. **Due: Monday, October 11**
- Chapter 6: p. 27, all; p. 28, all; p. 29, pick two lines on the bottom half; p. 30, write one short piece.
Due: Thursday, October 14
- Chapter 7: p. 31, do odd numbers on the top, and one line on the bottom; p. 32, do even numbers on the top, and one line on the bottom; p. 33, all; p. 34, all. **Due: Wednesday, October 27**
- Chapter 8: p. 35, all; p. 36, all; p. 37, all; p. 38, all; p. 39, all. **Due: Wednesday, November 3**
- Chapter 9: p. 41, identify any two cadences; p. 42, all; p. 43, all; p. 44, all.
Due: Monday, November 8
- Chapter 10: p. 45, all; p. 46, pick any four cadences; p. 47, do the third example; p. 48, pick one.
Due: Monday, November 22
- Chapter 11: p. 49, all; p. 50, select one example; p. 51, select one example; p. 52, select one example. **Due: Tuesday, November 30**
- Chapter 12: p. 53, all on top, and one line on bottom; p. 54, all; p. 55, all.
Due: Thursday, December 2