

MUS 211 TEST TWO STUDY GUIDE  
Chapters 28-30

Secondary Dominants of the Subdominant

1. Be able to describe why certain secondary dominant chords are not possible. (See the beginning of each chapter.)
2. Be able to state which scale degrees are altered regarding the various secondary embellishing chords studied in these three chapters.
3. You will be asked to provide a Roman numeral analysis of various individual chords in stated keys.
4. You will be asked to do part-writing and provide a Roman numeral chord analysis of short examples.