GEORGETOWN COLLEGE  
SUPPLEMENTARY SAXOPHONE SYLLABUS  
(largely inspired by the Northwestern University syllabus)

FIRST YEAR

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<td>Solos for the Alto/Tenor Saxophonist--Teal</td>
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FALL: Chromatic Scale, Major Scales/Arpeggios, *from memory*, covering the entire range of the instrument, in various articulations.

SPRING: Major Scales in Broken Thirds, *from memory*, covering the entire range of the instrument.

Note: While the above literature is listed as first-year repertoire, many of the pieces are quite difficult. The purpose in listing them here is that these pieces will necessarily require practice over a several-year period, if not a lifetime, to bring them to musical maturation.
SECOND YEAR

METHODS
53 Etudes, Book I--Mule
20 Etudes after Sivore, Rode et al, Vol. I--Mule
30 Exercises after Sousman--Mule
Etudes Journaliers--Terschak/Mule

REPERTOIRE
Sonata No. 1 (flute)--Handel/Mule
Rhapsodie Brettone--Barbier
Improvisation & Caprice--Bozza
Quinze Etudes--Koechlin
Ballade--Tomasi
Petite Suite--Hartley
Rapsodie pour Saxophon--Debussy
Sonata--Absil
Sonata--Bubois
Seven Epigrams--Snyder
Concerto--Badings
Concerto--Hartley
Seven Pieces for Saxophone and Organ--

FALL: Harmonic Minor Scales/Arpeggios, from memory, covering the entire range of the instrument.

SPRING: Melodic Minor Scales/Arpeggios, from memory, covering the entire range of the instrument.
### THIRD YEAR

**METHODS**
- Etudes Varies--Mule
- 53 Etudes, Book II--Mule
- 20 Etudes after Sivore et al, Vol. II--Mule
- 6 Etudes--Massis

**REPERTOIRE**
- Duo--Hartley
- Sonata--Heiden
- Tableaux de Provence--Maurice
- Fantasia--Villa-Lobos
- Response--Diemente
- Divertissement--Dubois
- Air & Scherzo--Cowell
- Improvisation (#)--Noda
- Legende--Schmidt
- Scaramouche--Milhaud
- Sonata--Cho
- Sonata--Karg-Elert
- Concerto--Tomasi
- Concerto--Bonneau
- Concerto--Creston
- Concertino--Benson
- Concerto--Dubois
- Dialogue for Saxophone and Tape--Korte

**FALL:** Seventh-Chord Arpeggios (MM7, Mm7, mm7), *from memory*, covering the entire range of the instrument.

**SPRING:** Fully-Diminished and Half-Diminished Arpeggios, *from memory*, covering the entire range of the instrument.

**JUNIOR RECITAL:** Optional. Refer to Departmental Handbook.
FOURTH YEAR

METHODS
12 Etudes/Caprices--Bozza
53 Etudes, Vol. III--Mule
Etudes Expressives--Ameller
6 Etudes--Massis

REPERTOIRE
Homage a Sax--Bernier
Caprice en Forme de Valse--Bonneau
Sonata--Franco
Variations--Snyder
Gavambodi II--Charpentier
Prelude, Cadence et Finale--Desenclos
Elegie et Rondeau--Husa
Music for Saxophone--Bassett
Concerto--Challan
Concerto--Dubois
Concerto (sax. & trpt.)--Rivier
Concertino da Camera--Ibert
Orchestral Excerpts

FALL: Augmented Arpeggios, Broken Intervals, Diminished Scales, Whole Tone Scales covering the entire range of the instrument.

SPRING: Major Pentatonic Scales covering the entire range of the instrument.

SENIOR RECITAL: Refer to Departmental Handbook.

GRADUATE LEVEL

METHODS
Top Tones for Saxophone--Rascher
28 Etudes sur les Modes d'Olivier Messiaen--Lacour
8 Etudes Brillantes--Lacour

REPERTOIRE
Conzona da Sonare--Mason
Sonata (tenor)--DiPasquale
Music for Tenor Saxophone--Karlins
Sonata--Denisov
Concerto--Hasquenoph
Concerto--Koch
Concerto--Reugg
Concerto--Husa
Concerto--Dahl
Concertino--Raphael