



GEORGETOWN  
COLLEGE

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Department of Music 215 (1 hour credit)  
Woodwind Instruments Class, Syllabus, Spring 2008

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<http://spider.georgetowncollege.edu/music/burnette/index.html>

**COURSE DESCRIPTION:** A study of the fundamentals of playing and teaching woodwind instruments.

**TEXTBOOK:** Westphal, Frederick W. *Guide to Teaching Woodwinds*, 5th ed. Dubuque, Iowa: Wm. C. Brown Publishers, 1990. ISBN 0-697-04392-4  
Burnette: Handouts on the web.

**REQUIRED MATERIALS:** Large three-ring binder. Purchase of single reeds for clarinet and saxophone. (Optional purchase of one oboe reed and one bassoon reed).

**COURSE OBJECTIVES:** (1) To guide the student in developing fundamental performance skills on each of the woodwind instruments. (2) To provide the student with insights into performance problem-solving where each of the woodwind instruments is concerned. (3) Through the student's personal experience and gained knowledge regarding each instrument, to equip the student with the necessary skills to effectively teach beginning musicians in developing correct performance skills. (4) To provide the student with essential skills in making simple instrument repairs. (5) To provide the student with information regarding acceptable instrument purchases.

**REQUIREMENTS OF THE COURSE:** (1) In addition to the *written* Final Examination, five written tests and three playing tests (flute, clarinet, saxophone) will be given. (2) You will be expected to keep a notebook (3-ring binder) containing all handouts (web printouts), plus your class notes. You should have tab dividers labeled as follows: *Breathing Techniques, Flute, Clarinet, Saxophone, Oboe, Bassoon, Reeds, Repairs, Price Lists*. The notebook will be graded at the end of the semester on content and organization. (3) You must learn the fingerings for flute, clarinet and saxophone. (4) The Final Examination will cover information pertaining to each instrument discussed throughout the semester. (5) You are urged to keep your Westphal text in your personal library as a reference guide. It will be a valuable resource when you are teaching, as will your notebook.

**COURSE OUTLINE:**

**WEEK ONE**

Monday, January 14: Overview of the course. Proper breathing techniques.

Wednesday, January 16: Flute, Chapter 2

**WEEK TWO**

Monday, January 21: Flute (MLK Jr. Day—NO CLASS)

Wednesday, January 23: Flute

**WEEK THREE**

Monday, January 28: **FLUTE TEST** (written)

Wednesday, January 30: Clarinet, Chapter 3

## WEEK FOUR

Monday, February 4: Clarinet  
Wednesday, February 6: KMEA, NO CLASS

## WEEK FIVE

Monday, February 11: Clarinet  
Wednesday, February 13: **CLARINET TEST** (written)

## WEEK SIX

Monday, February 18: Saxophone, Chapter 4  
Wednesday, February 20: Saxophone

## WEEK SEVEN

Monday, February 25: Saxophone  
Wednesday, February 27: **SAXOPHONE TEST** (written)

## WEEK EIGHT

Monday, March 3: Oboe, Chapter 5  
Wednesday, March 5: **OBOE TEST** (written)

## WEEK NINE

Monday, March 10: Bassoon, Chapter 6  
Wednesday, March 12: **BASSOON TEST** (written)

## S P R I N G B R E A K

## WEEK TEN

Monday, March 24: WW Ensemble #1 rehearsal (flute, clarinet, saxophone as assigned)  
Wednesday, March 26: WW Ensemble #1 rehearsal

## WEEK ELEVEN

Monday, March 31: **PLAYING TEST** #1 on currently-assigned instrument: *I Love You Truly*; plus, concert *Bb* major scale, ascending and descending from memory  
Wednesday, April 2: WW Ensemble #2 rehearsal (flute, clarinet, saxophone as reassigned)

## WEEK TWELVE

Monday, April 7: WW Ensemble #2 rehearsal  
Wednesday, April 9: **PLAYING TEST** #2 on currently-reassigned instrument: *I Love You Truly*, plus, concert *Bb* major scale, ascending and descending from memory

## WEEK THIRTEEN

Monday, April 14: WW Ensemble #3 rehearsal (flute, clarinet, saxophone as reassigned)  
Wednesday, April 16: WW Ensemble #3 rehearsal

## WEEK FOURTEEN

Monday, April 21: **PLAYING TEST** #3 on currently-reassigned instrument: *I Love You Truly*, plus, concert *Bb* major scale, ascending and descending from memory  
Wednesday, April 23: Reed seminar

## WEEK FIFTEEN

Monday, April 28: Emergency woodwind repairs

Wednesday, April 30: Review for Final Examination, **Notebook due**

EVALUATION: The final course grade will be computed as follows:

5 Written Tests = 50%

3 Playing Tests = 30%

Final Examination = 10%

Notebook = 10%

Grading scale for the course is:

A=93-100 A/B=88-92 B=83-87 B/C=78-82 C=70-77 D=60-69 F=0-59

Notebooks will be graded as follows: A = 95 B = 85 C = 75 D = 65 F = 0

Playing tests will be graded on tone quality, technical accuracy and general musicality (articulation, control, etc.): A = 95 B = 85 C = 75 D = 65 F = 0

ATTENDANCE: In that there are approximately 30 M/W class meetings, you will be allowed three absences (10% of total class meetings) without penalty. For *each* additional absence, regardless of the reason(\*), your *final* numerical grade point average will be lowered by 3 points.

(\*) If you are involved in a college-related activity off campus, such as a field trip or tour, these absences will not count toward the three allowed absences. Please notify me in advance.

(\*) In the event of an extended illness, recognized as such by the college, individual arrangements should be made with the professor in regard to a timetable for make-up work. (Please contact the Dean of Students to ensure that I am officially notified.)

\*\* Make-up tests: It is to your advantage to be present on test dates (written & playing). Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points. This will apply regardless—only exclusions are the two items (\*) mentioned above.

## PERSONAL NOTE

Please schedule an appointment with me, or call at any time (including my home number until 11:00 p.m.) if you have questions, or if I may be of service to you in some capacity.