

MUS 111 BASIC MUSICIANSHIP I
Test Two Study Guide
(Chapters 4-5, 6 handout)

1. Be able to name the relative or parallel key for any major or minor key.
2. Be able to correctly draw any minor key signature in treble or bass clef.
3. Be able to draw any natural, harmonic or melodic minor scale, providing the correct key signature and accidentals as necessary.
4. Be able to identify scale degrees by name.
5. Be able to build a major triad on any root.
6. Be able to build a minor triad on any root.
7. Be able to build diminished triad on any root.
8. Be able to build an augmented triad on any root.
9. Be able to spell chords from given figure bass symbols.
10. Be able to add acceptable first species counterpoint (one note to one note) to a given cantus firmus.