



GEORGETOWN
COLLEGE

GEORGETOWN COLLEGE

Department of Music 112

Basic Musicianship II (4 hours), Syllabus, Spring 2012

Dr. Sonny Burnette; Office: NMB 12

Office phone: 8112

E-mail: Sonny_Burnette@georgetowncollege.edu

<http://spider.georgetowncollege.edu/music/burnette/index.html>

COURSE DESCRIPTION: Fundamentals of musicianship, including aural and writing skills, keyboard harmony and analysis. Harmonic vocabulary includes functional use of diatonic triads in major and minor.

TEXTBOOKS: Ottman, Robert W. *Elementary Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 1998. (ISBN 0-13-281610-5)
Ottman, Robert W. *Workbook for Elementary Harmony: Theory and Practice*, 5th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 1998. (ISBN 0-13-757691-9)
*Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 3rd ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 0-495-56571-7)
*Ottman, Robert W. *Music for Sight Singing*, 7th ed., Upper Saddle River, New Jersey: Prentice-Hall, Inc., 2004. (ISBN 0-13-187234-6)

*These two texts will be used in Basic Musicianship III & IV, so please keep them if you are a music major and will be taking music theory next year.

REQUIRED MATERIALS: soft-lead pencils, 3-ring binder for handouts and other materials, manuscript paper.

COURSE OBJECTIVES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student will be able to identify, describe the function of, and create where practical, examples of: key and time signatures, major and minor scales, intervals, triads and seventh chords, correct music notation, cadences, standard part-writing procedures, instrument transposition, triads in inversion. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

REQUIREMENTS OF THE COURSE: (1) Four written chapter tests, (2) Final written examination, (3) Keyboard harmony playing tests, (4) Sight singing/rhythmic dictation tests, (5) Ear training tests, (6) Turn in workbook and other assignments *on time* and *legibly* written, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hr. per week, average.

COURSE OUTLINE: General format for the course will be:
Mondays: Music Theory lecture (NMB 21, 9:00-9:50)
Tuesdays: *Ear Training (NMB 21, 9:30-10:20)
Wednesdays: Music Theory lecture (NMB 21, 9:00-9:50)
Thursdays: *Sight Singing/Rhythmic Dictation (NMB 21, 9:30-10:20)

Fridays: *Keyboard Harmony (NMB 11–Beard Lab/My Office, NMB 12, 9:00-9:50)

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear Training units are on the CD-ROM supplied with the text. Practice exercises are to be completed *before class*; the quiz portion of the unit will be administered during class time. You may practice ear training on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! (M = Melody Unit; H = Harmony Unit; R = Rhythm Unit.)

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|--|------------------------------------|--|
| <i>THEORY</i> | <i>EAR TRAINING</i> | <i>THEORY</i> | <i>S.S. / RHY. DICT.</i> | <i>KEYBD. HARM.</i> |
| WEEK ONE: January 23-27 | | | | |
| Chapter 10 | Unit 3: M: Q 1&2 | Chapter 10 | 6.1-6.25 | Text 10.11ab |
| WEEK TWO: January 30-February 3 | | | | |
| Chapter 11 Assgn. #1 due | Unit 3: M: Q 3, H: Q 1 | Chapter 11 | 6.26-6.50 Assgn. #2 due | Text 10.11c-f or Test Study Sess. |
| WEEK THREE: February 6-10 | | | | |
| *TEST Chapters 10&11 | Unit 3: H: Q 2&3 | KMEA NO CLASS | KMEA NO CLASS | KMEA NO CLASS |
| WEEK FOUR: February 13-17 | | | | |
| Counterpoint | Counterpoint | Chapter 12 | 6.51-6.67 Assgn. #3 due | Text 10.12 |
| WEEK FIVE: February 20-24 | | | | |
| Chapter 12 | Unit 4: R: Q 3, M: Q 1 | Chapter 12 | 7.1-7.25 | Text 10.13 Assgn. #4 due |
| WEEK SIX: February 27-March 2 | | | | |
| Chapter 13 (H.S. auditions) | Unit 4: M: Q 2&3 | Chapter 13 | 7.26-8.16 Assgn. #5 due | Text, 13.10 and/or Test study session |
| WEEK SEVEN: March 5-9 | | | | |
| TEST Chapters 12&13 | Unit 4: H: Q 1&2 | Chapter 14 | 8.17-8.37 | Text, 13.11 Assgn. #6 due |
| SPRING BREAK, March 12-16 | | | | |
| WEEK EIGHT: March 19-23 | | | | |
| Chapter 14 | Unit 4: H: Q 3 Unit 5: R: Q 1 | Chapter 14 | 8.38-8.57 Assgn. #7 due | Text 14.8M |
| WEEK NINE: March 26-30 | | | | |
| Chapter 15 | Unit 5: R: Q 2&3 | Chapter 15 | 9.1-9.20 Assgn. #8 due | Text 14.8m |
| WEEK TEN: April 2-6 | | | | |
| Chapter 15 | Unit 5: M: Q 1&2 and/or Test study session | TEST Chapters 14&15 | 9.21-9.41 | GOOD FRIDAY NO CLASS |
| WEEK ELEVEN: April 9-13 | | | | |
| Chapter 16 | Unit 5: M: Q 3, H: Q 1 | Chapter 16 | 10.1-10.20 Assgn. #9 due | Text, 16.8 |

| | | | | |
|-------------------------------------|---|-------------------------------------|---|---|
| WEEK TWELVE: April 16-20 | | | | |
| Chapter 17 | Unit 5: H: Q 2&3 Assgn. #10 due | Chapter 17 | 10.21-10.40 and/or Test study session | Text 16.10 |
| WEEK THIRTEEN: April 23-27 | | | | |
| TEST Chapters 16&17 | Unit 6: R: Q 1&2 | Chapter 18 | 10.41-10.60 Assgn. #11 due | Text, 18.12, 1-10 |
| WEEK FOURTEEN: April 30-May 4 | | | | |
| Chapter 18 | Unit 6: R: Q 3, M: Q 1 | Chapter 18 Assgn. #12 due | 10.61-10.79 <i>or Make-ups?</i> | Text, 18.12, 11-22 <i>or Make-ups?</i> |
| WEEK FIFTEEN: May 7-9 | | | | |
| Chapter 18 Assgn. #13 due | Unit 6: M: Q 2&3 <i>or Make-ups?</i> | Final Exam Study Session | X | X |

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): As scheduled by the Registrar's Office (earliest option).

No final examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)

Final Examination = 12%

Workbook/Transcription Assignments = 10%

Keyboard Harmony = 10%

Sight Singing/Rhythmic Dictation = 10%

Ear Training = 10% (lowest score dropped as a courtesy in this category only)

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests and the final examination will be on a 100% scale.

The grading system for workbook assignments, keyboard harmony and sight singing/rhythmic dictation will be:

1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following 100% scale:

1.00-1.04=100 1.4 = 90 1.9 = 80 2.4 = 70 2.9 = 60

1.05-1.09 = 98 1.5 = 88 2.0 = 78 2.5 = 68 3.0 = 58

1.1 = 96 1.6 = 86 2.1 = 76 2.6 = 66 4.0 = 0

1.2 = 94 1.7 = 84 2.2 = 74 2.7 = 64

1.3 = 92 1.8 = 82 2.3 = 72 2.8 = 62

Example: 2,2,1,1,2,3,3,2,1 = $17 \div 9 = 1.8 = 82\%$

**Grades will be posted on the MUS 112 web page. You may access only *your* grades by using your GC I.D. number. Site is updated on a regular basis.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me in Campus Mail.) *If an assignment is not turned in within one week of the due date, it will not be accepted.* (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have approximately 70 class meetings, you will be allowed seven absences (10% of total class meetings) without penalty. For each additional absence, regardless of the reason(*), your *final* grade point average will be lowered by two percentage points. (I recommend that you save these absences for bona fide illnesses, and for days before holidays if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

(*) If you are involved in a college-sponsored activity off-campus, such as a field trip or tour, these absences will not count toward the seven excused absences. It is *your* responsibility to notify me in advance, however.

(*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

Make-up tests: It is to your advantage to be present for the four chapter tests. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless—only exceptions are the two items () mentioned above.

Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE

Please schedule an appointment with me, or call at any time should you have questions, or if I may be able to assist you in some capacity. I am here to help you and I enjoy doing so, ergo, don't hesitate to call! FREE tutoring is also available to you. Please take advantage of it, if necessary.

MUS 112 WORKBOOK ASSIGNMENTS AND TRANSCRIPTIONS

HARMONIC PROGRESSION; THE LEADING-TONE TRIAD AND THE SUPERTONIC TRIAD (Chapter 10)

1. 10.3a (pick three--ignore duplicate right column), b (pick three), c (1-4); 10.4a (pick one), b (pick one); 10.7 (pick one); 10.8 (pick one). **Due date:** Monday, January 30

NONHARMONIC TONES I (Chapter 11)

2. 11.3 (pick one). **Due date:** Thursday, February 2

TRANSCRIPTION (Unit 10, E.T. text CD-ROM)

3. Quiz No. 1, p. 243. **Due date:** Thursday, February 16

NONHARMONIC TONES II (Chapter 12)

4. 12.4 (pick one); 12C (1-4a,b). **Due date:** Friday, February 24

THE DOMINANT SEVENTH AND SUPERTONIC SEVENTH CHORDS (Chapter 13)

5. 13.1b (pick eight); 13.2 (pick one); 13.6 (pick one); 13.7b; 13.9 (pick one). **Due date:** Thursday, March 1

TRANSCRIPTION (Unit 10, E.T. text CD-ROM)

6. Quiz No. 2, p. 244. **Due date:** Friday, March 9

THE SUBMEDIANT AND MEDIANT TRIADS (Chapter 14)

7. 14.1b (pick three); 14.5 (pick two ... if you pick number two, the first bass note in bar four should be Great A.). **Due date:** Thursday, March 22

THE MELODIC LINE II (Chapter 15)

8. 15A (pick two from a-e, total of four melodies); 15B (no. 1). **Due date:** Thursday, March 29

THE v AND VII TRIADS; THE PHRYGIAN CADENCE (Chapter 16)

9. 16.1b (pick four keys); 16.5 (pick one--the *natural* in bar four should be a 6). **Due date:** Thursday, April 12

TRANSCRIPTION (Unit 10, E.T. text CD-ROM)

10. Quiz No. 3, p. 245. **Due date:** Tuesday, April 17

HARMONIC SEQUENCE (Chapter 17)

11. 17.3 (pick two). **Due date:** Thursday, April 26

SECONDARY DOMINANT CHORDS; ELEMENTARY MODULATION (Chapter 18)

12. 18.2b (pick four); 18.3b (pick two); 18.4b (pick two). **Due date:** Wednesday, May 2

13. 18.6 (no. 1); 18.7 (pick two); 18.9 (pick one). **Due date:** Monday, May 7

**Assignment due dates may need to be adjusted on occasion depending upon information discussed in class.