



GEORGETOWN  
C O L L E G E

GEORGETOWN COLLEGE

Department of Music 211

Basic Musicianship III (4 hours), Syllabus, Fall 2009

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**COURSE DESCRIPTION:** Continuation of integrated study of fundamentals of music and musicianship. Harmonic vocabulary includes nonharmonic tones, seventh chords, modulation and altered chords.

**TEXTBOOKS:**

- \*Mayfield, Connie E. *Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 2, Belmont California: Wadsworth/Thomson Learning, 2003. (Student bundle: 0-534-46015-1)
- \*Mayfield, Connie E. *Workbook for Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 2, Belmont California: Wadsworth/Thomson Learning, 2003.
- \*Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 2<sup>nd</sup> ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 13-978-0-534-62766-9)

\*All three texts will be used again next semester in Basic Musicianship IV.

**REQUIRED MATERIALS:** soft-lead pencils (no pen, please), manuscript paper (on occasion).

**COURSE OBJECTIVES:** (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student should be able to identify, describe the function of, and create examples of: modulation, diminished chords, secondary leading tone chords, binary and ternary forms, diatonic seventh chords and borrowed chords. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

**REQUIREMENTS OF THE COURSE:** (1) Four chapter tests, (2) Final written exam, (3) Keyboard harmony playing tests, (4) Aural Skills dictation tests, (5) Ear training tests, (6) Turn in assignments *on time and legibly written*, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hour per week is suggested as an average starting point; your aural progress will be proportionate to your dedication.

**COURSE OUTLINE:**

General format for the course will be:

Monday: Music theory lecture (NMB 1, 2:00-2:50)  
Tuesday: \*Ear training (NMB 21, 2:10-3:00)  
Wednesday: Music theory lecture (NMB 1, 2:00-2:50)  
Thursday: \*Sight singing/rhythmic dictation (NMB 21, 2:00-2:50)  
Friday: \*Keyboard harmony (NMB 11–Beard Lab, 2:10-3:00)

\*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear training units are on the CD-ROM supplied with the ear training text. Practice exercises are to be completed *before class* on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :- ) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

| <b>MONDAY</b>                          | <b>TUESDAY</b>                                | <b>WEDNESDAY</b>                            | <b>THURSDAY</b>                       | <b>FRIDAY</b>  |
|--|---|---|---------------------------------------|--|
| <i>THEORY</i>                          | <i>EAR TRAINING</i>                           | <i>THEORY</i>                               | <i>S.S. / RHY. DICT.</i>              | <i>KEYBD. HARM.</i>  |
| WEEK ONE: August 24-28                 |   |   |                                       |  |
| Review<br>MUS 111-112                  | Unit 6:<br>H: Q 1&2                           | Chapter 25                                  | 11.19-11.36                           | Keyboard Harmony   |
| WEEK TWO: August 31 - September 4      |   |   |                                       |  |
| Chapter 25                             | Unit 6: H: Q 3<br>Unit 7: M: Q 1              | Chapter 26<br><b>WB Chpt. 25 due</b>        | 12.1-12.20                            | Keyboard Harmony   |
| WEEK THREE: September 7-11             |   |   |                                       |  |
| <b>Labor Day<br/>NO CLASS</b>          | Unit 7:<br>M: Q 2&3                           | Chapter 26                                  | 12.21-12.39                           | Keyboard Harmony   |
| WEEK FOUR: September 14-18             |   |   |                                       |  |
| Chapter 27<br><b>WB Chpt. 26 due</b>   | Unit 7: H: Q 3<br>Unit 8: R: Q 1              | Chapter 27                                  | 12.40-12.63<br><b>WB Chpt. 27 due</b> | Test Study Session   |
| WEEK FIVE: September 21-25             |   |   |                                       |  |
| <b>TEST ONE<br/>Chapters 25-27</b>     | Unit 8:<br>R: Q 2&3                           | Chapter 28                                  | 13.1-13.20                            | Keyboard Harmony   |
| WEEK SIX: September 28 – October 2     |   |   |                                       |  |
| Chapter 28                             | Unit 8:<br>M: Q 1&2                           | Chapter 29<br><b>WB Chpt. 28 due</b>        | 13.21-13.40                           | Keyboard Harmony   |
| WEEK SEVEN: October 5-9                |   |   |                                       |  |
| <b>FALL<br/>BREAK</b>                  | <b>FALL<br/>BREAK</b>                         | Chapter 29                                  | 13.41-13.60                           | Keyboard Harmony   |
| WEEK EIGHT: October 12-16              |   |   |                                       |  |
| Chapter 30<br><b>WB Chpt. 29 due</b>   | Unit 8<br>M: Q 3, H: Q 1                      | Chapter 30                                  | 13.61-13.85<br><b>WB Chpt. 30 due</b> | Test Study Session   |
| WEEK NINE: October 19-23               |   |   |                                       |  |
| <b>TEST TWO<br/>Chapters 28-30</b>     | Unit 8: H: Q 2&3                              | Chapter 31                                  | 14.1-14.20                            | Keyboard Harmony   |
| WEEK TEN: October 26-30                |   |   |                                       |  |
| Chapter 31                             | Unit 9:<br>R: Q 1&2                           | Chapter 32<br><b>WB Chpt. 31 due</b>        | 14.21-14.40                           | Keyboard Harmony   |
| WEEK ELEVEN: November 2-6              |   |   |                                       |  |
| Chapter 32                             | Unit 9:<br>R: Q 3, M: Q 1                     | Chapter 33<br><b>WB Chpt. 32 due</b>        | 14.41-14.60                           | Keyboard Harmony   |
| WEEK TWELVE: November 9-13             |   |   |                                       |  |
| Chapter 33                             | Unit 9:<br>M: Q 2&3<br><b>WB Chpt. 33 due</b> | 14.61-15.26<br>and/or<br>Test Study Session | <b>TEST THREE<br/>Chapters 31-33</b>  | Keyboard Harmony   |
| WEEK THIRTEEN: November 16-20          |   |   |                                       |  |
| Chapter 34                             | Unit 9:<br>H: Q 1&2                           | Chapter 34                                  | 15.27-15.53                           | Keyboard Harmony   |
| WEEK FOURTEEN: November 23-27          |   |   |                                       |  |
| Chapter 35<br><b>WB Chpt. 34 due</b>   | Unit 11:<br>R: Q 1&2                          | Chapter 35                                  | <b>Thanksgiving<br/>NO CLASS</b>      | <b>Thanksgiving<br/>NO CLASS</b>                               |
| WEEK FIFTEEN: November 30 - December 4 |   |   |                                       |  |
| Chapter 36<br><b>WB Chpt. 35 due</b>   | <i>Ear Training<br/>Make-ups</i>              | Chapter 36                                  | <i>Sight Singing<br/>Make-ups</i>     | <i>Keyboard Harmony<br/>Make-ups</i><br><b>WB Chpt. 36 due</b> |
| WEEK SIXTEEN: December 7-9             |   |   |                                       |  |
| Test Study Session                     | <b>TEST FOUR<br/>Chapters 34-36</b>           | Final Exam<br>Review                        | X                                     | X  |

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option). No Final Examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 48% (12% each)  
 Final Exam = 12%  
 Workbook Assignments = 10%  
 Ear Training Tests = 10% (lowest score dropped as a courtesy in this category only)  
 S.S., Rhy. Dict. Tests = 10%  
 Keyboard Harmony Playing Tests = 10%

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests, and the Final Written Examination will be on a 100% scale.

The grading system for workbook/transcription assignments, keyboard harmony, sight singing and rhythmic dictation will be: 1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following scale:

|               |          |          |          |          |
|---------------|----------|----------|----------|----------|
| 1.00-1.04=100 | 1.4 = 90 | 1.9 = 80 | 2.4 = 70 | 2.9 = 60 |
| 1.05-1.09= 98 | 1.5 = 88 | 2.0 = 78 | 2.5 = 68 | 3.0 = 58 |
| 1.1 = 96      | 1.6 = 86 | 2.1 = 76 | 2.6 = 66 | 4.0 = 0  |
| 1.2 = 94      | 1.7 = 84 | 2.2 = 74 | 2.7 = 64 |          |
| 1.3 = 92      | 1.8 = 82 | 2.3 = 72 | 2.8 = 62 |          |

Example: 2,2,1,1,2,3,3,2,1 = 17, divided by 9 = 1.8 = 82%

\*\*Grades will be posted on the MUS 211 web page. You may access only *your* grades by using your GC I.D. number. Site is updated approximately weekly.

*Late Work:* Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me in Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have approximately 70 class meetings, you will be allowed *seven* absences (10% of total class meetings) without penalty. *I do not distinguish between excused and unexcused absences. You simply have seven absences to use as you choose.* For each additional absence, regardless of the reason (\*), your *final* numerical course grade will be lowered by *two percentage points*. (I recommend that you save these absences for bona fide illnesses, and for days before holidays if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

(\*) If you are involved in a college-sponsored activity off campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is *your* responsibility to notify me in advance, however.

(\*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to a timetable for make-up work. (Please see that I am notified by the Dean of Students.)

*Tardies:* Seven tardies will be counted as one of your allowed absences. If you arrive late, see me after class so that I may mark you late rather than absent.

*Make-up tests:* It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless—only exceptions are the two items (\*) mentioned above. Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

#### PERSONAL NOTE

Please schedule an appointment with me if you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing so, ergo, don't hesitate to call!!!

#### MUS 211 ASSIGNMENT SHEET

- Chapter 25: p. 1, all; p. 2, all; p. 3, all; p. 4, all. **Due: Wednesday, September 2**
- Chapter 26: p. 5, all; p. 6, pick five on the top and four on the bottom; p. 7, do only the bottom half of the page; p. 8, pick two; p. 9, pick one. **Due: Monday, September 14**
- Chapter 27: p. 11, do all on top half, and five of bottom half; p. 12, do five on top half, and four on bottom half; p. 13, do one on bottom half; p. 14, pick two. **Due: Thurs., Sept. 17**
- Chapter 28: p. 15, do all on top half, and six on bottom half; p. 16, pick five on top half, and four on bottom half; p. 17, pick two; p. 18, pick two. **Due: Wednesday, September 30**
- Chapter 29: p. 19, do all on top half, and six on bottom half; p. 20, pick five on top half, and four on bottom half; p. 21, do bottom two examples on page; pp. 22-23, pick a total of three examples; p. 24, all. **Due: Monday, October 12**
- Chapter 30: p. 25, all; p. 26, skip; p. 27, pick two; p. 28, pick two. **Due: Thurs., October 15**
- Chapter 31: p. 29, do all on top half, and six on bottom half; p. 30, pick five on top half, and four on bottom half; p. 31, do bottom half; p. 32, pick two. **Due: Wednesday, Oct. 28**
- Chapter 32: p. 33, all; p. 34, do every other one; p. 35, do every other one; p. 36, do any two lines; p. 37, do all on top half, and pick one on bottom half; p. 38, pick two. **Due: Wed., November 4**
- Chapter 33: p. 39, pick any two keys; p. 40, pick two; p. 41, all. **Due: Tues., November 10**
- Chapter 34: p. 43, all on top half, and every other one on bottom half; p. 44, all; p. 45, do all the intervals, nothing else; p. 46, do all even or all odd. **Due: Mon., Nov. 23**
- Chapter 35: p. 47, pick three of the bottom exercises; p. 48, do even or odd; p. 49, do any two lines; p. 50, do one of the part-writing exercises; p. 51, pick two; p. 52, skip. **Due: Monday, November 30**
- Chapter 36: p. 53, all; p. 54, pick one; p. 55, pick one. **Due: Friday, December 4**