

MUS 111 Test 4 Study Guide  
Chapters 10-12

1. Be aware of the dangers of chord root movement by second.
2. Be familiar with preferred voice leading procedures in chord root movement by second.
3. Know which chord movements most commonly constitute movement by second. Also, know the part writing difficulties present in minor keys, i.e., problems to avoid.
4. Be familiar with irregular doublings that prevent such problems from occurring.
5. There will be short part writing exercises dealing with chord root movement by second.
6. Be familiar with voice leading when chord roots move by third.
7. Be familiar with truncated progressions, retrogressions, the 12-bar blues progression.
8. Be able to explain or give an example of any of the terms on page 197.
9. Be ultra familiar with the part writing guidelines on page 196.