



GEORGETOWN  
COLLEGE

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Department of Music 112

Basic Musicianship I (4 hours), Syllabus, Spring 2010

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**COURSE DESCRIPTION:** Fundamentals of musicianship, including aural and writing skills, keyboard harmony and analysis. Harmonic vocabulary includes functional use of diatonic triads in major and minor.

**TEXTBOOKS:**

- \*Mayfield, Connie E. *Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 1, Belmont, California: Wadsworth/Thomson Learning, 2003. (Student bundle: 0-534-46006-2)
- \*Mayfield, Connie E. *Workbook for Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 1, Belmont, California: Wadsworth/Thomson Learning, 2003.
- \*#Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 2nd ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 13-978-0-534-62766-9)

\*#This text will be used in Basic Musicianship III & IV, so please keep it if you are a music major and will be taking music theory next year.

**REQUIRED MATERIALS:** soft-lead pencils (no pen, please), manuscript paper (on occasion).

**COURSE OBJECTIVES:** (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student will be able to identify, describe the function of, and create where practical, examples of: key and time signatures, major and minor scales, intervals, triads and seventh chords, correct music notation, cadences, standard part-writing procedures, instrument transposition, triads in inversion. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

**REQUIREMENTS OF THE COURSE:** (1) Four written chapter tests, (2) Final written examination, (3) Keyboard harmony playing quizzes, (4) Sight singing/rhythmic dictation quizzes, (5) Ear training quizzes, (6) Turn in workbook and other assignments *on time* and *legibly* written, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hr. per week, average (a mere 10 minutes each day).

**COURSE OUTLINE:** General format for the course will be:

Mondays: Music Theory lecture (NMB 21, 9:00-9:50)

Tuesdays: \*Ear Training (NMB 21, 9:30-10:20)

Wednesdays: Music Theory lecture (NMB 21, 9:00-9:50)

Thursdays: \*Sight Singing/Rhythmic Dictation (NMB 21, 9:30-10:20)

Fridays: \*Keyboard Harmony (NMB 11–Beard Lab/My Office NMB 12, 9:00-9:50)

\*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear Training units are on the CD-ROM supplied with the text. Practice exercises are to be completed *before class*; the quiz portion of the unit will be administered during class time. You may practice ear training on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :- ) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b><i>THEORY</i></b>	<b><i>EAR TRAINING</i></b>	<b><i>THEORY</i></b>	<b><i>AURAL SKILLS</i></b>	<b><i>KEYBD. HARM.</i></b>
WEEK ONE: January 19 -22				
<b>M. L. King Jr. Day (no class)</b>	Unit 3: M: Q 1&2	Chapter 13	Aural Skills	Keyboard Harmony
WEEK TWO: January 25-29				
Chapter 13	Unit 3: M: Q 3, H: Q 1	Chapter 14 <b>WB Chpt. 13 due</b>	Aural Skills	Keyboard Harmony
WEEK THREE: February 1-5				
Chapter 14	Unit 3: H: Q 2&3	<b>KMEA (no class)</b>	<b>KMEA (no class)</b>	KMEA? Kybrd Hrmny?
WEEK FOUR: February 8-12				
Chapter 15 <b>WB Chpt. 14 due</b>	Unit 4: R: Q 1&2	Chapter 15	Aural Skills <b>WB Chpt. 15 due</b>	Test Study Session
WEEK FIVE: February 15-19				
<b>TEST ONE Chapters 13-15</b>	Unit 4: R: Q 3, M: Q 1	Chapter 16	Aural Skills	Keyboard Harmony
WEEK SIX: February 22-26				
Chapter 16	Unit 4: M: Q 2&3	Chapter 17 <b>WB Chpt. 16 due</b>	Aural Skills	Keyboard Harmony
WEEK SEVEN: March 1-5				
Chapter 17	Unit 4: H: Q 3 Unit 5: R: Q 1	Chapter 18 <b>WB Chpt. 17 due</b>	Aural Skills	Keyboard Harmony
WEEK EIGHT: March 8-12				
Chapter 18	Aural Skills <b>WB Chpt. 18 due</b>	Test Study Session	<b>TEST TWO Chapters 16-18</b>	Keyboard Harmony
<b>Spring Break, March 15 - 19</b>				
WEEK NINE: March 22-26				
Chapter 19	Unit 5: R: Q 2&3	Chapter 19	Aural Skills	Keyboard Harmony
WEEK TEN: March 29-31 – April 2				
Chapter 20 <b>WB Chpt. 19 due</b>	Unit 5: M: Q 1&2	Chapter 20	Aural Skills	<b>Good Friday (no class)</b>
WEEK ELEVEN: April 5-9				
Chapter 21 <b>WB Chpt. 20 due</b>	Unit 5: M: Q 3, H: Q 1	Chapter 21	Aural Skills <b>WB Chpt. 21 due</b>	Test Study Session
WEEK TWELVE: April 12-16				
<b>TEST THREE Chapters 19-21</b>	Unit 5: H: Q 2&3	Chapter 22	Aural Skills	Keyboard Harmony
WEEK THIRTEEN: April 19-23				
Chapter 22	Unit 6: R: Q 1&2	Chapter 23 <b>WB Chpt. 22 due</b>	Aural Skills	Keyboard Harmony

Monday	Tuesday	Wednesday	Thursday	Friday
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>AURAL SKILLS</i>	<i>KEYBD. HARM.</i>
WEEK FOURTEEN: April 26-30				
Chapter 23	Unit 6: R: Q 3, M: Q 1 <b>WB Chpt. 23 due</b>	Chapter 24 & Test Study Session	<i>Aural Skills</i> <i>Make-ups</i> <b>WB Chpt. 24 due</b>	<i>Kybrd Hrmny</i> <i>Make-ups</i>
WEEK FIFTEEN: May 3-5				
<b>TEST FOUR</b> <b>Chapters 22-24</b>	<i>Ear Training</i> <i>Make-ups</i>	Final Exam Study Session	X	X

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option).

No final examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)

Final Examination = 12%

Workbook Assignments = 10%

Keyboard Harmony = 10%

Aural Skills = 10%

Ear Training = 10% (lowest score dropped as a courtesy *in this category only*)

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests and the final examination will be on a 100% scale.

The grading system for workbook assignments, keyboard harmony and sight singing/rhythmic dictation will be:

1 = Excellent      2 = Satisfactory      3 = Unsatisfactory      4 = Incomplete

These numbers will be averaged and then applied to the following 100% scale:

1.00-1.04=100      1.4 = 90      1.9 = 80      2.4 = 70      2.9 = 60

1.05-1.09= 98      1.5 = 88      2.0 = 78      2.5 = 68      3.0 = 58

1.1 = 96      1.6 = 86      2.1 = 76      2.6 = 66      4.0 = 0

1.2 = 94      1.7 = 84      2.2 = 74      2.7 = 64

1.3 = 92      1.8 = 82      2.3 = 72      2.8 = 62

Example: 2,2,1,1,2,3,3,2,1 =  $17 \div 9 = 1.8 = 82\%$

\*\*Grades will be posted on the MUS 112 web page. You may access only *your* grades by using your GC I.D. number. Site is updated on a regular basis.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me via Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty at the end of the semester.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have 72 class meetings, you will be allowed seven absences (10% of total class meetings) without penalty. *I do not distinguish between excused and unexcused absences. You simply have seven absences to use as you choose.* For each additional absence, regardless of the reason(\*), your *final* numerical grade point average will be lowered by *two percentage points*. (I recommend that you save these absences for bona fide illnesses, and *for days before holidays* if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

(\*) If you are involved in a college-sponsored activity off-campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is *your* responsibility to notify me in advance, however.

(\*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your allowed absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply, regardless—only exceptions are the two items (\*) mentioned above.

Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

#### PERSONAL NOTE

Please schedule an appointment with me should you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing just that, so don't hesitate to call!!! FREE tutoring is also available to you. Please take advantage of it.

#### MUS 112 WORKBOOK ASSIGNMENTS

- Chapter 13: p. 57, all on top half, and one line on bottom half; p. 58, all; p. 59, pick one; pp. 60-61, pick one on each page. **Due: Wednesday, January 27**
- Chapter 14: p. 63, all; p. 64, any two lines of the bottom half; p. 65, any two lines; p. 66, any two lines; p. 67, pick one line on top half, and do bottom half; p. 67, pick two. **Due: Monday, February 8**
- Chapter 15: p. 69, top half; p. 70, any two lines; p. 71, any two lines; p. 72, pick one; p. 73, pick one; p. 74, pick one. **Due: Monday, February 15**
- Chapter 16: p. 75, all; p. 76, bottom half; p. 77, pick one on bottom half; p. 78, pick one. **Due: 2/24**
- Chapter 17: p. 79, all; p. 80, do one example; p. 81, pick two. **Due: Wed., March 3**
- Chapter 18: p. 83, all; p. 84, do top half, and pick one on bottom. **Due: Tuesday, March 9**
- Chapter 19: p. 85, all; p. 86, all; p. 87, pick one; p. 88, pick one. **Due: Monday, March 29**
- Chapter 20: p. 89, all; p. 90, pick two lines; p. 91, pick two lines; p. 92, pick one line on top half, and one line on bottom half; p. 93, do top two examples; p. 94, pick one. **Due: April 5**
- Chapter 21: p. 95, all; p. 96, one line on top, and one line on bottom; p. 97, pick one; p. 98, pick one. **Due: Thursday, April 8**
- Chapter 22: p. 99, all; p. 100, all; p. 101, all; p. 102, pick one. **Due: Wednesday, April 21**
- Chapter 23: p. 103, do left or right column; p. 104, pick top or bottom grid; p. 105, pick one example on bottom; p. 106, pick one. **Due: Tuesday, April 27**
- Chapter 24: p. 107, all; p. 108 all. **Due: Thursday, April 29**