



GEORGETOWN
COLLEGE

GEORGETOWN COLLEGE

Department of Music 212

Basic Musicianship IV (4 hours), Syllabus, Spring 2010

Dr. Sonny Burnette; Office: NMB 12

Office phone: 8112

E-mail: Sonny_Burnette@georgetowncollege.edu

<http://spider.georgetowncollege.edu/music/burnette/index.html>

COURSE DESCRIPTION: Continuation of integrated study of fundamentals of music and musicianship. Harmonic vocabulary includes nonharmonic tones, seventh chords, modulation and altered chords.

TEXTBOOKS: Mayfield, Connie E. *Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 2, Belmont California: Wadsworth/Thomson Learning, 2003. (Student bundle: 0-534-46015-1)
Mayfield, Connie E. *Workbook for Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, Vol. 2, Belmont California: Wadsworth/Thomson Learning, 2003.
Horvit, Michael; Koozin, Timothy; Nelson, Robert. *Music for Ear Training: CD-ROM and Workbook*, 2nd ed., Belmont, California: Wadsworth/Thomson Learning, 2001. (ISBN 13-978-0-534-62766-9)

REQUIRED MATERIALS: soft-lead pencils (no pen, please), manuscript paper (on occasion).

COURSE OBJECTIVES: (1) In general terms, to provide the theoretical resources necessary for developing a thorough understanding of the fundamental components of musical language, with practical application as a primary goal. (2) To encourage analytical thinking, both aurally and visually, in terms of melody, harmony, rhythm and musical form. (3) Specifically, the student should be able to identify, describe the function of, and create examples of: modulation, diminished chords, secondary leading tone chords, binary and ternary forms, diatonic seventh chords and borrowed chords. (4) The student will be able to sing music examples on sight, and transcribe music examples from hearing. (5) The student will be able to compose short music examples relative to the topic of study.

REQUIREMENTS OF THE COURSE: (1) Four chapter tests, (2) Final written exam, (3) Keyboard harmony playing tests, (4) Sight singing/rhythmic dictation tests, (5) Ear training tests, (6) Turn in assignments *on time* and *legibly written*, (7) Spend *as much time as necessary* practicing ear training to gain aural proficiency: +/- one hour per week is suggested as an average starting point; your aural progress will be proportionate to your dedication.

COURSE OUTLINE:

General format for the course will be:

Monday: Music theory lecture (NMB 21, 2:00-2:50)
Tuesday: *Ear training (NMB 21, 2:10-3:00)
Wednesday: Music theory lecture (NMB 21, 2:00-2:50)
Thursday: *Sight singing/rhythmic dictation (NMB 21, 2:00-2:50)
Friday: *Keyboard harmony (NMB 11–Beard Lab, 2:10-3:00)

*Performance quizzes will be given on Tuesdays, Thursdays and Fridays.

Ear training units are on the CD-ROM supplied with the ear training text. Practice exercises are to be completed *before class* on your own computer, or in the Beard Lab. It is to your advantage to practice ear training on a regular basis! :-) (M = Melody Unit, H = Harmony Unit, R = Rhythm Unit)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>THEORY</i>	<i>EAR TRAINING</i>	<i>THEORY</i>	<i>S.S. / RHY. DICT.</i>	<i>KEYBD. HARM.</i>
WEEK ONE: January 19-22				
M. L. King Jr. Day NO CLASS	Unit 11: M: Q 1&2	Chapter 37	15.27-15.53	Keyboard Harmony
WEEK TWO: January 25-29				
Chapter 37	Unit 11: M: Q 3, H: Q 1	Chapter 38 WB Chpt. 37 due	15.54-15.69	Keyboard Harmony
WEEK THREE: February 1-5				
Chapter 38	Unit 11: H: Q 2&3	KMEA No Class	KMEA No Class	Keyboard Harmony or KMEA?
WEEK FOUR: February 8-12				
Chapter 39 WB Chpt. 38 due	Unit 12: M: Q 1&2	Chapter 39	15.70-15.90 WB Chpt. 39 due	Test Study Session
WEEK FIVE: February 15-19				
TEST ONE Chapters 37-39	Unit 12: M: Q 3, H: Q 1	Chapter 40	15.116-15.137	Keyboard Harmony
WEEK SIX: February 22-26				
Chapter 40	Unit 12: H: Q 2&3	Chapter 41 WB Chpt. 40 due	16.1-16.36	Keyboard Harmony WB Chpt. 41 due
WEEK SEVEN: March 1-5				
Chapter 42	Unit 13: M: Q 1&2 WB Chpt. 42 due	Test Study Session	TEST TWO Chapters 40-42	Keyboard Harmony
WEEK EIGHT: March 8-12				
Chapter 43	Unit 13: H: Q 2&3	Chapter 43	16.37-16.59	Keyboard Harmony WB Chpt. 43 due
SPRING BREAK, March 15-19				
WEEK NINE: March 22-26				
Chapter 44	Unit 15: M: Q 1&2	Chapter 45 WB Chpt. 44 due	16.60-16.86	Keyboard Harmony
WEEK TEN: March 29-31 – April 2				
17.28-17.51 WB Chpt. 45 due	Test Study Session	TEST THREE Chapters 43-45	Unit 15: M: Q 3, H: Q 1	Good Friday NO CLASS
WEEK ELEVEN: April 5-9				
Chapter 46	Unit 15: H: Q 2&3	Romantic Comp. due	17.1-17.27	Keyboard Harmony
WEEK TWELVE: April 12-16				
Chapter 46	Unit 16: R: Q 1&2	Impression. Comp. due	17.52-17.76	Keyboard Harmony
WEEK THIRTEEN: April 19-23				
Chapter 47	Unit 16: R: Q 3, M: Q 1	Chapter 47	18.1-18.25	<i>Keyboard Harmony Make-ups</i>
WEEK FOURTEEN: April 26-30				
Chapter 48	Unit 16: M: Q 2&3	20th Cent. Comp. due	<i>Sight Singing Make-ups</i>	Test Study Session
WEEK FIFTEEN: May 3-5				
TEST FOUR Chapters 46-48	<i>Ear Training Make-ups</i>	Final Exam Review	X	X

ACADEMIC HONESTY POLICY: See College Catalog and Student Handbook.

FINAL EXAMINATION (written): as scheduled by the Registrar's Office (earliest option). No Final Examination in Ear Training, Sight Singing/Rhythmic Dictation or Keyboard Harmony.

EVALUATION: The final grade will be computed as follows:

4 Chapter Tests = 40% (10% each)
 Final Exam = 10%
 Workbook/Transcription Assignments = 10%
 Ear Training Tests = 10% (lowest score dropped as a courtesy in this category only)
 S.S., Rhy. Dict. Tests = 10%
 Keyboard Harmony Playing Tests = 10%
 Three Composition Projects = 10%

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

The grading system for chapter tests, ear training tests, and the Final Written Examination will be on a 100% scale.

The grading system for workbook/transcription assignments, keyboard harmony, sight singing and rhythmic dictation will be: 1 = Excellent 2 = Satisfactory 3 = Unsatisfactory 4 = Incomplete

These numbers will be averaged and then applied to the following scale:

1.00-1.04=100	1.4 = 90	1.9 = 80	2.4 = 70	2.9 = 60
1.05-1.09= 98	1.5 = 88	2.0 = 78	2.5 = 68	3.0 = 58
1.1 = 96	1.6 = 86	2.1 = 76	2.6 = 66	4.0 = 0
1.2 = 94	1.7 = 84	2.2 = 74	2.7 = 64	
1.3 = 92	1.8 = 82	2.3 = 72	2.8 = 62	

Example: 2,2,1,1,2,3,3,2,1 = 17, divided by 9 = 1.8 = 82%

**Grades will be posted on the MUS 211 web page. You may access only *your* grades by using your GC I.D. number. Site is updated approximately weekly.

Late Work: Assignments must be turned in on time or they will be lowered one rating from what would have been received (e.g., from 1 to 2, 2 to 3, etc.). (If you are sick on a day when an assignment is due, have a friend turn it in for you, or send it to me in Campus Mail.) If an assignment is not turned in within one week of the due date, it will not be accepted. (Tuesday, Thursday and Friday performance quizzes may be made up without a late penalty.) ***All make-up work must be completed by the end of the class period on the last day of classes.***

ATTENDANCE: In that we will have approximately 70 class meetings, you will be allowed *seven* absences (10% of total class meetings) without penalty. *I do not distinguish between excused and unexcused absences. You simply have seven absences to use as you choose.* For each additional absence, regardless of the reason (*), your *final* numerical course grade will be lowered by *two percentage points*. (I recommend that you save these absences for bona fide illnesses, and for days before holidays if you wish to leave campus early. Classes will *not* be canceled prior to holidays.)

(*) If you are involved in a college-sponsored activity off campus, such as a field trip or tour, these absences will not count toward the seven allowed absences. It is *your* responsibility to notify me in advance, however.

(*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to a timetable for make-up work. (Please see that I am notified by the Dean of Students.)

Tardies: Seven tardies will be counted as one of your allowed absences. If you arrive late, see me after class so that I may mark you late rather than absent.

Make-up tests: It is to your advantage to be present on days when written chapter tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless—only exceptions are the two items (*) mentioned above. Missing the written Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.

PERSONAL NOTE

Please schedule an appointment with me, or call at any time (including my home number until 11:00 p.m.) if you have questions, or if I may be able to assist you in some capacity, particularly in regard to assignments. I am here to help you and I enjoy doing so, ergo, don't hesitate to call!!!

MUS 212 WORKBOOK ASSIGNMENTS

There are fewer workbook assignments due to the three composition projects. We may do some workbook exercises in class.

- Chapter 37: p. 57, do the top exercise; p. 58, do the top exercise; p. 59, do one line of the exercise; p. 60, pick one; p. 61, pick one; p. 62, do it. **Due: Wednesday, Jan. 27**
- Chapter 38: p. 63, do all of top, and five on the bottom; p. 64, select two lines; p. 65, skip; p. 66, do top exercise; p. 67, pick one; p. 68, pick one; p. 69, pick one; p. 70, do it. **Due: Monday, Feb. 8**
- Chapter 39: p. 71, do it; p. 72, skip; p. 73, do chart; p. 74, pick any three lines; p. 75, skip. **Due: Thursday, Feb. 11**
- Chapter 40: p. 77, do top part; p. 78, do it; p. 79, write scales on bottom; p. 80, do it; p. 81, pick one. **Due: Wednesday, Feb. 24**
- Chapter 41: p. 83, do it; p. 84, skip; p. 85, pick four; p. 86, do it. **Due: Friday, Feb. 26**
- Chapter 42: p. 87, all; p. 88, do bottom three exercises; p. 89, pick one; p. 90, skip. **Due: Tuesday, March 2**
- Chapter 43: p. 91, all; p. 92, all; p. 93, all; p. 94, pick three. **Due: Friday, March 12**
- Chapter 44: p. 95, all; p. 96, all; p. 97, skip; p. 98, skip. **Due: Wednesday, March 24**
- Chapter 45: p. 99, all, p. 100, all; pp. 101-102, skip. **Due: Monday, March 29**