

MUS 211 TEST THREE STUDY GUIDE
Chapters 31-33

1. Know which chord structures in major are most commonly borrowed from the parallel minor.
2. You will be given stand-alone chords and their key signature and asked to provide a Roman numeral analysis.
3. Alas, there will be part writing involving borrowed chords and such.
4. You should know *all* about the Neapolitan chord. Be able to describe it. Know its most common position. Know the chord to which it resolves, and the sometimes intermediary chord that allows for improved resolution of the b2 factor.
5. There will be some part writing involving the Neapolitan chord.
6. There will be a short example that involves modulation. You will be asked to analyze the example, including the modulation bracket, and indicate which type of modulation was used (modulation via N chord, or via common tone).