COURSE DESCRIPTION: A study of the fundamentals of playing and teaching woodwind instruments.

Burnette: Handouts on the web.

REQUIRED MATERIALS: Large three-ring binder. Purchase of single reeds for clarinet and saxophone. (Optional purchase of one oboe reed and one bassoon reed).

COURSE OBJECTIVES: (1) To guide the student in developing fundamental performance skills on each of the woodwind instruments. (2) To provide the student with insights into performance problem-solving where each of the woodwind instruments is concerned. (3) Through the student's personal experience and gained knowledge regarding each instrument, to equip the student with the necessary skills to effectively teach beginning musicians in developing correct performance skills. (4) To provide the student with essential skills in making simple instrument repairs. (5) To provide the student with information regarding acceptable instrument purchases.

REQUIREMENTS OF THE COURSE: (1) In addition to the written Final Examination, five written tests and three playing tests (flute, clarinet, saxophone) will be given. (2) You will be expected to keep a notebook (3-ring binder) containing all handouts (web printouts), plus your class notes. You should have tab dividers labeled as follows: Breathing Techniques, Flute, Clarinet, Saxophone, Oboe, Bassoon, Reeds, Repairs, Price Lists. The notebook will be graded at the end of the semester on content and organization. (3) You must learn the fingerings for flute, clarinet and saxophone. (4) The Final Examination will cover information pertaining to each instrument discussed throughout the semester. (5) You are urged to keep your Westphal text in your personal library as a reference guide. It will be a valuable resource when you are teaching, as will your notebook.

COURSE OUTLINE: (1:00 p.m. Monday & Wednesday, NMB 001)

WEEK ONE
   Monday, January 18: MLK Jr. Day—NO CLASS
   Wednesday, January 20: Overview of the course. Proper breathing techniques.

WEEK TWO
   Monday, January 25: Flute, Chapter 2
   Wednesday, January 27: Flute

WEEK THREE
   Monday, February 1: FLUTE TEST (written)
   Wednesday, February 3: KMEA, NO CLASS
WEEK FOUR
Monday, February 8: Clarinet, Chapter 3
Wednesday, February 10: Clarinet

WEEK FIVE
Monday, February 15: Clarinet
Wednesday, February 17: CLARINET TEST (written)

WEEK SIX
Monday, February 22: Saxophone, Chapter 4
Wednesday, February 24: Saxophone

WEEK SEVEN
Monday, March 1: Saxophone
Wednesday, March 3: SAXOPHONE TEST (written)

WEEK EIGHT
Monday, March 8: Oboe, Chapter 5
Wednesday, March 10: OBOE TEST (written)

SPRING BREAK

WEEK NINE
Monday, March 22: Bassoon, Chapter 6
Wednesday, March 24: BASSOON TEST (written)

WEEK TEN
Monday, March 29: WW Ensemble #1 rehearsal (flute, clarinet, saxophone as assigned)
Wednesday, March 31: WW Ensemble #1 rehearsal

WEEK ELEVEN
Monday, April 5: PLAYING TEST #1 on currently-assigned instrument: I Love You Truly; plus, concert Bb major scale, ascending and descending from memory
Wednesday, April 7: WW Ensemble #2 rehearsal (flute, clarinet, saxophone as reassigned)

WEEK TWELVE
Monday, April 12: WW Ensemble #2 rehearsal
Wednesday, April 14: PLAYING TEST #2 on currently-reassigned instrument: I Love You Truly, plus, concert Bb major scale, ascending and descending from memory

WEEK THIRTEEN
Monday, April 19: WW Ensemble #3 rehearsal (flute, clarinet, saxophone as reassigned)
Wednesday, April 21: WW Ensemble #3 rehearsal

WEEK FOURTEEN
Monday, April 26: PLAYING TEST #3 on currently-reassigned instrument: I Love You Truly, plus, concert Bb major scale, ascending and descending from memory
Wednesday, April 28: Reed seminar
WEEK FIFTEEN
   Monday, May 3: Emergency woodwind repairs
   Wednesday, May 5: Review for Final Examination, Notebook due

EVALUATION: The final course grade will be computed as follows:
   5 Written Tests = 50%
   3 Playing Tests = 30%
   Final Examination = 10%
   Notebook = 10%

Grading scale for the course is:
A=93-100  A/B=88-92  B=83-87  B/C=78-82  C=70-77  D=60-69  F=0-59

Notebooks will be graded as follows:  A = 95  B = 85  C = 75  D = 65  F = 0

Playing tests will be graded on tone quality, technical accuracy and general musicality
   (articulation, control, etc.): A = 95  B = 85  C = 75  D = 65  F = 0

ATTENDANCE: In that there are approximately 30 M/W class meetings, you will be allowed
   three absences (10% of total class meetings) without penalty. For each additional absence,
   regardless of the reason(*), your final numerical grade point average will be lowered by 3
   points.
   (*) If you are involved in a college-related activity off campus, such as a field trip or tour, these
   absences will not count toward the three allowed absences. Please notify me in advance.
   (*) In the event of an extended illness, recognized as such by the college, individual arrangements
   should be made with the professor in regard to a timetable for make-up work. (Please contact
   the Dean of Students to ensure that I am officially notified.)

** Make-up tests: It is to your advantage to be present on test dates (written & playing). Your first
   make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will
   apply regardless--only exclusions are the two items (*) mentioned above.

PERSONAL NOTE
Please schedule an appointment with me if you have questions, or if I may be of service to you in
some capacity.