

MUS 211 FINAL EXAM STUDY GUIDE
Ottman

The test will primarily cover Chapter 7, but also chewy morsels from Chapters 1-6.

Be familiar with specific chords that may be borrowed from the parallel minor key, and which ones may function as secondary embellishing chords.

You will be asked to create a modulation using a borrowed chord.

Be able to spell Neapolitan chords in various major/minor keys.

Be able to resolve N6 chords in four-part writing.

Be able to explain *mixed mode*.

Be familiar with correct voice leading regarding the resolution of N6 via the *tonic chord in second inversion*. Know the trick.

Augmented chords: Who are they, and how do they get home?

Be familiar with guidelines regarding the doubling and resolution of various chord factors in N6, borrowed and augmented chords.

There will be a few figured bass part-writing exercises utilizing N6, borrowed and augmented chords.

There will be several questions pertaining to Chapters 1-6 ... things you should know in your sleep by now. 😊