

MUS 211  
TEST ONE STUDY GUIDE  
Fall 2011

1. Be able to indicate the construction of the dominant-class chords we've studied (V, V7, viio, viio7, viiØ7). R MA3 P5, etc.
2. Know how dominant chords resolve.
3. Know how leading tone chords resolve.
4. Know which chords can be secondary embellishing chords. You will be given a list of chords and asked to delete the ones that cannot be secondary embellishing chords.
5. You will be asked to analyze an excerpt that contains secondary embellishing chords but does not modulate.
6. You will be asked to do part-writing and provide an analysis of an example that does modulate.
7. You will be asked to spell (letters of the alphabet) various secondary embellishing chords. For example: V7/V in D major = (E, G#, B, D) o7/III in F minor = G, Bb, Db, Fb
8. You will be given stand-alone chords and a key signature and asked to analyze the chords. Don't forget that they may be plain ol' diatonic chords, secondary embellishing chords, including the CTo7 (#iio7 and #vio7), or even a respelled o7/? should the next chord be a tonic six-four (in an excerpt).
9. Be able to talk me through the process of spotting and analyzing secondary embellishing chords.