

MUS 211 BASIC MUSICIANSHIP III  
Test One Study Guide

1. Be able to provide the intervallic makeup of the various secondary embellishing chords that we have studied.
2. Know how each of the two types (dominant, leading tone) resolve in terms of direction and interval.
3. You will be given a series of possible secondary embellishing chords symbols and asked to identify those which are bogus.
4. You will be asked to spell (from thin air!) chords in various keys. For example: V7/V in the key of D# minor \_\_\_\_\_.
5. You will also be given individual chords with keys specified and asked to analyze the chords.
6. There will be four-part analysis as well as partwriting and analysis.
7. I will also ask you to talk through the mental process involved in spotting and analyzing a secondary embellishing chord.

... Better the icy blast of winter than the hot breath of a charging elephant. ... Chinese proverb