

MUS 111 BASIC MUSICIANSHIP I
Test One Study Guide

1. Be familiar with the music style periods that encompass the so-called Common Practice era.
2. Know all yer clefs by name.
3. Be able to identify or create any pitch by Octave Identification designation.
4. Also know what our chums *8va* and *8va bassa* mean.
5. You will be given some random pitches and asked to name the note either a mi2 above or below, or the pitch a MA2 above or below. E.g., Eb ___ F# ___ D ___ etc. Don't forget that for seconds (mi2, MA2) you always have to use the next consecutive letter (pitch class) of the alphabet. So, for example, a mi2 above F would be Gb, not F#.
6. Know the interval arrangements of our friend, the major scale.
7. Be able to write any major key signature in both treble and bass clefs.
8. Be able to identify or create any interval above or below any given pitch (using noteheads on a staff).

Wow! That seems awfully easy and awfully short. ... I must be slipping.