COURSE DESCRIPTION: Fundamentals of musicianship, including aural and writing skills, keyboard harmony and analysis. Harmonic vocabulary includes functional use of diatonic triads in major and minor.

TEXTBOOKS:  

*These two texts will be used in Basic Musicianship III & IV, so please keep them if you are a music major and will be taking music theory next year.

REQUIRED MATERIALS: soft-lead pencils (no pen, please), manuscript paper (on occasion).

COURSE OBJECTIVES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student will be able to identify, describe the function of, and create where practical, examples of: key and time signatures, major and minor scales, intervals, triads and seventh chords, correct music notation, cadences, standard part-writing procedures, instrument transposition, triads in inversion. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

REQUIREMENTS OF THE COURSE: (1) Four written chapter tests, (2) Final written examination, (3) Keyboard harmony playing quizzes, (4) Sight singing/rhythmic dictation quizzes, (5) Ear training quizzes, (6) Turn in workbook and other assignments on time and legibly written, (7) Spend as much time as necessary practicing ear training to gain aural proficiency: +/- one hr. per week, average (a mere 10 minutes each day).

COURSE OUTLINE: General format for the course will be:  
Mondays: Music Theory lecture (NMB 21, 9:00-9:50)  
Tuesdays: *Ear Training (NMB 21, 9:30-10:20)  
Wednesdays: Music Theory lecture (NMB 21, 9:00-9:50)
Thursdays: *Sight Singing/Rhythmic Dictation (NMB 21, 9:30-10:20)  
Fridays: *Keyboard Harmony (NMB 11–Beard Lab/My Office NMB 12, 9:00-9:50)  

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear Training units are on the CD-ROM supplied with the text. Practice exercises are to be completed before class; the quiz portion of the unit will be administered during class time. You may practice ear training on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :-) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>THEORY</td>
<td>EAR TRAINING</td>
<td>THEORY</td>
<td>S.S. / RHY. DICT.</td>
<td>KEYBD. HARM.</td>
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**WEEK ONE: January 14 - January 16**

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<td>Chapter 9</td>
<td>6.1 – 6.25</td>
<td>Kybd. Harm.</td>
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**WEEK TWO: January 19 – January 23**

<table>
<thead>
<tr>
<th>M. L. King Jr. Day (no class)</th>
<th>Unit 3:</th>
<th>Chapter 9</th>
<th>6.26 – 6.50</th>
<th>Kybd. Harm.</th>
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<tbody>
<tr>
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<td>M: Q 1&amp;2</td>
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**WEEK THREE: January 26 – January 30**

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<tr>
<th>Chapter 9</th>
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<th>6.51 – 6.67</th>
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**WEEK FOUR: February 2 – February 6**

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<th>Chapter 10</th>
<th>Unit 3:</th>
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<th>KMEA (no class)</th>
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<tr>
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<td>H: Q 2&amp;3</td>
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**WEEK FIVE: February 9 – February 13**

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<th>Chapter 10</th>
<th>Unit 4: R: Q 1&amp;2</th>
<th>Chapter 10</th>
<th>7.1 – 7.25</th>
<th>Test Review (opt. attendance)</th>
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**WEEK SIX: February 16 – February 20**

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**WEEK SEVEN: February 23 – February 27**

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**WEEK EIGHT: March 2 – March 6**

<table>
<thead>
<tr>
<th>Chapter 12</th>
<th>Test Rev. opt. att. Assign. 10</th>
<th>TEST Chapters 11 &amp; 12</th>
<th>8.38 – 8.57</th>
<th>Keyboard Harmony</th>
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**WEEK NINE: March 9 – March 13**

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**Spring Break, March 16 - 20**

**WEEK TEN: March 23 – March 27**

<table>
<thead>
<tr>
<th>Chapter 14</th>
<th>Unit 5: R: Q 2&amp;3</th>
<th>Chapter 14</th>
<th>9.21 – 9.41</th>
<th>Kybd. Harm.</th>
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**WEEK ELEVEN: March 30 – April 3**

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<th>Chapter 14</th>
<th>Unit 5: M: Q 1&amp;2</th>
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<th>10.1 – 10.20</th>
<th>Test Review (opt. attendance)</th>
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**WEEK TWELVE:** April 6 – April 10

**TEST**  
Chapters 13 & 14  
M: Q 3, H: Q 1  
Chapter 15  
10.21 – 10.40  
Good Friday  
(no class)

**WEEK THIRTEEN:** April 13 – April 17

Chapter 15  
Assign. 14  
Unit 5:  
M: Q 2&3  
Chapter 15  
10.41 – 10.60  
Kybd. Harm.  
Assgn. 15

**WEEK FOURTEEN:** April 20 – April 24

Chapter 16  
Unit 6:  
R: Q 1&2  
Chapter 16-17  
10.61 – 10.79  
Keyboard  
Harmony

**WEEK FIFTEEN:** April 27 – May 1

Chapter 17  
Unit 6:  
R: Q 3, M: Q 1  
Test Review  
(opt. attendance)  
Sight Singing  
Make-ups  
Keyboard  
Harmony  
Make-ups

**WEEK SIXTEEN:** May 4 – May 6

**TEST**  
Chapters 15-17  
Ear Training  
Make-ups  
Final Exam  
Study Session  
X  
X

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar’s Office (earliest option).  
No final examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

- 4 Chapter Tests = 48% (12% each)
- Final Examination = 12%
- Workbook Assignments = 10%
- Keyboard Harmony = 10%
- Sight Singing/Rhythmic Dictation = 10%
- Ear Training = 10% (lowest score dropped as a courtesy in this category only)

Grading scale for the course is:

A=93-100   A/B=88-92   B=83-87   B/C=78-82   C=70-77   D=60-69   F=0-59

The grading system for chapter tests, ear training tests and the final examination will be on a 100% scale.

The grading system for workbook assignments, keyboard harmony and sight singing/rhythmic dictation will be:

- 1 = Excellent
- 2 = Satisfactory
- 3 = Unsatisfactory
- 4 = Incomplete

These numbers will be averaged and then applied to the following 100% scale:

| 1.00-1.04=100 | 1.4 = 90 | 1.9 = 80 | 2.4 = 70 | 2.9 = 60 |
| 1.05-1.09= 98 | 1.5 = 88 | 2.0 = 78 | 2.5 = 68 | 3.0 = 58 |
| 1.1 | 96 | 1.6 = 86 | 2.1 = 76 | 2.6 = 66 | 4.0 = 0 |
| 1.2 | 94 | 1.7 = 84 | 2.2 = 74 | 2.7 = 64 |
| 1.3 | 92 | 1.8 = 82 | 2.3 = 72 | 2.8 = 62 |

Example: 2,2,1,1,2,3,3,2,1 = 17 ÷ 9 = 1.8 = 82%
Grades will be posted on the MUS 112 web page. You may access only your grades by using your GC I.D. number. Site is updated on a regular basis.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me via Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty at the end of the semester.) All make-up work must be completed by the end of the class period on the last day of classes.

ATTENDANCE: In that we will have 72 class meetings, you will be allowed seven absences (10% of total class meetings) without penalty. I do not distinguish between excused and unexcused absences. You simply have seven absences to use as you choose. For each additional absence, regardless of the reason(*), your final numerical grade point average will be lowered by two percentage points. (I recommend that you save these absences for bona fide illnesses, and for days before holidays if you wish to leave campus early. Classes will not be canceled prior to holidays.)

(*) If you are involved in a college-sponsored activity off-campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is your responsibility to notify me in advance, however.

(*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your allowed absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply, regardless—only exceptions are the two items (*) mentioned above.

Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE
Please schedule an appointment with me, or call at any time (including my home number until 11:00 p.m.) should you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing just that, so don’t hesitate to call!!! FREE tutoring is also available to you. Please take advantage of it, if necessary.
MUS 112 WORKBOOK ASSIGNMENTS

Actual *due dates* may vary depending upon content discussed in class.

CHAPTER 9
1. p. 75. Don’t use a separate sheet of paper. Circle mistakes on the page and label each mistake. Due: Friday, January 16
2. p. 79. Follow instructions on p. 78. From examples 3-8, pick three. Due: Friday, January 23
3. pp. 81-82. Due: Friday, January 30

CHAPTER 10
4. p. 87. Pick two. Due: Friday, February 6
5. p. 91. Pick two. Due: Tuesday, February 10
6. p. 95. Pick three. Due: Thursday, February 12

CHAPTER 11
7. p. 101. A. Do all. B. Do either the even or odd numbers. Due: Friday, February 20
8. p. 106. Pick two. Due: Wednesday, February 25

CHAPTER 12
9. p. 115. A. Do odd or even. B. Do odd or even. C. Do odd or even. Due: Friday, February 27
10. p. 121. Pick one. Due: Tuesday, March 3

CHAPTER 13
11. p. 127. A. Do odd or even. B. Do odd or even. Due: Friday, March 13

CHAPTER 14
12. p. 137. Pick three. Due: Friday, March 27
13. p. 141. Pick two. Due: Thursday, April 2

CHAPTER 15
15. p. 156. Do either 1 & 3, OR, number 2. Due: Friday, April 17

CHAPTER 16
none

CHAPTER 17
none