

MUS 111 Test Three Study Guide
Chapters 7-9

1. Be able to indicate the quality of all diatonic chords in a major key.
2. Be able to indicate the quality of all diatonic chords in a harmonic minor key.
3. Be able to create various cadences with Roman numeral symbols.
4. Know what constitutes a “perfect” v. “imperfect” authentic or plagal cadence.
5. Be able to identify whether a cadence is perfect or imperfect.
6. You will be asked to provide a Roman numeral analysis for a short example. Be sure to ascertain whether the key is major or minor. Be sure to include inversion symbols as necessary. If any diminished chords are present, be sure to include the diminished symbol.
7. You will be asked to create S-A-T voices above a bass line, with a change of soprano for the same chord. You will be asked to do both open and close position writing.
8. You will be presented with short examples and asked to identify part writing errors.
9. You will be asked to provide inner voices and a Roman numeral analysis.